

## Autumn 2018 Adult Education Programme

Running from 15 September to 8 December, the Autumn 2018 Adult Education Programme consists of courses, workshops and talks for adults aged 16 and older. The programme includes sessions about music, painting, photography, documentary film, stop motion video, fashion sketching, bookbinding, printmaking, writing art reviews and zines.

All sessions take place at the Collections Building in Arts Square, unless otherwise indicated. Sessions are conducted in either Arabic or English, depending on the needs of the participants.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible.

Disability access symbols are included in Education and Community Outreach Programme descriptions to indicate the accessibility of individual sessions.

Key to symbols:



Person who is blind or has low vision



Person who is deaf, hard of hearing or has auditory disorders



Person with physical disabilities



Person with Down's syndrome



Person with autism spectrum disorder (ASD)

Adult Education events are free and open to the public and all materials will be provided by Sharjah Art Foundation.

Please email us at [education@sharjahart.org](mailto:education@sharjahart.org) or call (06) 5685050 to learn more or notify us of any disability support requirements a participant will need.

## WORKSHOPS

### Family Workshop: Introduction to Fashion Sketching

#### In collaboration with Disabilities Education

Saturday, 22 September 2018

10:00 am–12:00 pm

Arts for All Centre, Al Mureijah Square

Accessible to 

This workshop will begin with a brief introduction to the art of fashion designing. Then participants will learn about the process of fashion sketching, starting with creating their croquis, adjusting measurements to ensure the proper proportions, and drawing clothing with printed fabrics and realistic folds.

**Family Workshop: Discover Abstract Art**  
**In collaboration with Disabilities Education**

Saturday, 27 October 2018

10:00 am–1:00 pm

Gallery 3, Al Mureijah Square

Accessible to 

Participants will be introduced to Frank Bowling's artwork *Mappa Mundi* during a tour of the exhibition gallery. After a brief introduction to concept development, participants will use acrylic paint to create their own interpretation of *Mappa Mundi* on a shared canvas roll. This workshop is an excellent opportunity for participants to improve their painting skills or experiment with acrylics for the first time.


**Workshop: How to Write an Art Review**

Saturday, 27 October 2018

10:00 am–2:00 pm

Gallery 2, Al Mureijah Square

With Melissa Gronlund

Accessible to 

In this interactive workshop with Melissa Gronlund, Art Correspondent for The National, participants will address questions of how to write about art and will have an opportunity to explore different approaches to, and venues for, art writing, from magazines, journals and newspapers to blogs and catalogue essays. They will learn the ins and outs of writing and structuring an art review, and will be given a writing exercise after a walk-through of Ala Younis' exhibition, to put their skills to the test, with an opportunity for feedback and discussion after.

This workshop is designed for emerging art writers who focus on visual culture as well as artists, art critics, curators, journalists, art professionals and educators who are interested in learning more about the subject.

**In conjunction with the Sharjah International Book Fair**

**Workshop: DIY Illustrated Sketchbooks**

Thursday, 8 November 2018

5:00 pm–8:00 pm

Bait Obaid Al Shamsi

Following a tour of Sharjah Art Foundation's FOCAL POINT art book fair, participants will be invited to try their hand at observational drawing. They will illustrate pages of a sketchbook with what they see around them, from people reading and browsing books to the design features of the book fair



venue Bait Obaid Al Shamsi. The result will be a portrait of life at the book fair in the form of a unique sketchbook that participants can keep and illustrate further.

**Workshop: Bookbinding**

Friday, 9 November 2018

4:00 pm-7:00 pm

Bait Al Shamsi

Accessible to  



After a brief introduction to different methods of bookbinding and the history of each method, participants will learn the skills and techniques required to bind a book. By the end of the workshop, they will know about different paper types and the strongest book structures as well as techniques for binding with both thread and glue.

**Workshop: Printmaking Without a Press**

Saturday, 10 November 2018

11:00 am-2:00 pm

Bait Al Shamsi

Accessible to  



In this workshop, participants will experiment with printmaking without a press, using inking, line, paint, stencil and collage techniques to create a series of monoprints.

**Workshop: Make a Zine**

Saturday, 10 November 2018

3:00 pm-6:00 pm

Bait Al Shamsi

Accessible to  

Zine art can consist of photos, clipart, drawings or collages. As zines are personal projects, all levels of quality are welcome and acceptable. In this workshop, participants will draw on the wide resources available to them to create their own zines.

**COURSES**

**Course: Making a Stop Motion Video (Intermediate Level)**

Saturday, 15 and 22 September 2018

10:00 am–1:00 pm

This course explores the techniques required to create a stop motion video through live demonstration and hands-on practice. Participants will produce a final video and receive feedback on their work.

**Course: Making It Real – Documentary Film Development and Production**

Saturday, 29 September, 6 and 13 October 2018

10:00 am–1:00 pm

With Sheherzad Kaleem

In the run-up to Sharjah Art Foundation's inaugural edition of the Sharjah Film Platform in December 2018, participants in this short course will learn about documentary film development, from structuring a factual story to writing a compelling film treatment, through to production and post-production with documentary filmmaker Sheherzad Kaleem. This short course is aimed at emerging filmmakers with a documentary film project already in development or anyone interested in learning about documentary.

**Course: Performing the Self Through the Lens (Intermediate Level)**

Saturday, 24 November and 8 December 2018

11:00 am-2:00 pm

With Tarek Al Ghousein

This conceptual as well as practical course explores issues of identity in image making. Participants will be invited to reflect on the act of 'performing the self' and will be given a brief history of landscape and self-representation in photography, as well as an explanation of camera functions by visual artist Tarek Al Ghousein. Participants will need to bring in 10 A4 printed images of previous work, as well as their own DSLR cameras, to the first class. They will then be given an assignment to work on independently and will need to bring this in to the second class for a group critique and discussion.

**TALKS**

**Talk: On Improvising, (Re)Composing and Pushing the Boundaries of Musical Genre**

**In collaboration with the Music Programme**

Sunday, 4 November 2018

7:30 pm-8:30 pm

Gallery 2, Al Mureijah Square

On Sunday, 4 November, Raed Yassin and Sam Shalabi of PRAED Orchestra! will discuss their innovative approaches to creating music with both composed and improvisational elements. They will also explore some of the influences that have informed their trajectory as musicians, from genres like free jazz, space jazz and psychedelic rock, to research on the social and cultural significance of Arabic popular music (*shaabi*). In addition, Yassin and Shalabi will invite attendees to consider how music can transcend geographical and social ascriptions.

PRAED Orchestra! is a fourteen-piece conglomerate of unique musical characters from the Middle East, Europe and North America, initiated by Raed Yassin and Paed Conca. On Saturday, 3 November, the ensemble will perform together for the first time and present a new composition commissioned by Sharjah Art Foundation and brought to life during rehearsals at the foundation.