**MARCH MEETING 2019**

**OPEN CALL FOR CORRESPONDENTS**

**DEADLINE FOR APPLICATION: 19 JANUARY 2019**

**SHARJAH ART FOUNDATION (SAF) ANNOUNCES THE OPEN CALL FOR APPLICATIONS FOR THE TWELFTH ANNUAL MARCH MEETING, TAKING PLACE FROM 9–11 MARCH 2019.**

Sharjah Biennial 14 (SB14) curators Zoe Butt, Omar Kholeif and Claire Tancons will organise three distinct programmes for March Meeting 2019 (MM 2019), which coincides with the Biennial’s opening days.

In popular culture, the ‘Echo Chamber’ is a moniker for circuitous news media and its attendant feeds that are reinforced by a closed system, a network that is controlled and governed by private sources, governments and corporations. It is also a metaphor for the historical dominance of Capital and the cultural, social and political systems which dictate its access, production and distribution—this ‘capital’ wooing (and thus privileging) particular image, language, skill, history and geography. Most tangibly, the ‘Echo Chamber’ is the space wherein sound hits and reverberates, where memory and imagination echo across surface, across space, and across time. 

‘Leaving the Echo Chamber’ does not propose a ‘how’ to ‘leave’ this context, but rather seeks to put into conversation a series of provocations on how one might re-negotiate the shape, form and function of this chamber, towards a multiplying of the echoes within, such vibration representative of the vast forms of human production—its rituals, beliefs and customs.

MM 2019 will expand on the overall theme of *Leaving the Echo Chamber* and on the concepts explored in the respective platforms of SB14’s three curators.

The MM 2019 Open Call invites artists, writers, researchers, curators and art practitioners to participate as correspondents in each day’s discussions. Correspondents will be asked to engage with MM 2019 presentations and performances, drawing connections and expanding on ideas explored during SB14’s opening days.

Applicants for the role of correspondent should communicate how their research interests relate to SB14 platforms and demonstrate an ability to synthesise ideas for an audience of art professionals and the general public.

Those selected as correspondents are expected to attend the SB14 opening day on 7 March 2019 as well as all MM 2019 sessions. Sharjah Art Foundation will cover return travel and accommodation expenses in Sharjah from 6 to 12 March 2019. A modest per diem will also be provided.

Applicants should complete this application form. A work sample related to the applicant’s research interests is also required. All materials must be sent to marchmeeting@sharjahart.org by 19 January 2019.

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# CORRESPONDENT REQUIREMENTS

Correspondents are asked to complete and sign a SAF Participant Agreement and agree to provide the following information and materials:

* 150-word biography for the MM 2019 Programme, SAF website and promotion (MS Word format)
* Portrait (JPEG)
* Statement of research interests
* Related writing sample (1600 words max)
* Attendance to entirety of MM 2019 and SB14 opening programmes

# CORRESPONDENT BENEFITS

Selected correspondents will receive the following benefits:

* Hotel accommodation (6–12 March 2019)
* Return airfare
* A modest per diem for meals and transportation to MM 2019 and related SAF events
* Invitations to all SAF exhibitions and events during MM 2019

# CORRESPONDENT CLOSING DISCUSSION SESSION GUIDELINES

Presentations must meet the following requirements:

* Contribute to MM 2019 sessions in either English or Arabic (live-translation for both languages will be available by responding to each day’s presentations and performances)
* Adhere to a strict time limit of 10 minutes
* Approach MM 2019 as a platform for the discussion of ideas and refrain from soliciting any services, products, programme, seminar, institution, practice, association or company

SAF has the right to refuse and/or suggest changes to content. March Meeting does not censor contrarian content; the policy only refers to content deemed to be self-promotional and/or inappropriate for the audience given cultural sensitivity.

# CONTACT

If you have any questions, please contact marchmeeting@sharjahart.org

Thank you for your interest in participating in the MM 2019. We look forward to reviewing your application and will acknowledge receipt of each submitted proposal. Only shortlisted candidates will be contacted by SAF.

# MARCH MEETING 2018 SPEAKER APPLICATION FORM

Please complete this form and email to **marchmeeting@sharjahart.org** by **19 January 2019** along with a copy of your CV. Evaluation will be based on the information provided. If you have online information regarding your speaking credentials or area of research, please insert the URL in the “Description of Research” field.

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|  | **SPEAKER CONTACT DETAILS** | | |  |
| **First Name:** |  | | |  |
| **Last Name:** |  | | |  |
| **Professional Designations:** |  | | |  |
| **Title:** |  | | |  |
| **Organisation (if applicable):** |  | | |  |
| **Address 1:** |  | | |  |
| **Address 2:** |  | | |  |
| **City:** | **Country:** | | | **Zip Code:** |
| **Telephone:** | **Fax:** | | |  |
| **Email:** |  | | |  |
|  | |  | **STATEMENT OF RESEARCH INTEREST** | |
| **Language:** | |  | **English Arabic** | |
| **Research topics** | | **1.**  **2.**  **3.** |  | |

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| DESCRIPTION OF RESEARCH IN RELATION TO MM 2019 (200 words) |
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# MARCH MEETING 2018 SPEAKER APPLICATION FORM

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| **BIOGRAPHY** |
| **Please enter a brief biographical description of your qualifications and speaking experience in 300 words or less.** |

By submitting this abstract, I attest that I am the owner of all content and have the authority to grant SAF permission to include my presentation paper, the title of which is noted above, and any other materials distributed or displayed at my presentation together in a compilation of conference proceedings and handouts. I understand that if my proposal is accepted, I am required to submit handouts, biographical information, and other required information by the deadlines SAF establishes.

I give my permission for any material submitted to or produced during March Meeting 2019, including text, images and video, to be used by SAF at its discretion for dissemination that may include website publication and print publications.

Note: By giving your permission, you do not give up any copyright or authorship rights that you hold.

Signature: Date: