

Adult Winter  
Education Programme  
January – March 2017

The Adult Education Programme for Winter 2017 is scheduled from 2 January to 28 March. The courses cover both traditional and experimental methods of learning about contemporary art. Participants will have the opportunity to work in the studio during courses such as Islamic Patterning and Charcoal Drawing but will also get the chance to explore various Sharjah architectural sites through excursions.

All events are free and open to the public.  
Materials will be provided by Sharjah Art Foundation.

### Courses

#### MAKING SCULPTING TOOLS

Monday, 2 January and Tuesday, 3 January  
4:00 pm – 7:00 pm

OR

Wednesday, 4 January and Thursday, 5 January  
9:00 am – 12:00 pm  
Sharjah Art Institute, Arts Area

In this course, participants will learn how to make their own sculpting tools using different materials.

#### BASICS OF DIWANI STYLE SCRIPT

Mondays to Thursdays, 2 January – 26 January  
9:00 am – 7:00 pm  
Language: Arabic  
Al Hamriyah Art Centre

Participants will learn about the basics of Diwani script (its origins, the schools that developed this calligraphic variety of Arabic script and the most prominent calligraphers who wrote using this script). Afterwards they will learn about the singular style of this alphabet, alphabet connectors and the extension of letters below the baseline by writing sentences in Diwani style.

#### BASIC TECHNIQUES OF CLAY SURFACE SCULPTING

Mondays to Thursdays, 2 January – 26 January  
9:00 am – 7:00 pm  
Al Hamriyah Art Centre

Participants in this course will be introduced to numerous techniques used in sculpting clay surfaces to highlight the aesthetics of clay artworks. After the introduction, participants will be taught two techniques: relief and bas-relief sculpting. They will also learn how to use these techniques on clay surfaces to accentuate their beauty.

### **PRINCIPLES OF DRAWING**

Saturdays, 7 January – 25 February  
10:00 am – 1:00 pm  
Al Dhaid Art Centre

Participants will learn about the various drawing concepts and the stages of realistic drawing. They will also highlight subjects or shapes through the principles of shades and light, and learn colour and brush techniques, methods of painting preparation and the stages of theme formation.

### **INTERMEDIATE DRAWING**

Sundays and Tuesdays, 8 January – 7 February  
9:00 am – 12:00 pm  
Sharjah Art Institute, Arts Area

This intermediate course offers in-depth explanations of drawing concepts, with a focus on shading techniques.

### **BASICS OF CERAMICS**

Sundays and Mondays, 8– 30 January  
4:00 pm – 7:00 pm  
Sharjah Art Institute, Arts Area

This course will focus on the basics of ceramic making techniques. Participants will learn about slab making, hand building, wheel throwing and surface decoration to create their own ceramics artwork.

### **OIL COLOURS – INTERMEDIATE**

Mondays, Tuesdays, and Wednesdays, 9 January – 1 February  
4:30 pm – 7:00 pm  
Al Dhaid Art Centre

This course will focus on the basics of oil painting. Starting with an introduction to the history of painting, participants will be familiarised with the materials used in painting and will also learn different stroke making techniques.

### **DRAWING FOR BEGINNERS**

Mondays and Wednesdays, 9 January – 8 February  
4:00 pm – 7:00 pm  
Sharjah Art Institute, Arts Area

In this course, students will learn the basics of drawing with pencils and graphite.

### **BASICS OF CERAMICS**

Wednesdays and Thursdays, 11 January – 2 February  
10:00 am – 1:00 pm  
Sharjah Art Institute, Arts Area

This course will focus on the basics of ceramic making techniques. Participants will learn about slab making, hand building, wheel throwing and surface decoration to create their own ceramics artwork.

### **CHARCOAL DRAWING COURSE – BEGINNERS**

Saturdays, 14 January – 18 February  
10:00 am – 1:00 pm  
Collections Building, Arts Area

In this beginner course, participants will develop an understanding of the characteristics of charcoal as a dry art medium and then complete a series of exercises designed to assist them in improving their observation and drawing techniques. The difficulty of the assignments will be increased gradually to allow participants to progress step by step in their drawing skills.

### **ISLAMIC PATTERNING COURSE**

Saturdays, 14 January – 4 February  
1:00 pm– 4:00 pm  
Collections Building, Arts Area

This course will focus on traditional Islamic patterns. Participants will create geometric and biomorphic designs using traditional tools and methods. They will also learn about the different types of patterns and their origins.

### **SCULPTING: PORTRAITS**

Sundays through Thursdays, 15 – 26 January  
9:00 am – 12:00 pm  
Khorfakkan Art Centre

This sculpture course focuses on portraiture and the use of clay in shaping facial features.

### **A STUDY IN RUQ'AH SCRIPT BASICS**

Sundays through Thursdays, 5 – 23 February  
9:00 am – 7:00 pm  
Language: Arabic  
Al Hamriyah Art Centre

In this course, participants will learn about the history of the emergence of this calligraphy style, its principles and the most famous calligraphers who used it. They will then learn the individual alphabets of this style and their connectors in addition to the line coordination and composition by writing whole sentences.

### **SCULPTING ISLAMIC CLAY TILES**

Sundays through Thursdays, 5 – 23 February  
9:00 am – 7:00 pm  
Al Hamriyah Art Centre

This course introduces participants to the formation of clay tiles and the method of flattening their surface in equal proportions. Participants will learn about Islamic patterns and designs, the way to print these designs and the proper surface treatment for applying these designs on the tiles.

### **POTTERY: WHEEL THROWING**

Sundays and Mondays, 5 – 27 February  
4:00 pm – 7:00 pm  
Sharjah Art Institute, Arts Area

Participants will explore pottery making through the wheel throwing technique. This course will cover clay preparation, wedging techniques, centering clay on the wheel in addition to decorating techniques. Participants will experiment with different forms including jugs, vases, plates, bowls etc.

### **PLEASING RHYTHMS: A COURSE IN ARABIC AWZAN [POETIC METRES] FOR RECITING POETRY**

Mondays, Tuesdays and Wednesdays, 6 – 15 February  
5:00 pm – 8:00 pm  
Language: Arabic  
Sharjah Art Institute

This course aims to introduce participants to the beauty of Arabic poetic metres and the aesthetic auditory values of the Arabic language in the musicality of its poetry. Participants will also learn about the system of *haraka* [sound] and *sukūn* [silence] in poetry recitation as well as ways to vary the tone of voice to make the poetry recitation pleasing to the ear.

### **ART USING MIXED MEDIA**

Mondays, Tuesdays, and Wednesdays, 6 February – 1 March  
4:30 pm – 7:00 pm  
Al Dhaid Art Centre

This course will discuss different techniques of creating artworks through mixed media, composition, textures and layers. Participants may use different types of paper, pastels, watercolours, stamps, acrylics, inks and found objects.

### **POTTERY: WHEEL THROWING**

Wednesdays and Thursdays, 8 February – 2 March  
10:00 am – 1:00 pm  
Sharjah Art Institute, Arts Area

Participants will explore pottery making through the wheel throwing technique. This course will cover clay preparation, wedging techniques, centering clay on the wheel in addition to decorating techniques. Participants will experiment with different forms including jugs, vases, plates, bowls etc.

### **EXCURSIONS TO REMOTE SAF LOCATIONS: SHARJAH'S OLD RADIO STATION**

Saturday, 11 February  
9:00 am – 5:00 pm  
Meeting place: Collections Building, Arts Area

This excursion to Sharjah's Old Radio Station is part of a series of visits to remote SAF locations to explore historic buildings that SAF is preserving. Spread throughout the year, the excursions will each include a brief introduction to the history of the location followed by a drawing and photography session focusing on the architectural features of the building. Participants will learn how to create both aesthetically pleasing and accurate representations of the buildings.

In the beginning, Sharjah's Old Radio Station was located in the British-occupied camp in the Yarmouk area of Sharjah. After the United Arab Emirates was founded in 1971, the radio building was renovated to accommodate a local radio station. The UAE Broadcasting Station from Sharjah, also known as Sharjah Radio, was inaugurated on 1 October 1972 and remained functional until 1978. The radio building stands to this day.

### **INTERMEDIATE CHARCOAL DRAWING**

Sunday through Thursday, 12 – 23 February  
9:00 am – 12:00 pm  
Sharjah Art Institute, Arts Area

In this course, participants will practise techniques for sketching quickly (without detail) using charcoal. They will learn about drawing moving people, birds and streets with crowds.

### **EXPERIMENTAL CALLIGRAPHY – BEGINNERS**

Saturday, 18 – 25 February  
1:00 pm – 4:00 pm  
Collections Building, Arts Area

Participants will experience new ways of creating Arabic calligraphy using modern abstract and free-style methods as well as unconventional materials.

### **INTERMEDIATE SCULPTING: PORTRAITS**

Sundays and Tuesdays, 19 February – 14 March  
4:00 pm – 7:00 pm  
Sharjah Art Institute, Arts Area

This intermediate sculpture course focuses on portraiture and the use of clay in shaping facial features.

### **INTRODUCTION TO SCULPTURE**

Mondays and Wednesdays, 20 February – 15 March  
9:00 am – 12:00 pm  
Sharjah Art Institute, Arts Area

Participants will learn the basic techniques needed to construct an object and explore the basics of clay modeling and sculpture composition.

### **BASICS OF THULUTH ARABIC SCRIPT – ADVANCED LEVEL**

Sundays and Tuesdays, 26 – 28 February  
9:00 am – 12:00 pm  
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will learn to write in Thuluth script, with extensive study of the methods of observing baselines and the distribution of this calligraphy style. After learning about the script, participants will write whole sentences in Thuluth style.

### **OUZ GUITAR BASICS: INTRODUCTION TO PLAYING MAQAMAT [MUSICAL MODES]**

Mondays, Tuesdays and Wednesdays, 27 February – 15 March  
5:00 pm – 8:00 pm  
Language: Arabic  
Sharjah Art Institute

In this course, participants will learn about the meaning of musical sounds and notes as well as the musical scales from which the *maqamat* [Middle Eastern musical modes] are built. After gaining some basic musical knowledge, participants will begin to play using open chords and then move on to measuring the distance between different notes and learning about finger placement. Finally, they will reach a complete musical scale. They will also study how to combine the different musical scales to produce complete and familiar Arabic music *maqamat*.

### **STILL LIFE PAINTING USING OIL COLOURS**

Saturdays, 4 – 25 March  
10:00 am – 1:00 pm  
Sharjah Art Institute, Arts Area

In this course, participants will learn about still life painting using oil colours. The course will also cover general painting subjects, including

the colour wheel and basics of mixing colours as well as perspective and composition.

**INTERMEDIATE DRY BRUSH DRAWING**

Sundays, Mondays and Tuesdays, 5 – 28 March  
9:00 am – 12:00 pm  
Sharjah Art Institute, Arts Area

In this course, participants will learn how to use oil colours as a medium for drawing and how to draw portraits using the dry brush technique.

**INTRODUCTION TO WOOD CARVING**

Mondays, Tuesdays and Wednesdays, 26 March – 3 May  
9:00 am – 1:00 pm  
Sharjah Art Institute, Arts Area

In this course, participants will learn the basics of wood sculpting.

## ART CENTRES DIRECTORY

AL DHAID ART CENTRE	883342006 aldhaidcentre@sharjahart.org
AL MADAM ART CENTRE	068845634 almadamcentre@sharjahart.org
AL HAMRIYA ART CENTRE	065264400 alhamriyacentre@sharjahart.org
KALBA ART CENTRE	092770083 kalbacentre@sharjahart.org
DIBBA AL HISN	092440027 dibbaalhisncentre@sharjahart.org
KHORFAKKAN ART CENTRE	092384655 khorfakkancentre@sharjahart.org
SHARJAH ART INSTITUTE	065688800 institute@sharjahart.org
COLLECTIONS BUILDING	065685050 education@sharjahart.org