

From 25 September to
1 December 2016

Adult Education Programme – Autumn 2016

The Adult Education Programme for Autumn 2016 is scheduled from 25 September to 1 December. Offering a range of instruction about different art schools and practices, the programme includes both general courses and specialised courses on topics such as modern realism, surrealist sculptures and the history of abstract art.

All events are free and open to the public.
Materials will be provided by Sharjah Art Foundation.

Courses and Workshops

INTRODUCTION TO ART HISTORY

Sunday, 25 September – Thursday, 29 September
4:00 – 7:00 pm
Language: Arabic
Kalba Art Centre

This course aims to introduce participants to the history of art and give them a brief overview of the different art schools, trends and artists.

INTRODUCTION TO CALLIGRAPHY

Sunday, 25 September – Thursday, 29 September
4:00 – 7:00 pm
Language: Arabic
Al Hamriyah Art Centre

Participants will be introduced to the basics of Arabic Calligraphy, different scripts and techniques, in addition to tools used in the art of calligraphy will be discussed in this course.

MODERN REALISM

Sunday, 25 September – Thursday, 29 September
4:00 – 7:00 pm
Language: Arabic
Al Hamriyah Art Centre

In this course, participants will learn about the modern realism. They will choose the subject for their drawings, whether it's a still life subject or a recreation of a realistic photograph or a realism art painting. Participants will use oil colours, watercolours, pastel colours as well as pencil and charcoal for sketching.

BASICS OF CERAMICS

Sunday, 25 September – Thursday, 6 October
4:00 – 7:00 pm
Khorfakkan Art Centre, Kalba Art Centre

This course will focus on the basics of ceramic making techniques. Participants will learn about slab making, hand building, wheel throwing and surface decoration to create their own ceramics artwork.

MURAL PAINTING

Sunday, 25 September – Thursday, 20 October
9:00 am – 1:00 pm
Sharjah Art Institute, Arts Area

In this course, participants will paint subjects in an abstract manner. Participants will be encouraged to do a visual research on traditional buildings in Sharjah and use them as an inspiration to create their own murals.

CHARCOAL DRAWING TECHNIQUES

Sunday, 25 September – Thursday, 13 October
4:30 – 7:00 pm
Al Dhaid Art Centre

In this course, participants will learn the methods of drawing, shading and lighting using charcoal.

INTRODUCTION TO SCULPTURE

Sunday and Tuesdays, 25 September – 29 November
10:00 am – 1:00 pm
Sharjah Art Institute, Arts Area

Participants will learn the basic techniques needed to construct an object. These techniques include conceptualising effective design ideas and learning the main stages of creating a sculpture.

IMAGINARY CREATURES (SURREALISTIC SCULPTURE)

Mondays and Wednesdays, 26 September – 30 November
9:00 am – 9:00 pm
Sharjah Art Institute, Arts Area

In this course, participants will learn about sculpting large size models to create surrealistic figures. Different materials will be used including wood, metal and fabric.

BASICS OF CERAMICS

Sundays and Mondays, 25 September – 17 October
9:00 am – 12:00 pm
Sharjah Art Institute, Arts Area

This course will focus on the basics of ceramic making techniques. Participants will learn about slab making, hand building, wheel throwing and surface decoration to create their own ceramics artwork.

NASKH SCRIPT FOR BEGINNERS

Sunday, 25 September – Thursday, 27 October
4:00 – 7:00 pm
Language: Arabic
Dibba Al Hisn Art Centre, Khorfakkan Art Centre, Kalba Art Centre

This course aims to introduce participants to a particular Islamic calligraphy style called 'Naskh' along with a brief history of its origins. Participants will also practice it by writing the Arabic alphabet.

BASICS OF CERAMICS

Tuesdays and Wednesdays, 27 September – 19 October
4:00 – 7:00 pm
Sharjah Art Institute, Arts Area

This course will focus on the basics of ceramic making techniques. Participants will learn about slab making, hand building, wheel throwing and surface decoration to create their own ceramics artwork.

DIWANI SCRIPT

Monday, 3 October – Thursday, 6 October
4:00 – 7:00 pm
Language: Arabic
Al Hamriyah Art Centre

This course will introduce a calligraphic variety of Arabic script called 'Diwani' and its inception and origins. It will also teach them the principles this style was based on, starting from its morphology to the intertwining of its letters, words and sentences.

INTRODUCTION TO SCULPTURE

Monday, 3 October – Thursday, 3 November
4:00 – 7:00 pm
Al Madam Art Centre

Participants will learn the basic techniques needed to construct an object. These techniques include conceptualising effective design ideas and learning the main stages of creating a sculpture.

INTRODUCTION TO CALLIGRAPHY

Monday, 3 October – Thursday, 3 November
4:00 – 7:00 pm
Al Madam Art Centre

Participants will be introduced to the basics of Arabic Calligraphy, different scripts and techniques, in addition to tools used in the art of calligraphy will be discussed in this course.

OIL COLOUR - INTERMEDIATE

Sundays and Tuesdays, 4 October – 29 November
4:00 – 8:00 pm
Sharjah Art Institute, Arts Area

This course will focus on the basics of oil painting. Starting with an introduction to the history of painting, participants will be familiarised with the materials used in painting and will also learn different stroke making techniques.

WATERCOLOUR COURSE

Saturdays, 8 October – 12 November
10:00 am – 1:00 pm
Collections Building, Arts Area

This course will explore all aspects of watercolour painting. Participants will learn about paper, brushes, paint and composition as well as different techniques for achieving a variety of effects.

ART USING MIXED MEDIA

Sunday, 9 October – Thursday, 13 October
5:00 – 8:00 pm
Sharjah Art Institute, Arts Area

This course will discuss different techniques of creating artworks through mixed media, composition, textures and layers. Participants may use different types of paper, pastels, watercolours, stamps, acrylics, inks and found objects.

CHARCOAL DRAWING

Wednesdays, 12 October – 2 November
9:00 am – 1:00 pm
Sharjah Art Institute, Arts Area

In this course, participants will learn how to draw with charcoal. They will start by preparing basic still life drawings in willow charcoal, developing them to more complex still life arrangements using both charcoal sticks and pencil.

MOULDMAKING AND CASTING

Saturday, 15 October
10:00 am – 5:00 pm
Sharjah Art Institute, Arts Area

This full-day hands-on workshop will cover the basics of mouldmaking and casting. Participants are invited to bring a small, simple object to cast. After a live demonstration, participants will use a variety of materials to experience the mouldmaking and casting process.

PRINCIPLES OF WATERCOLOUR

Sunday, 16 October – Thursday, 10 November
4:30 – 7:00 pm
Al Dhaid Art Centre

In this introductory course, participants will learn about the transparency of watercolour. Basic techniques, colour theory, pigment qualities and design principles will be discussed.

POTTERY: WHEELTHROWING

Sundays and Mondays, 23 – 31 October
9:00 am – 1:00 pm
Sharjah Art Institute, Arts Area

Participants will explore pottery making through the wheel throwing technique. This course will cover clay preparation, wedging techniques, centering clay on the wheel in addition to decorating techniques. Participants will experiment with different forms including jugs, vases, plates, bowls etc.

PRINCIPLES OF WATERCOLOUR

Sunday, 23 October – Thursday, 10 November
4:00 – 7:00 pm
Al Hamriyah Art Centre

In this introductory course, participants will learn about the transparency of watercolour. Basic techniques, colour theory, pigment qualities and design principles will be discussed.

WATERCOLOUR TRIP – INTERMEDIATE

Sunday, Tuesday and Wednesday, 23 October – 2 November
8:00 am – 1:00 pm
Sharjah Art Institute, Arts Area

In this course, participants will be taken to different Sharjah areas to watercolour cityscapes and landscapes. Areas like Al Hefaiyah Mountain Conservation Centre, botanical gardens and desert park centres will be visited.

POTTERY: WHEELTHROWING

Tuesdays, and Wednesdays, 25 October – 2 November
4:00 – 7:00 pm
Sharjah Art Institute, Arts Area

Participants will explore pottery making through the wheel throwing technique. This course will cover clay preparation, wedging techniques, centering clay on the wheel in addition to decorating techniques. Participants will experiment with different forms including jugs, vases, plates, bowls etc.

SILK PAINTING

Sunday, 6 November – Thursday, 17 November
9:00 am – 1:00 pm
Sharjah Art Institute, Arts Area

Participants will learn different techniques to paint on silk by using stencils, stamps and shibori. All in combination with wet on wet fabric painting and freehand style.

NASKH SCRIPT - INTERMEDIATES

Sunday, 30 October – Thursday, 1 December
4:00 – 7:00 pm
Language: Arabic
Khorfakkan Art Centre, Kalba Art Centre

This course aims to introduce participants to a particular Islamic calligraphy style called 'Naskh' along with a brief history of its origins. Participants will also practice it by writing the Arabic alphabet.

WATERCOLOUR - INTERMEDIATE

Wednesdays, 2 – 23 November
4:00 – 8:00 pm
Sharjah Art Institute, Arts Area

In this introductory course, participants will learn about the transparency of watercolour. Basic techniques, colour theory, pigment qualities and design principles will be discussed.

PORTFOLIO BUILDING

Saturdays, 5 - 26 November
1:00 pm – 4:00 pm
Collections Building, Arts Area

This course will cover the basics of building a professional portfolio, including portfolio formats, recommended contents and ways to modify a portfolio for different markets. The basics of documenting work and presenting the portfolio in the best way possible will also be addressed. The outcome for participants will be improved skills in a variety of areas related to portfolios and knowledge of how to generate ideas for new work and ways of working.

OPEN STUDIO

Sunday, 11 November – Thursday, 1 December
9:00 am – 9:00 pm
Sharjah Art Institute, Arts Area

The idea of this course is to have students come and see the teachers while they are drawing, painting, sculpting and making pottery. All materials will be available, and then teachers can do their artwork while students watch first-hand how it's done, then the students can paint or draw, sculpt or do pottery at the same time.

HISTORY OF ABSTRACTION

Sunday, 13 November – Thursday, 17 November
4:00 – 7:00 pm
Language: Arabic
Kalba Art Centre, Dibba Al Hisn Art Centre

Participants will study and analyze artworks of pioneers of the abstract school of art.

FUNDAMENTALS OF COLOUR STUDY

Sunday, 13 November – Thursday, 1 December
4:00 – 7:00 pm
Al Hamriyah Art Centre

In this three-week course, participants will focus on the basics of colour. Concepts such as primary colours, complementary colours, methods of composition, and the relative disparity of each colour degree will be discussed.

BASICS OF CALLIGRAPHY

Sunday, 13 November – Thursday, 1 December
10:00 am – 1:00 pm
Language: Arabic
Al Madam Art Center

In this course, participants will be introduced to the basics of Arabic Calligraphy by using different colours and formations. In addition, they will be introduced to the art of writing on canvas and the tools used.

ART USING MIXED MEDIA

Sunday, 13 November – Thursday, 1 December
4:30 – 7:00 pm
Al Dhaid Art Centre

In this course, participants will learn how to create artworks and figures made with different materials.

PERSPECTIVE – INTERMEDIATE

Sunday, 20 November – Thursday, 1 December
4:00 – 7:00 pm
Language: Arabic
Kalba Art Centre, Dibba Al Hisn Art Centre

This advanced course will have an in-depth look at the art of interior perspective and how to draw it.

STOP-MOTION VIDEO

Saturday, 26 November – 17 December
Time: 1:00 – 4:00 pm
Collections Building, Arts Area

This course explores the techniques required to create a stop-motion video through live demonstrations and hands-on practice. Participants will produce a final video and receive feedback on their work.

ABSTRACT ART USING CERAMICS

Sunday, 27 November – Thursday, 1 December
4:00 – 7:00 pm
Korfakkan Art Centre

In this course, participants will learn about abstract art and how to create abstract ceramic works. They will also create a porcelain figurine applying the same method.

THE ART OF STENOGRAPHY

Sunday, 27 November – Thursday, 1 December

4:00 – 7:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Korfakkan Art Centre

The course will start with a brief explanation about the art of stenography. Participants will create different imitations of people with different expressions using clay.

TRAVEL SKETCHBOOK

Saturday, 17 December

10:00 am – 5:00 pm

Collections Building, Arts Area

This full-day workshop will present a dynamic, creative and personal approach to the travel sketchbook. Participants will explore the SAF neighbourhood and practice live sketching and notetaking. The workshop will draw attention to the surrounding environment and ways to translate them into visual language. In addition to focusing on light, shapes and movement, participants will experiment with techniques for drawing, collage, notetaking and more.

ART CENTRES DIRECTORY

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