

SAF education

picture card /seconds.

Building I, SAF Art Spaces

about the exhibition

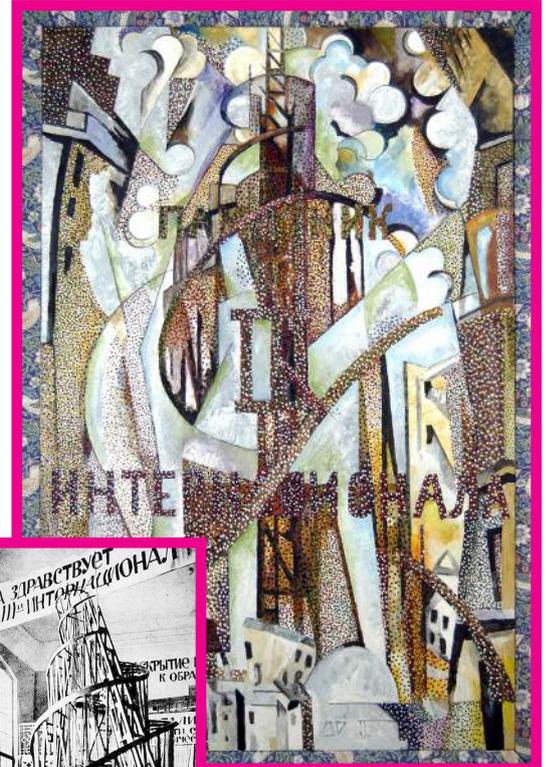
/seconds is an exhibition that explores art from different cultural viewpoints. There are 101 artists in this exhibition.

Artist David Mabb shows how design plays an important role in our everyday life. This painting is based on a model for a grand building, called *Monument to The Third International*. It is an important structure designed by Russian artist Vladimir Tatlin. It was never built.

Look closely at the painting. Can you see Tatlin's building? Describe the scene.

Look at how big the monument is in comparison to what is around it. It takes centre stage. What do you think the artist is trying to say?

Why did the artist choose to cover the frame of the painting with fabric?
Why do you think the fabric is important?



Vladimir Tatlin, *Monument to the Third International* (1919-1920)

David Mabb, *Elegy to the Third International IX with Strawberry Thief*, 1988-2011

word search

Look for the words in the list below

Tatlin
monument
design
painting
art history
Mabb

B	B	A	M	C	H	U	V	L	Y
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Peter Kennard, *Haywain with Cruise Missiles*, 1980

Look closely at the landscape. Why do you think Kennard chose to add weapons in such a beautiful landscape? What is his message?

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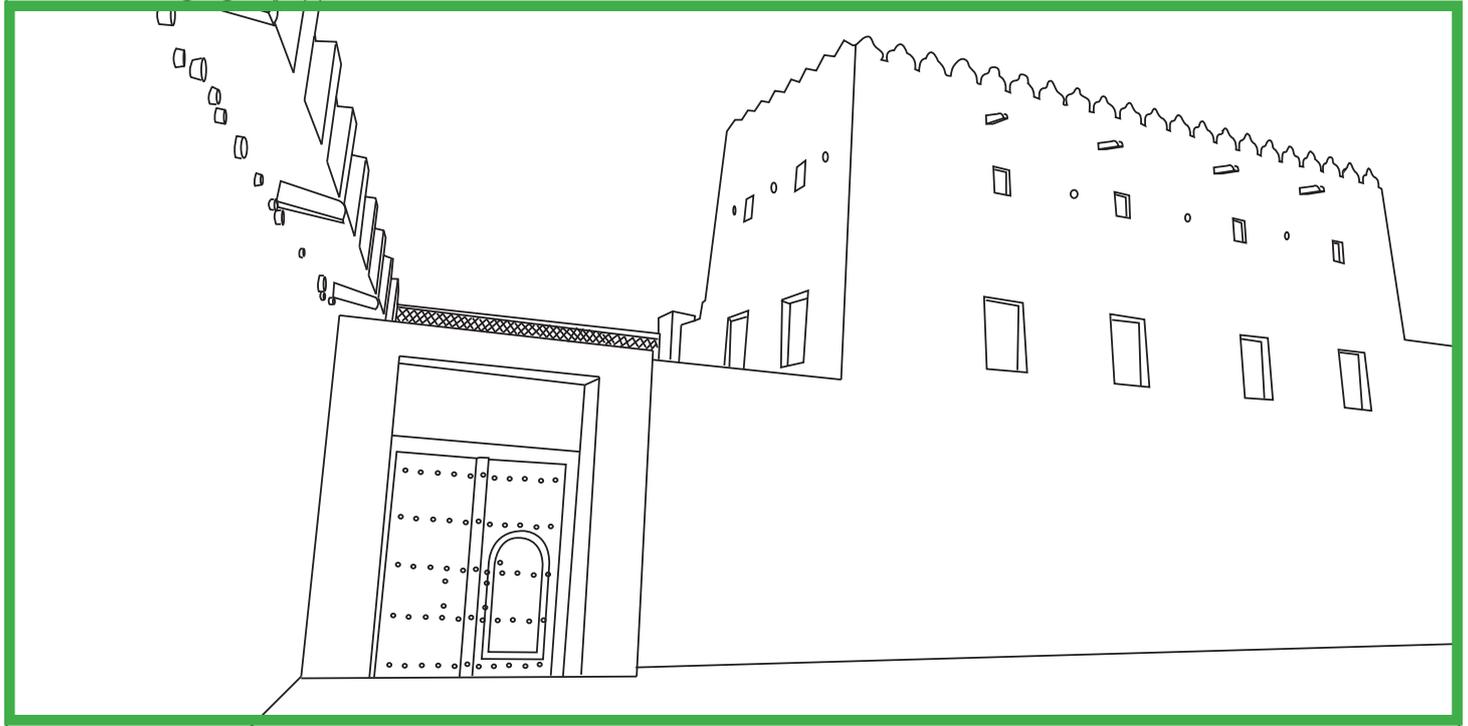
about the artist

Peter Kennard is a photomontage artist. A photomontage is an artwork made by joining two or more images to create a single work.

Peter Kennard brings art and politics together to explore world issues. This work is based on a painting by John Constable, an important landscape painter in the 19th century. The title of the original painting is *The Hay Wain*. It was painted in 1821. Kennard uses this painting to place nuclear rockets in the centre of the peaceful landscape.

create your own photomontage

This is a sketch of a building in the Heritage Area in Sharjah. Paste an old photograph or add your own drawing to make a photomontage



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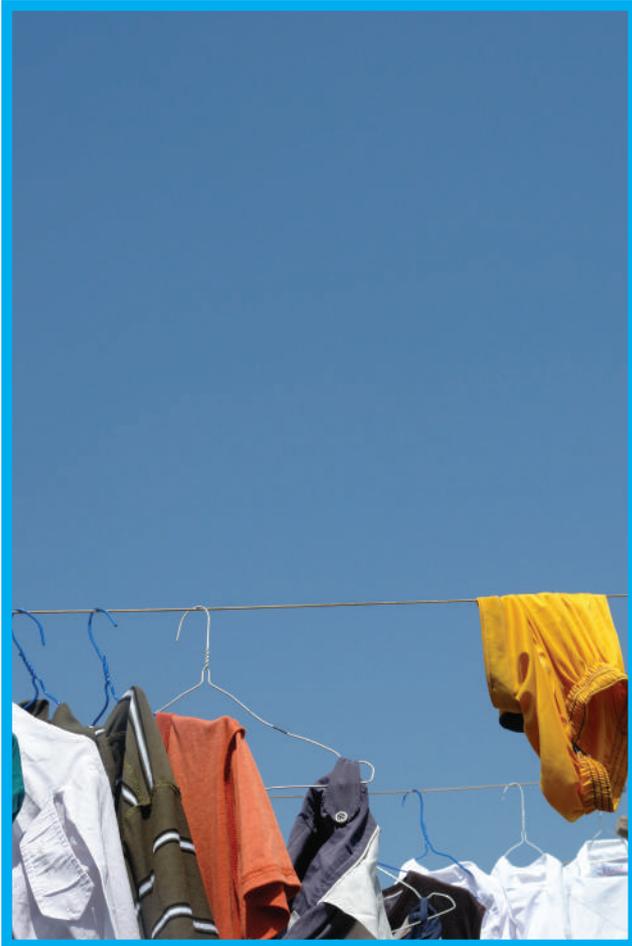
about the artist

Mohammed Kazem is an Emirati artist. He works with different mediums like video, photography and painting to help him closely study his surroundings.

My Neighbours is a series of 14 photographs that document the lives of Kazem's neighbours. Looking out from his home, he photographed the arrival and removal of newly washed clothing that hangs on his neighbour's washing line.

Look at the clothes in the photograph. What do the clothes tell you about Mohammed Kazem's neighbours? Explain.

In your opinion, why did Mohammed Kazem choose to photograph some articles of clothing more fully than others?



Mohammed Kazem, *My Neighbours*, 2006

your neighbours...

Can you see your neighbours house or garden from your home? Have you noticed anything interesting there? Draw or write about what you've seen

