

# CHILDREN'S EDUCATION PROGRAMME

22 December 2018–  
23 February 2019

## Sharjah Art Foundation

### Winter 2019 Children's Education Programme

Designed for children aged 6 to 15, the Children's Education Programme at Sharjah Art Foundation (SAF) offers art workshops and other activities conducted by professional specialist artists working in a broad range of visual and performing arts. The aims of the programme are to teach children technical art skills and strengthen their creative expression. Running from 22 December 2018 to 23 February 2019, the Winter 2019 Children's Education Programme will take place at the Collections Building in Arts Square, unless otherwise noted.

Workshops generally meet on Saturdays from 10:00 am to 12:00 pm, with sessions organised for particular age groups. Materials for workshops are provided by the foundation.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible. Disability access symbols are included in Education and Community Programme descriptions to indicate the accessibility of individual sessions.

Kindly contact the Children's Education Programme in advance to arrange for any support needed during the workshops or activities.

Key to symbols:



Person who is blind or has low vision



Person who is deaf, hard of hearing or has auditory disorders



Person with physical disabilities



Person with Down syndrome



Person with autism spectrum disorder (ASD)

Children's Education Programme workshops and activities are free and open to the public.

To learn more or register, email [children.education@sharjahart.org](mailto:children.education@sharjahart.org) or call (06) 5685050.

## Workshops, Excursions and Screenings

### Workshop: Simplified Printmaking

Saturday, 22 December 2018

10:00 am–12:00 pm

Ages: 6–10

In this workshop, participants will be introduced to a simple form of printmaking, for which they will use cardboard to create pattern blocks. Forming a design or image from different cardboard shapes, participants will test their results by applying colour to the block and printing their design on paper.

### Workshop: Artist Scrapbooks

Saturday, 22 December 2018  
10:00 am–12:00 pm  
Ages: 11–15

Inspired by the work of artist Amal Kenawy, this workshop will introduce participants to the idea of documenting their ideas and experiences in a scrapbook. As part of the workshop, participants will join a scavenger hunt, for which they will be provided with a list of things that they need to photograph with a Polaroid camera. They will explore SAF neighbourhood to find all the things and then add their photos to the scrapbook they received at the beginning of the session.

### Workshop: Making Sculptures

Saturday, 29 December 2018  
10:00 am–12:00 pm  
Ages: 6–10

Inspired by Sheikha Al Mazrou's work *Cast Documents*, participants will form groups to experiment with construction materials as a basic medium of art making and work together to create sculptures.

### Workshop: Extracting Natural Pigments

Saturday, 29 December 2018  
10:00 am–12:00 pm  
Ages: 11–15

Participants will visit Ayman Zedani's work *non-human-assembly* at SAF Art Spaces. After listening to the artist explain his concept for the community of yeast and bacteria he created, participants will work with the same kinds of plants used in the exhibition and learn how to extract natural colours from these plants.

### Workshop: Thoughts and Maps

Saturday, 5 January 2019  
10:00 am–12:00 pm  
Ages: 6–10

After learning about the artist Frank Bowling and his artwork focusing on maps, participants will walk from the Collections Building through the Old Souq. After their walk, they will transform their path into a map, using their imaginations to design its features and colours. This workshop aims to enhance the participants' geographical knowledge while also building a positive attitude towards creativity.

### Workshop: Photographs and Threads

Saturday, 5 January 2019  
10:00 am–12:00 pm  
Ages: 11–15

Inspired by the exhibition *Sharjapan: The Poetics of Space*, participants will explore how a photograph can be changed and represented in

various ways using threading techniques. This workshop will introduce participants to different ways of using thread.

### **Workshop: Photography Composition**

Saturday, 12 January 2019

10:00 am–12:00 pm

Ages: 6–10

In this workshop, participants will be introduced to various approaches to photographic composition. They will develop an understanding of how to fill the frame, create leading lines and use other composition skills. They will also apply their new skills to photographic projects.

### **Workshop: Painting at Al Hamriyah Beach**

Saturday, 12 January 2019

10:00 am–12:00 pm

Ages: 11–15

In this workshop, participants will go to Al Hamriyah beach to paint the surrounding views. They will learn how to use a knife in painting and how to create perspective.

### **Movie Screening 1**

Saturday, 19 January 2019

10:00 am–12:00 pm

Ages: 6–10

A film selected by Sharjah Art Foundation that is suitable for children aged 6 to 10 will be screened during this session.

### **Workshop: Linocut Printmaking**

Saturday, 19 January 2019  
10:00 am–12:00 pm  
Ages: 11–15

In this workshop, participants will be introduced to the linocut printmaking technique. Each participant will draw their own pattern or design and then cut out the negative space. In this way, participants will create their own blocks, which they can use to experiment with printing on different surfaces.

### **Workshop: Making Posters**

Saturday, 26 January 2019  
10:00 am–12:00 pm  
Ages: 6 – 10

In this workshop, participants will learn how to make a poster, focusing on both content and design. Participants will be given different titles and will work in groups to experiment with a variety of visuals, fonts and colours in order to come up with a final poster.

### **Workshop: Introduction to Calligraphy**

Saturday, 26 January 2019  
10:00 am–12:00 pm  
Ages: 11 – 15

In this workshop, participants will receive an introduction to calligraphy. They will learn about basic Arabic calligraphic scripts, which they will practise during the workshop. After their practice, participants will write words that inspired them while they were outdoors during the workshop.

### **Workshop: Paper Cramping**

Saturday, 2 February 2019  
10:00 am–12:00 pm  
Ages: 6–10

In this workshop, participants will learn an entertaining technique used in abstract painting. They will apply drops of different watercolours to cramped paper to fill the paper with vibrant colours and abstract shapes.

### **Workshop: Build Your Own Neighbourhood**

Saturday, 2 February 2019  
10:00 am–12:00 pm  
Ages: 11–15

Informed by the work of artist Alaa Younis, participants will use a variety of materials to build a model of a neighbourhood with buildings,

houses, parks and additional features they suggest. This workshop aims to introduce participants to the fields of architecture and design.

### **Workshop: Create Your Own Sketchbook**

Saturday, 9 February 2019

10:00 am–12:00 pm

Ages: 6–10

Inspired by the work of the artist Amal Kenawy, this workshop will introduce participants to the concept of the sketchbook. They will create their own sketchbooks using a range of materials.

### **Workshop: Stories with a Sense of Smell**

Saturday, 9 February 2019

10:00 am–12:00 pm

Ages: 11–15

In this workshop, participants will combine their sense of smell and art making in a creative way. They will tour a spice shop to explore the different aromas of herbs that can be found there. Then they will sketch stories and scenes inspired by the scents they experienced.

### **Workshop: Drawing and Paper Weaving**

Saturday, 16 February 2019

10:00 am–12:00 pm

Ages: 6–10

In this workshop, participants will combine two art skills: drawing and weaving. They will create two drawings and then combine them by weaving one into the other.

### **Workshop: Strainer Paint Art**

Saturday, 16 February 2019

10:00 am–12:00 pm

Ages: 11–15

In this workshop, participants will paint in a new way, pouring acrylic colours through a strainer to create colorful swirls. This type of painting is an abstract method that participants can use to produce a variety of creative patterns and shapes.

### **Workshop: Page Design**

Saturday, 23 February 2019

10:00 am–12:00 pm

Ages: 6–10

Inspired by the exhibition *Sharjapan: The Poetics of Space*, participants will combine typography with design techniques. Participants will each work on a shape, letter or number of their choice and add different design objects to it. The final result will be the transformation of a simple form into something with more dimensions and colour.

## Workshop: Mixed Media on Canvas

Saturday, 23 February 2019

10:00 am–12:00 pm

Ages: 11–15

Inspired by the artist Frank Bowling and his map drawings on huge canvases, participants will work together on one canvas to create a map of Sharjah. They will use Bowling's mixed media technique, employing a range of colours and materials. Before starting work, participants will tour the Bowling exhibition to observe the artist's work.