

Summer 2019 Adult Education Programme at Art Centres

Sharjah Art Foundation's Adult Education Programme at Art Centres organises year-round courses and workshops focusing on different aspects of contemporary art practices. The foundation manages six art centres located in the central and eastern regions of the Emirate of Sharjah.

The summer 2019 sessions run from 10 June to 31 August for participants aged 16 years and older. All courses and workshops are in Arabic unless otherwise indicated.

Sharjah Art Foundation events are free and open to the public. Materials used in courses and workshops will be provided by the foundation.

The foundation is committed to making its programmes as inclusive and accessible as possible. Disability access symbols are included in all session descriptions below to indicate the accessibility of the workshops and other activities.

Key to symbols:



Blindness or low vision



Hearing impairment



Physical disabilities



Down syndrome



Autism spectrum disorder (ASD)

For more information, please contact artcentres@sharjahart.org or call 065685050

COURSES

Course: Glazing Ceramics

Sunday to Thursday, 7 June–11 July 2019

10:00 am–1:00 pm

Al Madam Art Centre

In this course, participants will learn how to glaze ceramic artworks. They will become familiar with the materials used, the firing temperature, the process of mixing and preparing the glazes and different glazing techniques.

Course: Designing Conceptual Artwork

Mondays to Thursdays, 10 June–11 August 2019

10:00 am–1:00 pm

Al Madam Art Centre

In this course, participants will make a simple conceptual artwork. They will learn about the basics of design, the meaning of symbols, the materials used and the aesthetic value of the artwork. This course explores how to change concepts into symbols.

Course: Making a Macramé Necklace

Monday to Wednesday, 10–12 June 2019
10:00 am–12:00 pm
Al Madam Art Centre

In this course, participants will learn about colour theory and then use this knowledge to design and make a macramé necklace.

Course: *Diwani* Script

Sundays to Thursdays, 16–27 June 2019
5:00 pm–8:00 pm
Kalba Art Centre

In this course, participants will learn how to write letters, words and phrases in *Diwani* script.

Course: Tailoring *Jalabiya* Collars—Second Level

Monday to Thursday, 17–20 June 2019
10:00 am–1:00 pm
Al Madam Art Centre

In this course, participants will learn how to use a sewing machine. They will then use their sewing skills to design and sew collars for *jalabiyas*.

Course: Ceramic Sculpture

Sunday to Thursday, 23–27 June 2019
4:00 pm–7:00 pm
Khorfakkan Art Centre

In this course, participants will use nature as inspiration to create ceramic trees and houses using clay slabs and ropes.

Course: Revamping and Upcycling Old Clothes

Monday to Wednesday, 24–26 June 2019
10:00 am–1:00 pm
Al Madam Art Centre

In this course, participants will learn some basic sewing skills, which they will use to creatively revamp and upcycle old clothes.

Course: Letters and Lines in *Diwani* Script

Monday to Thursday, 24 June–27 July 2019
10:00 am–1:00 pm
Al Madam Art Centre

In this course, participants will learn the rules for writing *Diwani* script, with a focus on identifying which letters are written above, on or under the line. Then they will practise writing phrases to see how the rules affect the aesthetics of their texts.

Course: *Ruq'ah* Script

Sundays to Thursdays, 30 June–11 July 2019
4:00 pm–7:00 pm
Khorfakkan Art Centre

In this course, participants will learn how to write the different letter forms in *Ruq'ah* script.

Course: Ceramic Violins

Sunday to Thursday, 7–11 July 2019
5:00 pm–8:00 pm
Kalba Art Centre

In this course, participants will learn basic skills for crafting a ceramic violin in an exaggerated or deformed shape. They will be encouraged to add their own decorative touches.

Course: Making a Macramé Bag

Tuesday to Thursday, 9–11 July 2019
10:00 am–12:00 pm
Al Dhaid Art Centre

In this course, participants will learn basic macramé knots, square knots and the anchor knot. They will then make a macramé bag.

Course: Working with Ceramic Shapes

Sunday to Thursday, 14–18 July 2019
4:00 pm–7:00 pm
Dibba Al Hisn Art Centre

In this course, participants will learn how to make ceramic semicircles. They will decorate them with pentagonal elements and assemble them in a contemporary style.

Course: Embroidery for Beginners–First Level

Mondays to Wednesdays, 15–24 July 2019
10:00 am–1:00 pm
Al Madam Art Centre

In this course, participants will learn four types of knots. Then they will use the knots to embroider images onto fabric with yarn, satin ribbons and beads.

Course: Ottoman *Ta'liq* Script

Sundays to Thursdays, 16–27 July 2019
4:00 pm–7:00 pm
Dibba Al Hisn Art Centre

In this course, participants will learn the basic skills required to write letter forms and example phrases in Ottoman *Ta'liq* script. They will also learn the most important differences between Persian (Iranian) *Ta'liq* script and Ottoman *Ta'liq* script.

Course: Drawing a Portrait

Monday to Wednesday 22–24 July 2019
10:00 am–12:00 pm
Al Dhaid Art Centre

In this course, participants will learn how to draw a portrait using the square and grid method. This old technique was used largely by early artists, and some artists still use it to copy the details of original paintings.

Course: Oil Painting Basics

Monday to Thursday, 22–25 July 2019
10:00 am–1:00 pm
Al Madam Art Centre

In this course, participants will be introduced to the basics of oil painting, and they will learn how to paint shadows and light.

Course: Embroidery for Beginners–Second Level

Mondays to Wednesdays, 29 July–7 August 2019
10:00 am–1:00 pm
Al Madam Art Centre

In this course, participants will review the four types of knots they learnt in the first embroidery course, but they will focus on the third type of knot, which is used with beads, and the fourth kind, which is called the cross-stitch.

Course: Abstract Ceramic Artworks

Sunday to Thursday, 4–8 August 2019
4:00 pm–7:00 pm
Dibba Al Hisn Art Centre

In this course, participants will learn how to make abstract ceramic artworks using clay slabs.

Course: Drawing Murals Using Squares

Sunday to Thursday, 4–8 August 2019
9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions of this course are the same.)
Al Hamriyah Art Centre

In this course, participants will draw colourful murals inspired by heritage or national and art-related events. First, they will use acrylic colours to draw a scale drawing of the mural on a wooden board, piece of fabric or directly on the wall. Then they will enlarge the scale drawing using a square drawing grid.

Course: Using Oil Colours for Still Life Painting

Sunday to Thursday, 4–8 August 2019
5:00 pm–8:00 pm
Kalba Art Centre

In this course, participants will be introduced to the basics of painting, including colour gradations, colour blending, shading and lighting. They will also learn the fundamentals of still life painting with oil colours and create their own still life painting.

Course: Making Ceramic Bird Designs

Sunday to Thursday, 4–8 August 2019
5:00 pm–8:00 pm
Kalba Art Centre

In this course, participants will mould and decorate a ceramic bird by hand.

Course: *Thuluth* Script Basics (Beginner Level)

Sundays to Thursdays, 4–15 August 2019
4:00 pm–7:00 pm
Khorfakkan Art Centre

In this course, participants will learn how to write in *Thuluth* script and how to differentiate between *Thuluth* script and other Arabic scripts.

Course: Extended Letters in *Thuluth* Script

Monday to Wednesday, 8–10 August 2019
10:00 am–1:00 pm
Al Madam Art Centre

In this course, participants will learn how to write extended letters in *Thuluth* script, focusing on how to spot the differences between these letters and how to use dots to measure the direction and angle of the pen when writing.

Course: *Diwani* Script for Professionals

Sundays to Thursdays, 11–29 August 2019
5:00 pm–8:00 pm
Kalba Art Centre

In this course, participants will add to their knowledge of *Diwani* script by further practicing how to write letters, words and phrases. They will also gain an understanding of the aesthetic properties of its rounded integrated letters, and create a calligraphy painting.

Course: Making Ceramic Murals

Sunday to Thursday, 18–22 August 2019
4:00 pm–7:00 pm
Khorfakkan Art Centre

In this course, participants will learn how to make a ceramic mural using clay slabs. They will form, cut and arrange clay panels in a sequential and balanced way and then glaze their panels, which will be fired in a kiln.

Course: Old *Kufic* Script

Sunday to Thursday, 25–29 August 2019
4:00 pm–7:00 pm
Dibba Al Hisn Art Centre

In this course, participants will learn the basics of old *Kufic* script and how to write letter forms.

Course: Drawing a Hand Using Charcoal Pencils

Sunday to Thursday, 25–29 August 2019
5:00 pm–8:00 pm
Kalba Art Centre

In this course, participants will gain a good understanding of the proportions of the human hand, and then they will learn how to draw hands using charcoal pencils.

Course: Shaping a Vase like a Fish

Sunday to Thursday, 25–29 August 2019
5:00 pm–8:00 pm
Kalba Art Centre

In this course, participants will learn how to create a ceramic vase in the shape of a fish by moulding a slab of clay and then decorating it.

Course: 3D Murals of Marine Life

Monday to Thursday, 26–29 August 2019
10:00 am–12:00 pm
Al Madam Art Centre

In this course, participants will make a clay mural with designs of marine life, such as waves, sea creatures, rocks and coral. They will arrange these features in an aesthetically appealing way and experiment with making them 3D.

Course: Sculptures Using Wires and Nets

Sundays to Thursdays, 18–29 August 2019
9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions of this course are the same.)
Al Hamriyah Art Centre

In this course, participants will use materials such as metal wires and nets to make sculptures.

Course: Drawing Southern Iraqi Marshes

Sundays to Thursdays, 18–29 August 2019
9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions of this course are the same.)
Al Hamriyah Art Centre

In this course, participants will draw realistic images of southern Iraqi marshes, paying attention to the details of reed houses by the water and the people who live there. They will then use acrylic paints to colour their drawings.

WORKSHOPS, LECTURES AND PANEL DISCUSSION

Workshop: Writing '*Bismillah*' [In the name of God] in *Naskh* and *Ruq'ah* Scripts

Tuesday, 11 June 2019
10:00 am–12:00 pm
Al Dhaid Art Centre

In this workshop, participants will learn how to write '*bismillah*' [in the name of God] in the *Naskh* and *Ruq'ah* scripts. They will study the differences between the two scripts, focusing on both the rules and the way the letters are written.

Workshop: Pencil Drawing

Thursday, 13 June 2019
10:00 am–12:00 pm
Al Dhaid Art Centre

In this workshop, participants will learn the most important skills for pencil drawing, such as the basics of forming shapes.

Workshop: Line Setting in *Jeli Thuluth* Script

Sunday, 16 June 2019
10:00 am–12:00 pm
Al Madam Art Centre

In this workshop, participants will learn the rules for writing in *Jeli Thuluth* script, focusing on whether the position of a letter is above, under or on the line. Participants will also learn the rules of Arabic diacritics and spacing in sentences.

Workshop: Mixing Colours and Designing a Conceptual Painting

Monday, 17 June 2019
10:00 am–12:00 pm
Al Dhaid Art Centre

In this workshop, participants will learn how to express emotions using a mixture of colours. Then they will create a painting using colours that reflect their feelings.

Workshop: Famous Calligraphy Scripts

Wednesday, 19 June 2019
10:00 am–12:00 pm
Al Dhaid Art Centre

In this workshop, participants will learn about four famous Arabic calligraphy scripts that are no longer common: *Muhaqqaq*, *Rayhani*, *Tawqi* and *Req'a*. These four scripts were originally derived from the *Thuluth* and *Naskh* scripts. Participants will study the most common letters in the four scripts.

Workshop: *Tawqi* Script

Sunday, 23 June 2019
10:00 am–12:00 pm
Al Madam Art Centre

In this workshop, participants will learn the letters of the *Tawqi* script and the mixture of features that this script inherited from the *Thuluth* and *Naskh* scripts. They will also practise writing in the *Tawqi* script.

Workshop: Drawing Animals

Sunday, 30 June 2019

10:00 am–12:00 pm

Al Madam Art Centre

In this workshop, participants will learn how to draw animals and practise creating shadow and light. They will then make their own drawings and colour them using watercolours.

Workshop: Writing *Jeli Thuluth* Script Using *Tumar* Pens

Sunday, 30 June 2019

10:00 am–12:00 pm

Al Madam Art Centre

In this workshop, participants will learn how to use *tumar* pens skilfully to write in the *Jeli Thuluth* script. They will also practise writing particular letters and learn about their shapes.

Workshop: Making a Macramé Necklace and Bag

Monday to Thursday, 1–4 July 2019

10:00 am–12:00 pm

Al Madam Art Centre

In this workshop, participants will learn basic macramé knots, square knots and the anchor knot. They will then make a macramé necklace and bag.

Workshop: Writing '*Ain*' and '*Ghain*' Letters in *Thuluth* Script

Tuesday, 2 July 2019

10:00 am–12:00 pm

Al Madam Art Centre

In this workshop, participants will practise writing the '*ain*' and '*ghain*' letters in *Thuluth* script, focusing on when they are written individually and when they are connected to other letters.

Workshop: Painting Using Liquid Acrylic Colours

Sunday, 7 July 2019

10:00 am–12:00 pm

Al Madam Art Centre

In this workshop, participants will create a work of art using liquid acrylic paints. They will learn how to layer colours, evenly spread the paint and make patterns and shapes.

Workshop: *Tarteesh* (Finishing Touches) for Calligraphy Painting

Sunday, 7 July 2019
10:00 am–12:00 pm
Al Madam Art Centre

In this workshop, participants will learn how to use specialised tools to add the finishing touches to calligraphy paintings by either removing or adding ink.

Workshop: Making a Ceramic Teapot

Sunday and Monday, 7–8 July 2019
10:00 am–12:00 pm
Kalba Art Centre

In this workshop, participants will learn how to mould clay slabs into circular, oval or square ceramic teapots. They will then decorate them with smaller pieces of clay.

Workshop: Making Macramé Slippers

Monday, 8 July 2019
10:00 am–12:00 pm
Al Madam Art Centre

In this workshop, participants will make slippers using macramé knots, and then they will decorate them using beads.

Workshop: How to Use Arabic Calligraphy Tools

Tuesday, 9 July 2019
10:00 am–12:00 pm
Al Dhaid Art Centre

In this workshop, participants will be introduced to Arabic calligraphy tools and ways to use and clean them. They will learn how to sharpen the *qalam qasabah* [calligraphy reed pen] and become familiar with different kinds of ink and paper used for normal writing or writing on paintings and other artworks.

Workshop: Making Ceramic Cylinders

Wednesday, 10 July 2019
10:00 am–12:00 pm
Dibba Al Hisn Art Centre

In this workshop, participants will make solid clay cylinders of different sizes and then use tools to hollow out the centre and shape the opening into geometric, pentagonal or botanical forms.

Workshop: Making an Owl Using Macramé Knots

Sunday, 14 July 2019
10:00 am–12:00 pm
Al Madam Art Centre

In this workshop, participants will learn how to make square and diameter knots, and then they will use these macramé knots to make an owl.

Workshop: Ceramic Books

Monday, 15 July 2019
10:00 am–12:00 pm
Kalba Art Centre

In this workshop, participants will make an artwork in the shape of a book using clay slabs.

Lecture: Drawing Schools

Sunday, 21 July 2019
10:00 am–12:00 pm
Al Hamriyah Art Centre

This lecture provides a detailed yet simple explanation of different drawing styles, with a particular focus on realism. It highlights important artists associated with each style and their most famous works as well as ways that various types of materials are used in each style.

Workshop: Ceramic Wall Hangings

Monday and Tuesday, 22–23 July 2019
10:00 am–12:00 pm
Khorfakkan Art Centre

In this workshop, participants will create a clay mural by cutting out different shape forms.

Workshop: Painting on Wet Paper

Monday, 5 August 2019
10:00 am–12:00 pm
Kalba Art Centre

In this workshop, participants will learn how to paint on wet paper using watercolours and create artistic colour effects.

Workshop: Creating a Vintage Wall

Monday, 5 August 2019
10:00 am–12:00 pm
Al Hamriyah Art Centre

In this workshop, participants will transform a new wall made of wood into a vintage cracked wall using gypsum and acrylic colours.

Workshop: Abstract Ceramics

Monday, 5 August 2019
10:00 am–12:00 pm
Dibba Al Hisn Art Centre

In this workshop, participants will learn about abstract art and create abstract ceramic shapes and patterns using clay slabs.

Workshop: Oil Pastel Painting

Wednesday, 7 August 2019
5:00 pm–7:00 pm
Khorfakkan Art Centre

In this workshop, participants will learn about techniques for painting with oil pastels and the kind of paper needed for such paintings. They will then use these skills to paint elements of still life.

Workshop: Painting with the Salt Technique

Thursday, 8 August 2019
10:00 am–12:00 pm
Kalba Art Centre

In this workshop, participants will gain an understanding of how salt can add effects to watercolour paintings. They will then paint a watercolour image and use this new salt technique.

Workshop: Glazing and Firing Ceramic Works

Sunday, Monday and Tuesday, 11–13 August 2019
10:00 am–12:00 pm
Khorfakkan Art Centre

In this workshop, participants will learn how to use a special oven called a kiln for firing, the final step in creating a piece of pottery. They will gain an understanding of the required temperature for firing and the way this process affects the glazing colours.

Workshop: Painting with Watercolours

Wednesday, 14 August 2019
5:00 pm–7:00 pm
Khorfakkan Art Centre

In this workshop, participants will learn techniques for painting with watercolours, and then they will use these techniques to paint elements of still life.

Workshop: Making Pottery to Purify Water

Sunday, 18 August 2019
10:00 am–12:00 pm
Al Madam Art Centre

To contribute to health awareness, this workshop highlights the importance of pottery that reoxygenates water. Participants will learn how to make this type of pottery.

Workshop: Pastel Painting

Wednesday, 21 August 2019
5:00 pm–7:00 pm
Khorfakkan Art Centre

In this workshop, participants will learn techniques for painting with pastels and the kind of paper to use. They will then paint elements of still life using these techniques.

Lecture and Workshop: The Artist and the Painting

Wednesday and Thursday, 21–22 August 2019

10:00 am–12:00 pm

Al Dhaid Art Centre

In this lecture and workshop, which takes place over two days, participants will listen to an international or local artist explain his/her art. Then they will study the artist's paintings to benefit from his/her artistic experience.

Workshop: Using Epoxy in Art

Thursday, 22 August 2019

10:00 am–12:00 pm

Al Hamriyah Art Centre

In this workshop, participants will learn how to make epoxy and use it in art. They will also gain an understanding of how to put epoxy in moulds to create individual works.

Workshop: Letters on a Vintage Wall

Sunday, 25 August 2019

10:00 am–12:00 pm

Al Hamriyah Art School

In this workshop, participants will create a vintage wall effect on a canvas and then write Arabic letters on the canvas using acrylic paints.

Panel Discussion: Understanding Visual Art and the Artist's Vision

Tuesday, 27 August 2019

10:00 am–12:00 pm

Al Madam Art Centre

This panel discussion will shed light on various features of artistic work and ways to differentiate between types of visual art according to the vision of the artistic work. It focuses on both the form and content of painting in order to understand the foundation of the artwork.

Workshop: Making Ceramic Doll Faces

Thursday, 29 August 2019

10:00 am–12:00 pm

Al Hamriyah Art Centre

In this workshop, participants will recreate plastic doll faces in clay. After they design the face, they will use ceramic colours to glaze their work. Then they will fire it to complete the project.

Art Centres Directory

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