

Summer 2018 Adult Education Programme at Art Centres

Sharjah Art Foundation's Adult Education Programme at Art Centres organises courses and workshops focusing on different aspects of contemporary art practices. The summer 2018 sessions run from 1 July to 29 August for participants aged 16 years and above. All courses and workshops are in Arabic unless otherwise indicated.

All Sharjah Art Foundation events are free and open to the public. Materials used in courses and workshops will be provided by the foundation.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible. Disability access symbols are included with Education and Community Outreach Programme descriptions to indicate the accessibility of individual sessions.

Key to symbols:



Person who is blind or has low vision



Person who is deaf, hard of hearing or has auditory disorders



Person with physical disabilities



Person with Down's syndrome



Person with autism spectrum disorder (ASD)

For further information, email artcentres@sharjahart.org or call (06) 5685050.

To register, please [click here](#).

Course: Making Ceramic Crockery

Sundays to Thursdays, 1–12 July

9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions of this course are the same.)

Al Hamriyah Art Centre

Participants will learn how to make simple serving trays, which they will decorate with vegetable shapes reproduced in flower patterns. They will also gain skill in blending the decoration with their work in a creative and aesthetic way.

Course: Cubism Art Techniques

Sundays to Thursdays, 1–12 July

9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions of this course are the same.)

Al Hamriyah Art Centre

In this course, participants will learn how to produce cubist paintings in acrylic colours on canvas or thick cardboard. In cubism, everyday objects, landscapes and people are transformed into geometric shapes and painted as external lines in a simplified and flat way without focusing on details or shading and lighting.

Course: Making Geometric Ceramic Models

Sundays to Tuesdays, 8–19 July
4:00 pm–7:00 pm
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will learn how to mould clay sheets into cubes of different sizes. They will then transform the cubes into artworks with simplified human features or botanical prints and patterns.

Course: Studying Composition in Painting

Sundays to Tuesdays, 8–19 July
4:00 pm–7:00 pm
Kalba Art Centre

In this course, participants will learn how to structure form and space in order to put elements and shapes in a painting in a harmonious way. They will also become familiar with the composition of European Renaissance paintings by artists such as Leonardo da Vinci and Raphael and then create paintings based on what they have learnt.

Course: *Ruq'ah* Calligraphy for Beginners

Sundays to Tuesdays, 8 July–16 August
4:00 pm–7:00 pm
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

Participants in this course will learn the basics of *Ruq'ah* calligraphy, including the most important rules for writing on the line and the production of written works of art. Participants will also become familiar with the rules for connecting the letters, the relationships between letters and ways to write words and phrases.

Course: Making Mosaics

Monday to Wednesday, 9–11 July
9:00 am–12:00 pm
Al Dhaid Art Centre

Participants will make a small mosaic mural. They will design the mural, paint mosaic pieces and then glue them into the composition. A piece of wood will be used as the base for gluing the components of the artwork.

Course: *Naskh* Calligraphy

Sundays to Tuesdays, 15–31 July
9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions of this course are the same.)
Al Hamriyah Art Centre

This course will examine the letters and connections in *Naskh* calligraphy through the copybook of the calligrapher Mohammed Shawky. Participants will learn about the balance of letters, the differences in shapes and the ways letters ascend and descend.

Course: Hammering Metal

Mondays to Wednesdays, 23 July–1 August
11:30 am–1:30 pm
Al Madam Art Centre

In this course, participants will learn how to hammer and then heat metal sheets to the proper temperature to make them soft for use in art projects.

Course: 3D Drawing

Monday to Wednesday, 6–8 August
9:00 am–12:00 pm
Al Dhaid Art Centre

Participants will learn how to make a simple geometric design and try 3D drawing using graphite pencils, coloured pencils or black wooden pens.

Course: Making Pottery Using a Potter's Wheel

Sundays to Thursdays, 19–30 August
4:00 pm–7:00 pm
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will learn the basics of making pottery with a potter's wheel. They will learn how to throw and shape the clay on the potter's wheel and then complete their projects by glazing and firing their work.

Course: Points and Lines in Painting

Sunday to Thursday, 26–30 August
4:00 pm–7:00 pm
Kalba Art Centre

Participants in this course will learn about the use of points and lines in the composition of a painting. They will employ the points and lines to establish distances in the artwork and achieve diversity and dynamism.

Course: From Photo to Painting

Monday to Wednesday, 27–29 August
9:00 am–12:00 pm
Al Dhaid Art Centre

In this course, participants will learn how to create a painting from a photo that is divided into squares. Using an old method still practised by some artists, participants will divide the original photo into squares measured in centimetres. Then they will increase the size of details from the photo as they create a larger painting with the same proportions as those of the smaller photograph.

Course: *Diwani Jali* Calligraphy

Monday to Wednesday, 2–6 September
11:30 am–1:30 pm
Al Madam Art Centre

In this course, participants will study the most important characteristics of *Diwani Jali* script and learn about the structural composition of the paintings. Then they will learn methods used by well-known calligraphers and apply what they have learnt to creating their own paintings in the *Diwani Jali* script.

Workshop: Making Cartoon Characters with Coloured Clay

Monday, 2 July
9:00 am–12:00 pm
Al Hamriyah Art Centre

In this workshop, participants will learn methods of preparing coloured clay texture sheets with decorative motifs and then use these clay sheets to shape and sculpt cartoon characters.

Workshop: The Sanctity of the Word 'Allah' in Arabic Calligraphy

Sunday, 8 July
9:00 am–12:00 pm
Al Dhaid Art Centre

Participants in this workshop will learn how to present the word 'Allah' in their calligraphy. They will discover that the word 'Allah' should be placed at the top of any calligraphic painting and recognise that the word has a special place in calligraphy that no other letters and words have. This rule demonstrates the sanctity of this word, expresses a spiritual culture to the participants and increases their respect for what they write.

Workshop: Inlaying Wood with Copper

Tuesday, 12 July
10:00 am–12:00 pm
Al Hamriyah Art Centre

In the workshop, participants will learn about the method of inlaying wood with copper wires. First, they will carve a pattern into a piece of wood using a stencil, and then they will inlay the carved pattern with copper wires.

Workshop: Drawing Portraits

Tuesday, 31 July
9:00 am–12:00 pm
Al Dhaid Art Centre

Participants in this workshop will learn how to draw the human face, focusing on the proportionality of the parts as well as the way the face appears in different situations. They will also learn how to draw light and shadow.

Workshop: Six Pens (Scripts)

Sunday, 12 August
9:00 am–12:00 pm
Al Dhaid Art Centre

Participants in this workshop will learn about famous Arabic scripts that are no longer common: *Muhaqqaq*, *Rayhani*, *Tawqi* and *Reqa*. These four scripts were originally derived from the *Thuluth* and *Naskh* scripts. Participants will also be introduced to the most common letters in these scripts.

Workshop: The Art of Calligraphic Painting

Tuesday, 28 August
10:00 am–12:00 pm
Al Madam Art Centre

In this workshop, participants will learn about the technical and creative aspects of calligraphic painting, the main features of works by renowned calligraphers in the past and ways to strike a balance between mass and space.

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