

## Summer 2018 Children's Education Programme at Art Centres

The Children's Education Programme at Art Centres organises courses and workshops focusing on different aspects of contemporary art practices. Designed for participants between the ages of 8 and 15, the summer 2018 sessions run from 1 July to 30 August. All courses and workshops are in Arabic unless otherwise indicated.

All Sharjah Art Foundation events are free and open to the public. Materials used in courses and workshops will be provided by the foundation.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible. Disability access symbols are included with Education and Community Outreach Programme descriptions to indicate the accessibility of individual sessions.

Key to symbols:



Person who is blind or has low vision



Person who is deaf, hard of hearing or has auditory disorders



Person with physical disabilities



Person with Down's syndrome



Person with autism spectrum disorder (ASD)

For further information, email [artcentres@sharjahart.org](mailto:artcentres@sharjahart.org) or call (06) 5685050.

To register, please [click here](#).

### Course: Vertical and Horizontal Letters in *Ruq'ah* Script

Sunday to Thursday, 1–12 July

9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions are the same.)

Al Hamriyah Art Centre

Ages: 9–12

Participants in this course will learn the proper way to write horizontal and vertical letters in *Ruq'ah* script. They will become familiar with the general direction of the corners of the letters and clarify the rules and scale. Then they will apply what they have learnt by writing sentences and letters.

## Course: Wall Ceramics

Mondays to Wednesdays, 2–11 July  
10:00 am–12:00 pm  
Madam Art Centre  
Ages: 10–15

Participants will learn to make large-scale wall ceramics with clay brushes. They will identify the components of the work and then use sculpting methods to create their piece. Finally, they will eliminate any excess clay from the back of the piece.

## Course: *Naskh* Script Aesthetics

Monday to Wednesdays, 2–18 July  
9:00 am–12:00 pm  
Al Dhaid Art Centre  
Ages: 8–12

Participants will learn *Naskh* script, starting with single letters and moving on to connectors. Then they will write words and phrases while becoming familiar with the shapes of letters and learn to distinguish *Naskh* script from other types of scripts.

## Course: Drawing People in Different Poses

Sundays to Tuesdays, 15–31 July  
9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions are the same.)  
Al Hamriyah Art Centre  
Ages: 9–12

Participants will learn to draw the basic form of a person with simple lines and then add muscles and other parts of the body in balanced proportions. They will also emphasise shadow and light to highlight details of the body. The artwork will be done in lead pencil or charcoal on paper, and the instructor will draw in front of the participants so they can draw independently later and understand feedback from the instructor.

## Course: Making Clay Masks

Sundays to Thursdays, 22 July –2 August  
10:00 am–12:00 pm  
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre  
Ages: 10–16

Participants will sculpt clay and mould it to take the shape of a mask through engraving, extending, amplifying and enlarging parts of the chosen shape according to their vision.

## Course: Free Drawing

Sundays to Thursdays, 22 July–2 August  
10:00 am–12:00 pm  
Kalba Art Centre  
Ages: 7–16

Using their imaginations, participants in this course will draw portraits. They will choose the subject matter they would like to draw after being briefed on how to use different colours in their drawings.

## Course: Art Basics

Mondays to Wednesdays, 23 July–1 August  
9:00 am–12:00 pm  
Al Dhaid Art Centre  
Ages: 9-15

Participants in this course will be introduced to basic skills in painting. They will start by using a pencil and then shift to watercolours in order to create portraits based on the fundamental principles of painting.

## Course: Hammering and Heating Metal Sheets for Sculpting

Mondays to Wednesdays, 23 July–1 August  
9:30 am–11:00 am  
Al Madam Art Centre  
Ages: 12–16

Participants in this course will learn techniques for hammering on metal sheets and heating them to an appropriate temperature to soften them and make them flexible. Then they will leave the heated metal sheets to cool enough to be used for sculpting.

## Course: *Thuluth* Script Basics (Beginner Level)

Mondays to Wednesdays, 23 July–15 August  
9:00 am–12:00 pm  
Al Dhaid Art Centre  
Ages: 12–16

Participants in this course will be introduced to *Thuluth* script, starting from single letters, moving on to connected letters and then later writing words and sentences. They will also learn about the origins of *Thuluth* script, its importance and various uses.

## Course: Modern Techniques in Sculpting

Sundays to Thursdays, 2–15 August  
9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions are the same.)  
Al Hamriyah Art Centre  
Ages: 12–16

In the first part of the course, participants will learn about the materials that make up artificial stone, its uses and its special recipe. They will also discover ways to control its shape, the process for pouring its constituents into moulds and colouring techniques. In the second part of the course, they will learn how to use wax in the casting of small-scale artworks with a full explanation of wax technology and properties.

## Course: How to Make Quick Sketches

Sundays to Tuesdays, 5–16 August

9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions are the same.)

Al Hamriyah Art Centre

Ages: 9–15

Participants in this course will learn how to create sketches or models for paintings or murals and develop an understanding of the different types of models and ways to use them to create successful works of art. Usually executed on a small scale, a sketch is a quick drawing or painting without details. Its purpose is to create a proportional image of the subject to be painted on a larger scale later. It is produced in ink or pencil on cardboard or in acrylic paint on canvas. Using a sketch helps the painter achieve an integrated artwork as the sketched model can be modified more easily than the final work.

## Course: 3D Perspectives

Sundays to Thursdays, 5–16 August

10:00 am–12:00 pm

Kalba Art Centre

Ages: 13–16

Participants will learn different ways to draw 3D objects such as chairs or trees in a realistic manner.

## Course: Relief Sculpture on Wood

Sundays to Thursdays, 5–16 August

9:00 am–12:00 pm and 5:00 pm–7:00 pm (The two sessions are the same.)

Al Hamriyah Art Centre

Ages: 13–16

In this course, participants will learn how to make relief sculptures, developing the necessary skill with the tools to create three-dimensional shapes in wood.

## Course: Carving a Portrait in Relief on Clay

Sunday to Thursday, 12–16 August

10:00 am–12:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

Ages: 10–16

Participants will carve a portrait in relief on a clay surface, highlighting the features of the face on the clay surface. They will select their own subject for the portrait.

## Course: Improving Calligraphy Skills

Sundays to Thursdays, 12–30 August

10:00 am–12:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

Ages: 7–10

Participants will improve their calligraphy skills, learning how to hold the pen correctly, form the letters and maintain balance when writing letters and words.

## Course: *Diwani Jali* Calligraphy

Sunday to Thursday, 2–6 September

9:30 am–11:00 am

Al Madam Art Centre

Ages: 12–15

Participants in this course will learn the rules and the balance of elements in the *Diwani Jali* script as well as its most important characteristics.

## Workshop: Painting on Stones

Thursday, 5 July

9:00 am–12:00 pm

Al Dhaid Art Centre

Ages: 8–16

Participants in this workshop will create different shapes on stones using acrylic colours and brushes. Varnish can also be applied.

## Workshop: Developing Calligraphy Skills

Monday, 9 July

10:00 am–12:00 pm

Al Hamriyah Art Centre

Ages: 10+

The workshop will focus on developing and improving the participants' calligraphy skills by training them to hold the pen in the correct way and the right position. Participants will then learn to write single letters and their connections as well as well-structured and artistic sentences.

## Workshop: Techniques for Blending and Softening Coloured Clay

Tuesday, 10 July

10:00 am–12:00 pm

Al Hamriyah Art Centre

Ages: 12+

Participants in this workshop will learn about the nature of ceramic clay and its various types. They will also gain an understanding of the different techniques that can be used to layer and form coloured clay into an aesthetic decorative shape.

## Workshop: Painting on Glass

Monday, 16 July

10:00 am–12:00 pm

Al Madam Art Center

Ages: 12–16

In this workshop, participants will learn the stages of painting on glass. They will gain an understanding of how to outline their subject on the glass in golden and black colours and then fill in the spaces with liquid colours after making the required preparations for painting.

## Workshop: Stereoscopic Printing

Wednesday, 18 July  
10:00 am–12:00 pm  
Al Madam Art Centre  
Ages: 9–16

In this workshop, participants will learn about rough-textured materials and high-relief carvings and how they can be printed on clay sheets to create an image in the centre of a surface.

## Workshop: Paper Compositions

Thursday, 19 July  
9:00 am–12:00 pm  
Al Dhaid Art Centre  
Ages: 8–15

Participants in this workshop will learn how to make shapes of coloured paper that may be stereoscopic or pasted over a canvas or cardboard board. A geometric or animal shape can be chosen. The subject of the painting can be a landscape or an object.

## Workshop: Making a Decorative Frame for Calligraphy

Sunday, 22 July  
9:00 am–12:00 pm  
Al Dhaid Art Centre  
Ages: 10+

In this workshop, participants will create a decorative frame for a calligraphic painting. After they study different types of decoration, both botanical and geometric, participants will form a frame and decorate it with a repeated botanical or geometric pattern applied to the corners of the frame.

## Workshop: The Scale of Letters in *Diwani* Calligraphy

Thursday, 2 August  
10:00 am–12:00 pm  
Al Hamriyah Art Centre  
Ages: 10+

Participants in this workshop will be introduced to the concept of scale in the *Diwani* script. They will learn how to use points to measure the length, width and extension of the Arabic letters and develop an understanding of the method of drawing the letters and angles used in the script.

## Workshop: Forms of the Letters *Jeem*, *Haa* and *Khaa* in *Thuluth* Calligraphy

Wednesday, 8 August  
10:00 am–12:00 pm  
Al Madam Art Centre  
Ages: 12–15

In this workshop, participants will learn about the shapes of the letters *jeem*, *haa* and *khaa* in *Thuluth* calligraphy, ways to identify their various forms and rules for writing these letters according to their location in a word.

# Sharjah Art Foundation



## Workshop: Arabic Calligraphy Terminology

Sunday, 26 August  
10:00 am–12:00 pm  
Al Madam Art Centre  
Ages: 9–16

Participants in this workshop will learn about the specialised terms used by calligraphers to describe their work. The focus will be on the meaning of each term and the differences between similar terms.

## Workshop: Contrasting Compositions in *Diwani* Calligraphy

Sunday, 26 August  
9:00 am–12:00 pm  
Al Dhaid Art Centre  
Ages: 10+

Participants in this workshop will learn contrasting approaches to composition in *Diwani* calligraphy so that the composition of a group of words will show a symmetrical format quickly and easily.

## ART CENTRES DIRECTORY

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|--------------------------|---|
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