

SAF education

picture card

abdul hay mosallam zarara

Building F, SAF Art Spaces



Abdul Hay Mosallam Zarara, *The traditional Al Samer dance*, 1976, acrylic on sawdust and glue, 74.5x106.5cm

about the artist

Abdul Hay Mosallam Zarara is a self-taught artist from Palestine. He paints special events like weddings, feasts and everyday activities of a traditional Palestinian village.

This painting is *The traditional Al Samer dance*. Performed by an all male group, this type of dance often took place at the end of a wedding.

Find another painting in the exhibition that celebrates a wedding. What is the title of the painting?

Answer:

Compare it with *The traditional Al Samer dance*. How are they different?

1.

2.

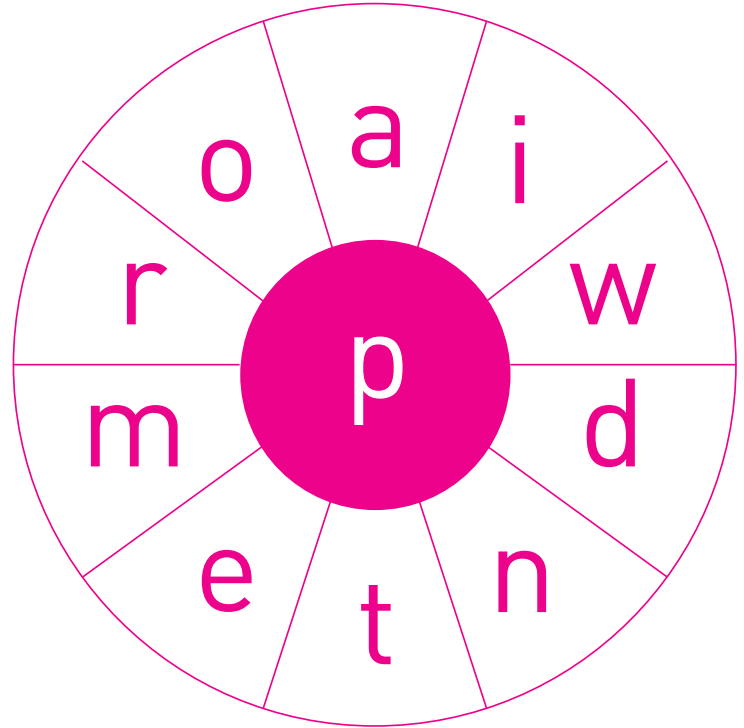
3.

word wheel

Using only the letters in the wheel, find the word that best fits the description. Each word starts with the letter 'P'

Clues

1. Another word for strength _ _ _ _ _
2. To feel pleasure when reaching a goal _ _ _ _ _
3. A piece of writing that sometimes rhymes _ _ _ _ _
4. Fill in the blank: The _ _ _ is mightier than the sword.
Hint: a writing tool
5. A material used in art to cover a surface, such as a canvas. It comes in many colours _ _ _ _ _



answers 1. power 2. pride 3. poem 4. pen 5. paint

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about the artist

Abdul Hay Mosallam Zarara uses simple tools and materials to create bas-relief paintings. To make a bas-relief painting, the artist mixes sawdust and glue to create a paste that he makes into different shapes. He then places the shapes on a flat surface and finishes by painting them in colourful detail.

Why do you think Zarara uses simple every day material to make his paintings?




Who is the main focus of this painting? Why?

What do you think is happening in this painting?

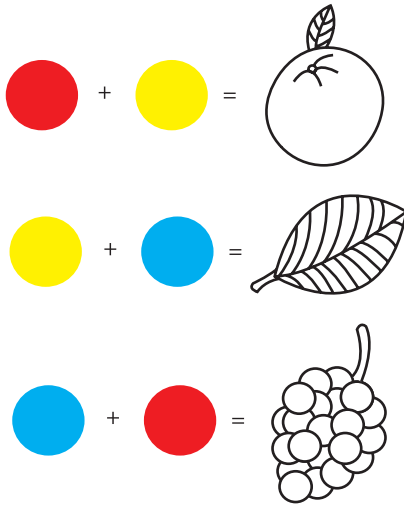


Abdul Hay Mosallam Zarara, *Hope and smile*, 1977, acrylic on sawdust and glue, 82.5x57.5cm

colour

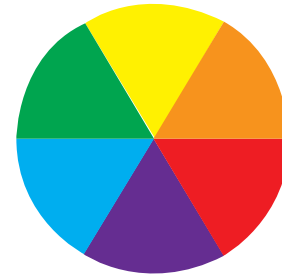
There are three **primary colours**. They are    .
When two primary colours are mixed together, a secondary colour is made.

Mix the primary colours and fill the shapes with the correct colour.



Complementary colours are two colours that are opposite to one another on the colour wheel. One example is yellow and purple. Artists use complementary colours to make an artwork seem brighter.

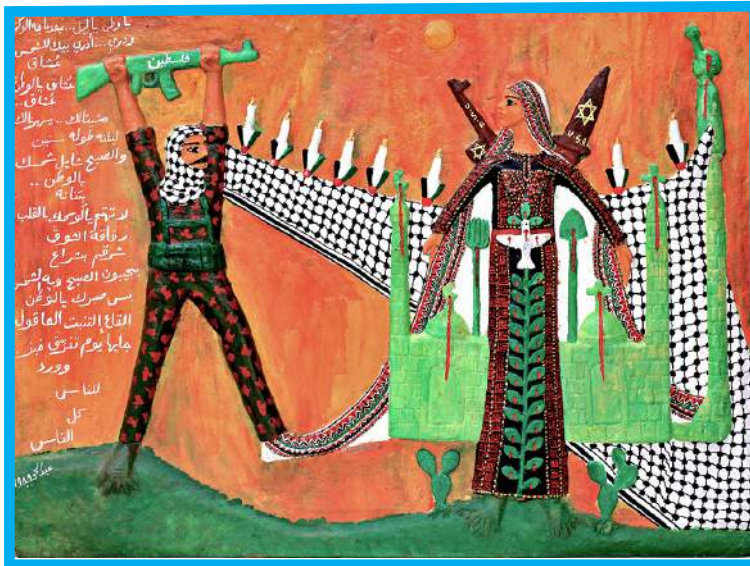
Look at the colour wheel below and continue by filling the complementary colours.



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Abdul Hay Mosallam Zarara, *Oh homeland, Oh night*, 1988, acrylic on sawdust and glue, 60.5x80.5cm

about the artwork

Symbolism plays an important part in Abdul Hay Mosallam Zarara's work. He uses figures and objects to represent different ideas. The female figure for example stands for freedom and strength.

Colour can also be used as a symbol. Green is a favourite colour in Zarara's work. It means new life.

Re-arrange the letters to find the objects in the painting. Then re-arrange the circled letters to solve the riddle

SACCTU A symbol meaning to persist, not give up



GALF A symbol of loyalty (to a country)



NOWAM A symbol of freedom and strength



VODE A symbol of peace



answer:



clue: made of wax, when burns produces light (A symbol of hope)

draw by square

This is a sketch of Abdul Hay Zarara's *The martyr Raja'a Abu Amasheh*. Raja'a Abu Amasheh is thought to be one of the first women to die in the Palestinian struggle for freedom. Use the grid as a guide to draw the illustration

