

Adult Education Programme - Winter 2017

From 16 December 2017 to

24 February 2018

Targeting adults aged 16 and older, the Winter 2017–2018 Adult Education Programme consists of courses, workshops, excursions and discussions. The Programme, which runs from 16 December 2017 to 24 February, includes sessions about oil painting, design thinking, printmaking, sketching and fabrics as well as a discussion about the ongoing retrospective exhibition of Emirati artist Hassan Sharif's work.

All sessions take place at the Collections Building in Arts Square, unless otherwise indicated. Sharjah Art Foundation events are free and open to the public, and materials will be provided by the foundation.

For further information, email education@sharjahart.org or call (06) 5685050.

COURSES

Course: Exploring Visual Identity in Branding
Saturdays, 16, 23 and 30 December 2017
10:00 am–1:00 pm

This course will cover the basics of branding. Participants will discover the authentic soul of their brand while gaining knowledge about consumerism and exploring the elements of their brand that need polishing. Productive conversations and application of knowledge will result in a meaningful understanding of who they are and what their brand stands for.

Course: Oil Painting
Saturdays, 20 and 27 January 2018
10:00 am–1:00 pm

This course will focus on the basics of oil painting. Participants will learn about the history of oil painting, become familiar with the materials used and learn different brushstroke techniques.

Course: Layers of Light – Working with Transparent Fabrics
Saturdays, 3 and 10 February 2018
10:00 am–1:00 pm

This course will encourage participants to develop an eye for patterns through layers and light by walking in the old souq in search of interesting fabrics. After the walk, participants will work on a final piece: wooden frames covered with fabric.

WORKSHOPS

Workshop: Woodblock Printing
Saturday, 10 February 2018
10:00 am–5:00 pm

In this workshop, participants will be introduced to the ancient art of hand printing, which is unmatched by any other media. They will learn techniques for carving and printing with their very own woodblock.

Workshop: Imaginative Drawing
Saturday, 27 January 2018
1:00 pm–5:00 pm

In this workshop, participants will be introduced to non-traditional approaches to drawing, including working from dream imagery, inventing realities, exploring abstraction, creating new drawing tools and experimenting with mixed media.

Workshop: Making Felt (Beginning Level)
Saturday, 13 January 2018
1:00 pm–5:00 pm

Felt is a textile material produced by matting, condensing and pressing fibers together. In this workshop, participants will produce fabric samples using the techniques of wet felting and dry felting. They will also experiment with mixing different colours and putting a variety of fibers together.

EXCURSIONS

Excursion and Workshop: Khorfakkan Cinema
Saturday, 17 February 2018
10:00 am–5:00 pm
Meeting point: Collections Building, Arts Square

From 1978 until 2006, Khorfakkan Cinema screened a range of Indian, Arabic and Western films. The cinema still stands, and Sharjah Art Foundation is conducting research into the history of the building. Participants will learn about the history of the Khorfakkan Cinema and the restoration process, and then they will take part in a sketching session.

**Excursion and Workshop: Kalba Kindergarten
Saturday, 24 February 2018
10:00 am–5:00 pm**

Meeting point: Collections Building, Arts Square
Kalba Kindergarten was designed by the renowned Arab modernist architects George Rais and Jaafar Tukan. In 1973, the two architects were commissioned by the UAE Ministry of Education to design a kindergarten prototype that would be adaptable to different locations around the country. Over 13 kindergartens were constructed by 1976. While most still maintain their original function, a few have been knocked down and many have been architecturally altered. Participants will learn about the history of Kalba Kindergarten and then take part in a sketching session.

DISCUSSION

Discussion: A Social Anthropological View of the Formation of Hassan Sharif's Practice and His Impact on the Art Movement in the UAE

**Speakers: Uzma Rizvi
Saturday, 23 December 2017
7:00 pm–9:00 pm
GH Courtyard, Al Mureijah Square**

This discussion will focus on the social and political factors involved in the formation of Hassan Sharif's art practice.