

## ADULT EDUCATION

Running from 16 March to 4 May 2019, the Sharjah Biennial 14 (SB14) Adult Education Programme consists of workshops and courses for adults aged 16 and older. The sessions address a wide range of topics, such as curating, sculpture, site-specific art, photography, painting, music, film, moving image and stop motion video, and include workshops under the Experimenter Learning Program (ELP), in partnership with the Experimenter Learning Program Foundation in India.

All workshops and courses take place at the Collections Building in Arts Square, unless otherwise indicated. Sessions are conducted in either Arabic or English, depending on the needs of the participants.

Adult Education events are free and open to the public, and all materials will be provided by Sharjah Art Foundation.

To learn more, please email [education@sharjahart.org](mailto:education@sharjahart.org) or call (06) 5685050.

To register, please click [here](#).

### WORKSHOPS AND COURSES

#### **Workshop: Experimentation with Islamic Patterns**

Saturday, 16 March 2019

10:00 am–2:00 pm



Informed by the work of SB14 artist Anwar Jalal Shemza, participants in this workshop will focus on the craft of traditional Islamic patterns. After learning about the different types of patterns and their origins, they will experiment with mixed media (e.g. oil on wood, canvas) and create geometric and biomorphic designs using traditional tools and methods. Demonstrations and hands-on practice will introduce participants to the processes involved.

#### **Workshop: Introduction to Curating**

Saturday, 23 March 2019

10:00 am–5:00 pm



Designed for those who wish to pursue a career in curating, this one-day workshop will provide a broad introduction to the profession. Participants will gain a strong understanding of historical and current curatorial practices through the analysis of different exhibitions and display platforms. They will compare the museum model with independent galleries and examine the relationship between the artist and curator.

#### **Workshop: Reverse Painting on Acrylic Sheets**

Saturday, 30 March 2019

10:00 am–1:00 pm



Inspired by SB14 artist Nalini Malani's 11-panel reverse painting *All We Imagine as Light* (2017), this workshop introduces participants to the specialised craft of reverse painting on a transparent surface, typically a glass or acrylic sheet. Participants will tour Malani's SB14 work and then have the opportunity to learn about this painting technique, dating back centuries. They will gain an understanding of how to skilfully compose an image or pattern of their choosing and develop an artwork across a series of acrylic sheets to create a polyptych—a painting divided into multiple panels.

### **Course: Structural Sculpture for Beginners**

Saturdays, 6, 13 and 20 April 2019

10:00 am–2:00 pm

This three-session course will start with a study of sculptures by SB14 participating artists. Participants will then plan a possible sculpture, discussing concepts and the best way to deliver an idea with the instructor. From there, they will complete different exercises that will help them iterate their ideas and arrive at a final artwork. Material, execution and placement will be considered.

### **Workshop: Storytelling on Canvas**

Saturday, 13 April 2019

2:00 pm–5:00 pm



Informed by the work of SB14 artist Lubaina Himid, participants in this workshop will explore the process of painting and storytelling. The instructor will demonstrate how to transform stories into works of art, and participants will learn how to let inspiration tell their stories—merging the inner world with the hand that holds the brush.

### **Workshop: Walk and Sketch at Sharjah Biennial 14**

Saturday, 20 April 2019

2:00 pm–5:00 pm

Meeting point: The Urban Garden, Al Mureijah Square



In this workshop, the instructor will guide participants through the SB14 exhibitions, where they can gather information and draw and sketch in their sketchbooks. They can also make mono prints at The Urban Garden. They can continue to use their sketchbooks as diaries throughout the year.

### **SB14 New Orleans Airlift: Talk and Performance**

Saturday, 20 April 2019

7:00 pm–8:30 pm

Meeting point: Information Centre, Al Mureijah Square

Talk and performance location: Site of abandoned airplane in Umm Al Quwain

Language: Arabic

As part of the Sharjah Biennial 14 exhibition *Look for Me All Around You*, curated by Claire Tancons, the artist collective New Orleans Airlift has produced a public art project built around the site of an abandoned plane in Umm Al Quwain. The project, titled *The Trans-National*, explores notions of community, cultural and national identity, nation-building and home in the UAE. Throughout the biennial, the site will be activated with various events organised by the Community Outreach and Adult Education Programmes, including talks and performances.

Hosted by Emirati photographer Ammar Al Attar, this evening event at the site of the plane will feature both conversation and performance. Emiratis will come together to explore the meaning of UAE identity and the state of Emirati cultural traditions, past and present. The evening will also include a performance of traditional Emirati dance, and photographs from personal and family archives will be digitally projected onto the plane. This event is free and open to all.

Please note that the talk will be in Arabic only.

Transportation from the Sharjah Art Foundation Information Centre, Al Mureijah Square to the plane site in Umm Al Quwain and back will be provided.

### **Workshop: Experiment with Botanical Printmaking**

Saturday, 27 April 2019

10:00 am–5:00 pm

Meeting point: The Urban Garden, Al Mureijah Square



Informed by the work of SB14 artist Mohamed Bourouissa, participants in this printmaking workshop will learn how to explore their natural surroundings to find inspiration and develop prints on fabric using leaves and other foliage. This experimental workshop enables participants to work within a variety of different mediums and use a number of different methods, such as dyeing and live botanical printing, to create unique and layered pieces of textile art

### **Experimenter Learning Program Tour and Workshop: Place and Site Specificity in Art Practice**

In partnership with Experimenter Learning Program Foundation

Saturday, 27 April 2019

2:00 pm – 5:00 pm

Meeting point: Information Centre, Al Mureijah Square

Workshop location: Art for All Center, Al Mureijah

Led by SB14 artist Alaa Edris, this tour and workshop explore the concept of site-specificity in art practice and how artists and curators can draw on place and specific environments to shape a piece of artwork. Using Edris' SB14 project as a case study, this workshop examines the process of developing a work for a site-specific installation and poses the following questions:

- What is meant by the term 'site'?
- Does it refer to geography, community or the transient experience created by a work and viewers' interactions with it?
- How can site-specific works be documented?

This workshop will begin with a tour by Edris of her site-specific installation for SB14, *The Black Boxes of Observational Activity* (2019).

Participants are asked to assemble at the Information Centre in Al Mureijah Square for the tour, which will be followed by the workshop in the nearby Art for All Center.

### **Workshop: Stop Motion Animation**

Saturday, 4 May 2019

10:00 am–2:00 pm



Inspired by the work of SB14 artist Michael Rakowitz, this workshop will explore the techniques required to create a stop motion video through live demonstration and hands-on practice. Using different types of toys in the process, participants will produce a final video and receive feedback on their work from the instructor at the end of the workshop.

### **Experimenter Learning Program Workshop: Close Analysis of Moving Images**

In partnership with Experimenter Learning Program Foundation

Saturday, 4 May 2019

10:00 am–5:00 pm

Art for All Center, Al Mureijah Square



We live in a world of ubiquitous imaging. Our senses are constantly bombarded with films, television shows, serials, news, YouTube and music videos, web series and video games. Images have seeped into the depths of our being. From public multiplexes to the secluded intimacy of our mobile phones, no part of contemporary life is devoid of moving images. We are surrounded, embraced and colonised by them. What do these images do to us? How do they affect our emotional, social, cultural and political states? How do they transform our subjectivity and modify our objectivity? And how do the settings in which we view moving images work on us, influencing our perception and experience?

This full-day workshop will arm participants with the analytical and critical skills to unpack, disentangle and analyse the ubiquitous world of moving image media. This workshop is a tool-kit that will equip participants with the fundamentals and basic techniques to read, interpret and deconstruct film and artists' moving images.

Using the archive and history of cinema, film as an art form will be probed through a close analysis of historically important films as well as films and videos by artists participating in Sharjah Biennial 14. This workshop is designed for those who have little or no background in film.

