

## CHILDREN'S EDUCATION PROGRAMME

March 2018 to  
May 2018

### Sharjah Art Foundation

#### Spring 2018 Children's Education Programme 17 March–12 May 2018

Designed for children aged 7 to 15, the Children's Education Programme at Sharjah Art Foundation offers art workshops and other activities conducted by professional specialist artists working in a broad range of visual and performing arts. The aims of the programme are to teach children technical art skills and strengthen their creative expression. Running from 17 March to 12 May 2018, the Spring 2018 Children's Education Programme will take place at the Collections Building in Arts Square, unless otherwise noted.

Most workshops meet from 10:00 am to 3:00 pm with a lunch break from 12:00 pm to 1:00 pm. Materials for workshops and lunch will be provided by the Foundation.

All Sharjah Art Foundation events are free and open to the public.

For further information, email [children.education@sharjahart.org](mailto:children.education@sharjahart.org) or call (06) 5685050.

### Workshops and Excursions

#### Workshop: Fence Weaving

Saturday, 17 March  
10:00 am–12:00 pm

In this workshop, participants will explore weaving techniques on the fence surrounding the Collections Building. They will make shapes on the chain links in the fence using colourful threads and fabrics to create a vibrant feel to the place.

#### Workshop: Combining Calligraphy with Drawing

Saturday, 17 March  
1:00 pm–3:00 pm

Inspired by artist Mona Saudi's series of calligraphy works, participants will combine drawing and calligraphy to create their own artworks.

### **Workshop: Making a Pinhole Camera**

Saturday, 24 March

10:00 am–12:00 pm

Informed by the work of photographer Latif Al Ani, participants will learn how the pinhole camera functions and how to make one on their own.

### **Workshop: Ship of Dreams**

Saturday, 24 March

1:00 pm–3:00 pm

Informed by the work of artist Zineb Sedira, participants will create their own ship using recycled materials such as coloured fabrics and paper.

### **Workshop: Close-Up Portraits**

Saturday, 31 March

10:00 am–12:00 pm

Inspired by the photography series Mother, Daughter and I by artist Zineb Sedira, participants will take portraits and close-ups of each other to capture each other's expressions and feelings.

### **Workshop: Marbled Rocks**

Saturday, 31 March

1:00 pm–3:00 pm

In this workshop, participants will learn how to use marble painting techniques on rocks. Participants will enjoy an outdoor session of painting rocks with a marbled finish.

### **Workshop and Excursion: Documenting Sharjah in Photographs**

Saturday, 7 April

10:00 am–12:00 pm

Meeting point: Collections Building

In parallel with the ongoing exhibition of photographer Latif Al Ani's works, participants will be introduced to the photographer's life and photography. They will then go on a tour of the heritage area of Sharjah and take instant pictures of the area. Participants will experience how photography serves as a way of documentation.

### Workshop: Stone Sanding

Saturday, 7 April

1:00 pm–3:00 pm

This workshop will allow the participants to use their imagination to create a piece of art using the sculptural technique of stone sanding. Participants will turn a piece of stone into an artwork by sanding and shaping it.

### Workshop: Freestyle Drawing

Saturday, 14 April

10:00 am–12:00 pm

Participants will create a complete painting based on their understanding of a short phrase they were given at the beginning of the workshop. Without using any specified tools or techniques, participants will learn how to express what they can imagine without any restrictions.

### Workshop: Translating Poetry to Drawings

Saturday, 14 April

1:00 pm–3:00 pm

Inspired by artist Anna Boghiguan, participants will choose a poem they like and understand from a group of printed poetry verses by famous poets. They will then transform the poems into drawings. This session will help participants develop skills in translating the written word into a drawing.

### Workshop: Sun Catchers

Saturday, 21 April

10:00 am–12:00 pm

In this workshop, participants will learn how to make their own sun catchers, which they will decorate using leaves and flowers.

### Workshop: Spring Prints

Saturday, 21 April

1:00 pm–3:00 pm

In this workshop, participants will finger paint over bubble wrap to create their own artworks. This sensory experience will allow participants to express themselves through art.

### **Workshop: Art Performance (Part 1)**

Saturday, 28 April  
10:00 am–12:00 pm

In this workshop, participants will learn about the performing arts, practising some exercises that will help them understand and feel what performing arts are. In this workshop, participants will work in groups, and each group will compose and present a short performance.

### **Workshop: Art Performance (Part 2)**

Saturday, 28 April  
1:00 pm–3:00 pm

Participants will present their group's performance in a theatre setting.

### **Workshop: Ink Marks**

Saturday, 5 May  
10:00 am–12:00 pm

Informed by Films of Cairo, The Crocodile Moves, a series of drawings by artist Anna Boghiguan in which she depicts life in Cairo, participants in this workshop will use black ink to depict bits and pieces of Sharjah on canvas after going through pictures and objects from Sharjah for inspiration.

### **Workshop: Shape Combination**

Saturday, 5 May  
1:00 pm–3:00 pm

Inspired by artist Mohammed Ahmed Ibrahim's Forms series, participants will explore different shapes to create their own artwork using markers.

### **Workshop: Energy Bites**

Saturday, 12 May  
10:00 am–12:00 pm

Participants will get ready for the month of Ramadan by preparing their own healthy snacks. In this workshop, participants will be making easy no-bake snacks that will keep them energised and ready for the long fasting hours.

### **Workshop: Filming for a Video Installation**

Saturday, 12 May  
1:00 pm–3:00 pm

Inspired by artist Zineb Sedira's video installations, participants will be introduced to the process of filming for a contemporary art video installation. They will film a typical day at a Sharjah Art Foundation workshop.