

16 March to
4 May 2019

Sharjah Biennial 14 Children's Education Programme

Designed for children aged 6 to 15, the Children's Education Programme at Sharjah Art Foundation offers art workshops and other activities conducted by professional specialist artists working in a broad range of visual and performing arts. The aims of the programme are to teach children technical art skills and strengthen their creative expression.

Running from 16 March to 4 May, this season's Children's Education Programme offers a variety of workshops that are inspired and informed by the work of Sharjah Biennial 14 (SB14) artists. The workshops provide participants with a wide range of choices, including photography, painting, writing and performance, which will allow them to explore different techniques and mediums of self-expression and creativity.

The Children's Education Programme for Sharjah Biennial 14 will take place at the Art for All Center in the Al Mureijah area, unless otherwise noted. Two workshops designed for two different age groups meet at the same time, from 10:00 am to 12:00 pm. Materials for workshops are provided by the foundation. Workshops are conducted in both English and Arabic, depending on the needs of the participants.

The Children's Education Programme has also organised three courses for this season, each one offered twice. These courses focus on drawing skills, stop motion animation and short story writing.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible. Disability access symbols are included in Education and Community Programme descriptions to indicate the accessibility of individual sessions

Kindly contact the Children's Education Programme in advance to arrange for any support needed during the workshops or activities.

Key to symbols:



Blindness or low vision



Hearing impairment



Physical disabilities



Down's syndrome



Autism spectrum disorder (ASD)

Children's Education Programme workshops and activities are free and open to the public.

To learn more or register, email children.education@sharjahart.org or call (06) 5685050.

Workshops and Excursions

Workshop: Sail Maps

Saturday, 16 March 2019
10:00 am–12:00 pm
Ages: 6–10

In this workshop inspired by the work of SB14 artist Qiu Zhijie, participants will work in groups to search for old Sharjah maps of Mleiha, Al Shuwaiheen and Al Heera. Then they will create boats using these same maps.

Workshop: Architecture in Two Colours

Saturday, 16 March 2019
10:00 am–12:00 pm
Ages: 11–15

Inspired by Ampannee Satoh's square format photography, for which she creates art under certain restrictions, participants will face the challenge of drawing the architecture of SAF neighbourhood on small squares of paper using only two colours.

Workshop: Bird Chandeliers

Saturday, 23 March 2019
10:00 am–2:00 pm
Ages: 6–10

In this workshop, participants will do research about different kinds of bird species in the UAE. Then they will recycle plastic bottles to create unique chandeliers in the shape of birds. This workshop is inspired by the work of SB14 artist Jompet Kuswidananto.

Excursion: Sketching at Wasit Wetland Centre

Saturday, 23 March 2019
10:00 am–12:00 pm
Ages: 11–15
Meeting place: Art for All Center

Participants will visit the Wasit Wetland Centre, a conservation area in Sharjah. They will walk around and learn about the different bird species. Later they will sit to sketch the surrounding views.

Transportation to and from the Wasit Wetland Centre will be provided.

Workshop: Storytelling Performance

Saturday, 30 March 2019
10:00 am–12:00 pm
Ages: 6–10
Language: Arabic

In this session, as part of the reading month initiative, participants will listen to a *hakawati* [traditional Arabic storyteller], who will tell a folkloric story in an entertaining and interactive way. Before the advent of television, the *hakawati* used to provide the whole community with their evening entertainment, delighting listeners with stories of heroism or romance that included important life lessons.

Workshop: Reading and Making Bookmarks

Saturday, 30 March 2019

10:00 am–2:00 pm

Ages: 11–15

In this workshop, as part of the reading month initiative, participants will have a reading session. They will select a book from a library collection and read in groups. They will later create bookmarks using paper and decorative materials such as stickers and tassels.

Workshop: Composing Narratives with Nature

Saturday, 6 April 2019

10:00 am–2:00 pm

Ages: 6–10

Informed by a series of artworks by the artist Lubaina Himid, in which she merges narrative with elements of nature, participants will each select their own subject matter to translate into drawing using Himid's technique.

Workshop: Collage on Wood

Saturday, 6 April 2019

10:00 am–12:00 pm

Ages: 11–15

Working in the style of artist Shiraz Bayjoo, participants will learn how to combine two techniques in one piece. First, they will create a collage on a sheet of wood, and then they will paint over it using different colours.

Workshop: Oil Pastels Portrait

Saturday, 13 April 2019

10:00 am–2:00 pm

Ages: 6–10

Participants will first tour the galleries to see selected paintings by SB14 artists Semiha Berksoy and Bruno Pacheco. Then, bearing in mind the two artists' different approaches to painting, participants will work with oil pastels on hardboard to create a portrait of another workshop participant.

Excursion and Workshop: Animating Objects

Saturday, 13 April 2019
10:00 am–12:00 pm
Ages: 11–15
Meeting place: Art for All Center

Participants will tour Bait Al Serkal to view the works of artist Michael Rakowitz. Then they will work in groups to create a stop motion video, making use of everyday objects such as chairs, cups and plants that are provided. The objects will be colour-coded, and each group will work with a different colour to complete their videos.

Workshop: Art and Planting Techniques

Saturday, 20 April 2019
10:00 am–2:00 pm
Ages: 6–10

After viewing Marwa Arsanios' work and learning about the artist's concept of a relationship between plants and humans, participants will learn planting techniques and gain a basic understanding of agriculture and ways the community can support it.

Workshop: 'Dear Friend' Letters

Saturday, 20 April 2019
10:00 am–1:00 pm
Ages: 11–15

In this workshop, participants will visit Al Hamriyah Studios to see Lee Mingwei's interactive installation *The Letter Writing Project*, in which he invites people to write unexpressed feelings. Participants will also experience sitting in the booth and using the writing materials to write their own letters addressed to a dear friend.

Transportation to and from Al Hamriyah Studios will be provided.

Workshop: Draw Inside a Book

Saturday, 27 April 2019
10:00 am–2:00 pm
Ages: 6–10

This workshop is inspired by the work of SB14 artist Phan Thao Nguyen, who uses pages from books as canvases. Participants will use watercolours to draw on storybooks. This workshop will develop their skills in creating stories in an innovative way.

Workshop: Fabric Drawing – Sewing Illusion

Saturday, 27 April 2019
10:00 am–12:00 pm
Ages: 11–15

In this workshop inspired by the work of artist Huguette Caland, participants will work with fabrics using various non-sewing techniques such as drawing with cross-hatching.

Workshop: Transparent Shadows

Saturday, 4 May 2019
10:00 am–2:00 pm
Ages: 6–10

Informed by the work of artist Nalini Malani, participants will construct a cylindrical shape using transparent paper and then decorate it with glass paint. The painted shapes will then be displayed so as to create shadows on the wall with reflected light.

Workshop: Exploration of Sound

Saturday, 4 May 2019
10:00 am–12:00 pm
Ages: 11–15

In this workshop, participants will view SB14 artist Akram Zaatari's performance film, in which he explores sounds from found objects in a space, and then they will translate the sounds they heard into visuals.

Courses

Taking place on Thursdays and Saturdays, the SB14 Children's Education courses will run in parallel with the workshops. Each course will be offered twice. (Total of 6 courses)

Drawing – Level 2

First session: Thursdays and Saturdays, 14–23 March 2019
Second session: Thursdays and Saturdays, 25 April–4 May 2019
Thursday: 5:00pm–7:00pm
Saturday: 10:00 am–12:00pm
Collections Building, Arts Square
Ages: 6–15

This two-week, four-session course continues from Drawing – Level 1 at a more advanced level. Participants will work with different materials, such as charcoal and oil pastels, and experiment with figure drawing, including drawing wooden mannequins.

Stop Motion: Folktale Characters

First session: Thursday and Saturday, 28 and 30 March 2019
Second session: Thursdays and Saturdays, 11 and 13 April 2019
Thursday: 5:00 pm–7:00 pm
Saturday: 10:00 am–12:00 pm
Collections Building, Arts Square
Ages: 10–15

In a one-week, two-session course, participants will select a character from a folktale to draw and/or sculpt. Then they will develop their characters into either clay models or 3D paper figures while also preparing other props to use in a final video. In the second session of this course, participants will learn stop motion animation, a technique used to make stationary objects appear to move on film. They will create a stop motion video that includes the characters and set they created earlier in the course.

Writing Course: Short Stories

First session: Thursday and Saturday, 4 and 6 April 2019
Second session: Thursdays and Saturdays, 18 and 20 April 2019
Thursday: 5:00 pm–7:00 pm
Saturday: 10:00 am–12:00 pm
Collections Building, Arts Square
Ages: 10–15

At the beginning of this one-week, two-session writing course, participants will be introduced to the structure and content of short stories. They will explore some example stories together and then start brainstorming for their own story. After they write a few paragraphs, their writings will be reviewed and guided by the instructor. At the end of the two sessions of the course, each participant will have completed a short story, which they can read to other participants.

