

From 16 July to  
24 September 2016

## Summer 2016 : Adult Education Programme

The Adult Education Programme for summer 2016 is scheduled from 16 July to 24 September. It features courses that focus on different aspects of contemporary art practice. The programme includes both general courses in addition to focused ones which include basics of photography, screen-writing and colour theories. Participants will engage in formal critiques and will be encouraged to practice hands-on skills.

All events are free and open to the public.  
Material will be provided by Sharjah Art Foundation.

## COURSES

### Practical Colour Theory

Saturdays, 16 July – 13 August  
10:00 am – 1:00 pm

Location: Collections Building, Arts Area

This course raises questions related to the basics of painting and colour theory. Participants will learn how to make secondary and complementary colours. They will also learn why certain colours stand out while other colours recede and how colours glow.

This course will provide participants with a solid foundation in colour theory so that they can address their main concerns about colour in their own painting.

### Oil Painting

Sunday, 17 July – Thursday, 28 July  
4:00 – 7:00 pm

Location: Sharjah Art Institute, Arts Area

In this short course, participants will learn the fundamentals of oil painting. They will become familiar with a range of materials and media, learn about different types of brushes and mix their own colours. Colour wheels, colour tinting and the effect of variations in light and shadow on colour will be covered as well. Students will also learn about the usefulness of gray scale and study the elements of composition by making many quick sketches. Building layers of paint ranging from dark to light.

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#### Principles of Painting

Sunday, 17 July – Thursday, 21 July  
4:00 – 7:00 pm  
Location: Al Hamriya Art Centre

Participants will learn about the various drawing concepts and the stages of realistic drawing. They will also highlight subjects or shapes through the principles of shades and light, and learn colour and brush techniques, methods of painting preparation and the stages of theme formation.

#### Decoupage

Sundays and Tuesdays, 17-31 July  
10:00 am – 12:00 pm  
Location: Sharjah Art Institute, Arts Area

In this five-day course, participants will be introduced to a brief history of decoupage art. They will also learn basic methods of decoupage using different materials.

#### Intermediate Caricature Sculpture

Sunday, 17 July – Thursday, 4 August  
5:00 – 9:00 pm  
Location: Sharjah Art Institute, Arts Area

In this series of sessions, participants will apply two important techniques of caricature sculpture to their own projects. First, they will build a shape using the ceramic sculpture without following pottery rules, and second, they will learn the art of recasting faces to make them into satirical caricatures.

#### Introduction to Calligraphy

Sunday, 17 July – Thursday, 25 August  
5:00 – 8:00 pm  
Location: Diba Al Hisn Art Centre, Khorfakkan Art Centre, Kalba Art Centre

In this course, participants will be introduced to the basics of Arabic Calligraphy, different fonts and techniques, in addition to tools used in the art of calligraphy.

#### Perspective

Sunday, 17 July – Thursday, 21 July  
9:00 am – 1:00 pm  
Location: Diba Al Hisn Art Centre, Kalba Art Centre

This course introduces participants to drawing according to the level line of sight and geometric proportions to create a painting through an academic study of perspective.

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#### Fundamentals of Color Study

Saturday, 30 July – Wednesday, 3 August  
5:00–8:00 pm

Location: Diba Al Hisn Art Centre, Khorfakkan Art Centre, Kalba Art Centre

In this course, participants will focus on the basics of colouring. Concepts such as types of colours, primary colours, methods of composition, and relative disparity of each colour degree will be discussed.

#### Calligraphic Collage

Sunday, 24 July – Thursday, 28 July  
9:00 am–12:00 pm

Location: Al Hamriya Art Centre

This workshop will explore a calligraphy technique where different scripts are combined to create a new calligraphic artwork.

#### Abstraction

Sunday, 24 July – Thursday, 28 July  
4:00 – 7:00 pm

Location: Al Hamriya Art Centre

Language: Arabic

Participants will be introduced to abstract art and given guidelines to transform realistic figures into abstract works.

#### Origami

Sunday, 31 July – Thursday, 11 August  
4:00 – 7:00 pm

Location: Al Hamriya Art Centre

Participants will be introduced to origami, its history, shapes and techniques. They will experiment with different methods to produce geometric artworks. Different types of origami (i.e. Action Origami, Modular Origami, and wet-folding) will be explained.

#### Basics of the Study of Colour

Sunday, 31 July – Thursday, 11 August  
9:00 am – 12:00 pm

Location: Al Hamriya Art Centre

In this course, participants will focus on the basics of colouring. Concepts such as types of colours, primary colours, methods of composition, and relative disparity of each colour degree will be discussed.

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**Basics of Arabic Calligraphy**

Sunday, 31 July – Thursday, 25 August  
4:00 – 7:00 pm  
Location: Al Hamriya Art Centre

Participants will be introduced to the basics of Arabic Calligraphy. Different scripts and techniques, in addition to tools used in the art of calligraphy will be discussed.

**Screenwriting**

Saturdays, 6 August – 24 September  
1:00 – 5:00 pm  
Location: Collections building, Arts Area

This course aims to take participants through the process of developing a short film script, moving from premise to first draft. The sessions will encourage students to explore and draw upon their own experiences, imagination and creativity to tell original and inspiring stories. The students will learn how to create a framework for their story using Syd Field's three-act structure and focus on character development as well.

**Ceramics: Print and Pattern**

Saturdays, Mondays, and Wednesdays, 6 – 24 August  
5:00 – 8:00 pm  
Location: Diba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will practice creating different patterns and transferring them onto ceramic pieces. This course will also cover the basics of handling clay, handbuilding, glazing and firing techniques.

**Basics of Sculpture**

Sunday, 7 August – Thursday, 25 August  
10:00 am – 1:00 pm  
Location: Sharjah Art Institute, Arts Area

Participants will learn the basic techniques needed to construct an object. These techniques include conceptualizing effective design ideas and learning the main stages of creating a sculpture.

**Introduction to Calligraphy**

Sundays, Tuesdays, and Wednesdays, 7 – 31 August  
4:00 – 7:00 pm  
Location: Al Madam Art Centre

Participants will be introduced to the basics of Arabic Calligraphy. Different scripts and techniques, in addition to tools used in the art of calligraphy will be discussed.

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#### **Basics of Ceramics**

Tuesdays and Wednesdays, 9 – 17 August  
4:00 – 7:00 pm  
Location: Al Madam Art Centre

This course will focus on the basics of ceramics skills. Participants will learn about slab making, hand building and glazing techniques.

#### **Writing about Art**

Sunday, 14 August – Thursday, 18 August  
5:00 – 9:00 pm  
Location: Sharjah Art Institute, Arts Area  
Language: Arabic

This course is designed to familiarise participants with effective skills and strategies for writing about art. Topics to be covered in the course include general principles and conditions for writing about art, horizontal and vertical writing, writing about one artwork as opposed to writing about a group of similar or different artworks, theoretical approaches to writing about art based on readings in art criticism books and articles, and practical application exercises for participants to put their theoretical knowledge of art into practice.

#### **Painting a Self Portrait with Dry Brushing (Intermediate Level)**

Sunday, 14 August – Thursday, 25 August  
9:00 am – 1:00 pm  
Location: Sharjah Art Institute, Arts Area

In this course, participants will learn how to draw themselves using the dry brush technique, which is creating an image with a small amount of oil paint on paper.

#### **Introduction to Watercolour**

Sunday, 14 August – Thursday, 25 August  
5:00 – 8:00 pm  
Location: Al Hamriya Art Centre

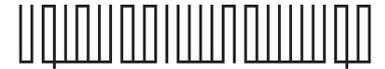
Participants will be introduced to the basics of watercolour. Tools and types of watercolouring techniques will be explained in this course.

#### **Silk Painting**

Sundays and Tuesdays, 14 – 25 August  
5:00 – 8:00 pm  
Location: Diba Al Hisn Art Centre, Kalba Art Centre

In this introductory course, participants will be working on small pieces of silk fabric. They will learn two techniques, one is working with resist and the other is working with wet paint on wet fabric.

**SHARJAH ART  
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**ADULT EDUCATION  
PROGRAMME**



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**Redo Photography**

Saturdays, 20 August – 3 September

10:00 am – 1:00 pm

Location: Collections Building, Arts Area

Participants will receive a formal critique of a previous photography project focusing on concept, technicalities and composition. Subsequently, participants will work on developing a new series of photographs, either as a reinterpretation of their previous work or a continuation of it.

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