



From 24 September to 31
December 2016

Autumn 2016: Children Education Programme

The Sharjah Art Foundation (SAF) Education Programme for Children offers art workshops and courses facilitated by professional and specialist artists in all fields of art. The workshops and courses aim to develop children's technical skills in art and foster creativity. The autumn 2016 programme, designed for children aged 7 to 15 years, runs from 24 September through 31 December in parallel with SAF exhibitions Arnulf Rainer: Towards Overpaintings, Kamal Youssef: Egyptian Surrealism's Time Capsule, Yayoi Kusama: Dot Obsessions, Robert Breer: Time Flies, Enrico David: Fault Work, The Khartoum School: The Making of the Modern Art Movement in Sudan, Kamala Ibrahim Ishaq : Women in Crystal Cubes A Retrospective (1965-Present) and Amir Nour : Brevity is the Soul of Wit.

All events are free and open to the public.

Courses

Pottery for Beginners

Saturdays, 24 September – 15 October

9:00 am – 12:00 pm

Age: 9-15

Sharjah Art Institute, Arts Area

In this introductory pottery course, children will be introduced to the basic methods of handbuilding, coiling, pinching and sculpting.

Sculpture

Sunday, 25 September – Thursday, 29 September

4:00 – 7:00 pm

Age: 9-15

Al Hamriyah Art Centre

Participants will learn about the basics of sculpture and how to create abstract three-dimensional figures and spatial configurations out of geometrical shapes.

Fundamentals of Colour Study

Sunday, 2 October – Thursday, 7 October

4:00 – 7:00 pm

Age: 6-15

Kalba Art Centre

In this three-week course, participants will focus on the basics of colour. Concepts such as primary colours, complementary colours, methods of composition, and the relative disparity of each colour degree will be discussed.



Pencil Drawing

Sunday, 2 October – Thursday, 13 October
4:00 – 7:00 pm
Age: 9-15
Al Hamriyah Art Centre

Participants will learn about direct and indirect shape lineation in variant degrees, using pencil on paper and cardboard.

Mixed Media Sculpture

Sunday, 2 October – Thursday, 13 October
4:00 – 7:00 pm
Age: 9-15
Al Hamriyah Art Centre

Through this course, participants will learn about creating artworks and figures, out of different and raw materials

Introduction to Acrylic Colours

Sunday, 9 October – Thursday, 13 October
4:00 – 7:00 pm
Age: 6-15
Kalba Art Centre

Participants will learn different methods of colour experimentation and mixing, in addition to creating colour spaces and working with both warm and cool colours to create proper colour combinations.

Introduction to Oil Pastel Colours

Sunday, 16 October – Thursday, 20 October
4:00 – 7:00 pm
Age: 6-15
Kalba Art Centre

Through this course, participants will be introduced to oil pastel colouring techniques. The course will focus on the subject of still life painting.

Applying Perspective in Landscape Drawing

Sunday, 23 October – Thursday, 3 November
4:00 – 7:00 pm
Age: 6-15
Kalba Art Centre, Dibba Al Hisn Art Centre

Participants will be taken to different areas and be taught the basics of landscape sketching.

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CHILDREN EDUCATION PROGRAMME

Basics of Ceramics

Sunday, 6 November – Thursday, 1 December
10:00 am – 12:00 pm
Age: 7-15
Al Madam Art Centre

This course will focus on the basics of ceramic making techniques. Participants will learn about slab making, hand building, wheel throwing and surface decoration to create their own ceramics artwork.

Charcoal Drawing

Sunday, 6 November – Thursday, 10 November
4:00 – 7:00 pm
Age: 6-15
Kalba Art Centre, Dibba Al Hisn Art Centre

In this course, participants will learn the methods of drawing, shading and lighting using charcoal.

Ceramics: Print and Pattern

Sunday, 27 November – Thursday, 1 December
4:00 – 7:00 pm
Age: 6-15
Khorfakkan Art Center

In this course, participants will practice creating different patterns and transferring them onto ceramic pieces. This course will also cover the basics of handling clay, handbuilding, glazing and firing techniques.

Workshops

Open Day: 1

Saturday, 24 Sep
10:00 AM – 3:00PM
Age: 7-15
Collections Building, Arts Area

Playful paintings

This workshop will happen in two sessions. The first session participants will experiment different techniques of coloring and painting on fabric. The second session, participants will apply the colors experiment using multimedia to design and cover the surrounded objects.

Fantasy Masks

Using Air Clay, Participants will learn how to combine the art of clay and the art of surrealism through painting on face masks. This workshop will allow the participants to create their own surrealist artwork and to make them exposed to important and effective cultural art movements such as surrealism

Open Day: 2

Saturday 1 Oct
10:00 AM – 3:00PM
Age: 7-15
Collections Building, Arts Area

The Art of Mix Media

Inspired by the artist Arnulf Rainer, Participants will create an abstract painting and they will merge it with a collage using their own imagination. In this workshop participants will be combining two kinds of arts as they will learn the art of Mix Media.

Geometric shapes by sewing

In this workshop, Participants will understand the structure of geometric shapes through sewing. Each participant will implement their artwork on personal envelopes that they will also learn how to do.

Open Day: 3

Saturday 8 Oct
10:00AM – 3:00PM
Age: 7-15
Collections Building, Arts Area

Surrealism Journey

This course is divided into three sessions. The first session will start with an introduction of surrealism. The second session will be an application of the concept of surrealism through their imaginary drawing that they could work on together. The third session will be a continuing series of the second workshop where art works will be used for storytelling.

Build your own city

In this workshop, participants will learn the technique of joining Cardboard Tubes and will be creating Sky Scrapers using their imagination followed by designing their finished Art Work with paint.

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Open Day: 4

Saturday 15 Oct
10:00 AM – 3:00PM
Age: 7-15
Collections Building, Arts Area

Colorful Dots

In this workshop participants will learn the ways of using tools and colors by using the dots techniques. They will be producing a landscape painting by applying what they learned (pointillism).

Sense the Shapes

This workshop is divided into two sessions. In the first Session, participants will learn the pinhole Art followed by activities that will encourage them to discover each other's art work through the sense of touch.

Open Day: 5

Saturday 22 Oct
10:00AM – 3:00PM
Age: 7-15
Collections Building, Arts Area

Mobile sculpture

Mobile sculpture is a workshop where the participants will learn how to engage art with simple technology and mobility. Participants will be divided into groups, each group will be creating a sculptures of their own imagination. These sculptures will be connected to motors and power charges to include movements in the artwork.

Fractal Installation

In this workshop, participants will apply the idea of fractal art. Through repeated base structure, they will build an installation out of plastic bottles.

Open Day: 6

Saturday 29 Oct
10:00AM – 3:00PM
Age: 7-15
Collections Building, Arts Area

Movie: "Ponyo"

During this Open Day, the film Ponyo will be screened for participants.

Flip Book

In this workshop, participants will get introduced to the first era of animation and how it developed with time. Each participant will create their own animated scene by using the first technique of animation.

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Open Day: 7

Saturday 5 Nov
10:00AM – 3:00PM
Age: 7-15
Collections Building, Arts Area

Stories from Streets

In this workshop, participants will be taken to the Souq to emerge with the surrounding. They will choose persons or objects that grabs their attention to build a story out of the characters they will choose to illustrate. This workshop will encourage the participants to use their imagination away from a typical environment of a workshop.

Kalila and dimna Story Telling

In these two session's workshop, Participants will listen to a selection of stories from Kalila and Dimna, followed by the second session where they will draw the characters of the story on clay pots.

Open Day: 8

Saturday 12 Nov
10:00AM – 3:00PM
Age: 7-15
Collections Building, Arts Area

Art on the beach

This workshop will take place in Sharjah beach, and participants will collect their own shells where they will have the freedom to create their own shells art work.

Colors and Patterns

In this Workshop, Participants will learn the basic colors and patterns of the African Art. After they get exposed to the meaning of the Colors and patterns, they will create their own patterned painting.

Open Day: 9

Saturday 19 Nov
10:00AM – 3:00PM
Age: 7-15
Collections Building, Arts Area

Drawing Sounds

Participants will be visiting the Birds and Animals Market in Sharjah, and by being exposed to the natural voices of the animals. They will transform the sounds they hear into drawings on the note sheets. The total notes will create a symphony that the Participants will come up with using instruments and their bodies. will create a symphony that the Participants will come up with using instruments and their bodies.

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Stick Structures

For this workshop each participants will built it is own building by using sticks and clay, this will allow participants to express their creativity in creating an object by using their imagination.

Open day: 10

Saturday 26 Nov

10:00 AM – 3:00 PM

Age: 7-15

Collections Building, Arts Area

Exchanging Full Portraits

In this Workshops, Participants will be put in groups to represent themselves in rotating boxes through drawing and painting. The Goal of this Workshop is to allow the participants to create their own entertainment games.

One day Exhibition

From the beginning of the Autumn Program, Participants will be notified that there will be a final outdoor exhibition that will exhibit new artworks that they will create in groups using all the techniques that they have learnt throughout the program. Participants will have the chance to live a real experience of an art exhibition that includes their talents.

Open day: 11

Saturday 24 Dec

10:00 AM – 3:00 PM

Age: 7-15

Collections Building, Arts Area

Paper Sculptures

In this workshop, participants will be given a guided tour of Amir Nour's exhibition Brevity is the Soul of Wit: A Retrospective (1956-Present). After that, they will learn techniques of paper pop-up design and create three-dimensional shapes inspired by Amir Nour's sculptures.

Cubist Art

In this workshop, participants will learn the history and techniques of Cubism and then use their new knowledge to explore different approaches to colouring and painting and enhance their artistic skills.

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Open day: 12

Saturday 31 Dec

10:00 AM – 3:00 PM

Age: 7-15

Collections Building, Arts Area

Doll Making

After studying the ways Kamal Youssef uses dolls in his work, participants will make their own dolls inspired by the artist's themes and techniques.

Calligraphy on Shirts

Participants will visit the exhibition The Khartoum School: The Making of the Modern Art Movement in Sudan (1945-Present) to study calligraphy artworks by different Sudanese artists. Then they will create their own calligraphy art on T-shirts.