SHARJAH ART FOUNDATION



Adult Education Programme - Autumn 2017

From 7 October to

25 November 2017

Targeting adults aged 16 and older, the Autumn 2017 Adult Education Programme consists of courses, workshops and discussions taking place at a number of locations in both Dubai and Sharjah. The programme includes sessions about photography, mouldmaking, design thinking, printmaking, jewellery and sketching as well as two offerings focusing on the Sharjah Biennial 13 keyword 'culinary' and a discussion about the upcoming SAF retrospective of Hassan Sharif's work.

All events are free and open to the public.

Materials will be provided by Sharjah Art Foundation.

COURSES

Course: Mouldmaking and Casting Saturdays, 7, 14 and 21 October 2017 10:00 am–1:00 pm Collections Building, Arts Square

This course will cover the basics of mouldmaking and casting. Participants are invited to bring a small, simple object to cast. After a live demonstration, participants will use a variety of materials to experience the mouldmaking and casting process.

WORKSHOPS

Workshop: Modern Calligraphy Saturday, 21 October 2017 10:00 am – 1:00 pm D3

Participants will begin with simple warm-up exercises, and then progress into calligraphy by learning how to make each letter and turn it into small compositions and discuss layout and design tips.

Workshop: Printmaking without a Press Saturday, 11 November 2017 10:00 am–1:00 pm Collections Building, Arts Square

In this workshop, participants will experiment with printmaking without a press, using inking, line, paint, stencil and collage techniques to create a series of mono prints.

Workshop: Found objects Friday, 24 November 2017

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10:00 am-1:00 pm L'Ecole Van Cleef & Arpels

How do you turn a found object into jewelry? In this hands-on workshop, participants will use found objects as the centerpiece for their jewelry. They will discuss cutting and shaping unusual materials to create a strong design, starting with a concept and working all the way through to execution.

Workshop: Live Sketching Saturday, 17 November 2017 10:00 am-1:00 pm Ripe Market ,Zabel Park

Join us at Ripe Market for a dynamic, creative and fun approach to live sketching. Participants will be encouraged to explore their surroundings with attention to movement, mass and light.

Workshop: Bookbinding Saturday, 18 November 2017 5:00 pm–7:00 pm

After a brief introduction to different methods of bookbinding and the history of each method, participants will learn the skills and techniques required to bind a book. By the end of the workshop, they will know about different paper types and the strongest book structures as well as techniques for binding with both thread and glue.

DISCUSSIONS

Discussion: Relationships between Food and Culture 10:00 am–1:00 pm
The Urban Garden

Participants are invited to attend this open discussion about associations between certain foods or spices and particular countries or cultures. The discussion will explore how these foods and spices can often be linked to the physical needs, values and/or beliefs of the countries involved.

Discussion: A Social Anthropological View of the Formation of Hassan Sharif's Practice and His Impact on the Art Movement in the UAE

Saturday, 4 November 2017 7:00 pm – 9:00 pm

This discussion will focus on the social, human and political factors involved in the formation of Hassan Sharif's art practice.

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