**APPLICATION FOR SUBMITTING ABSTRACTS**

**FOR MARCH MEETING 2020**

**APPLICATION DEADLINE: 23 February 2020**

The 2020 edition of March Meeting (MM 2020), part of Sharjah Biennial 15: *Thinking Historically in the Present* (SB15), takes place from 21 to 23 March.

Titled ***Unravelling the Present***, MM 2020 will examine the history of the Sharjah Biennial and past March Meetings, bringing together former Biennial curators, participants and interlocutors as well as art historians and critics to discuss the role of the Biennial as a catalyst for critical dialogue and transnational exchange. MM 2020 will also explore the evolution of the Biennial in its effort to break away from traditional modes of curating and displaying art and engaging with the public by activating non-institutional spaces and moving to non-geographic models of representation.

The MM 2020 Open Call invites artists, writers, researchers, curators and art practitioners to submit abstracts for papers to be included in the MM 2020 proceedings. In their abstracts, applicants should respond to the overall theme of this year’s gathering and/or specific issues suggested by the MM 2020 panel titles: Sharjah Biennial in Retrospect, Art and the Civic Imagination, The Biennial Nation, Sharjah Biennials in the Regional Context, Biennials and Postcoloniality, and Curating in the Age of Crises. Upon selection, contributors will be required to submit an original unpublished paper of 4000–5000 words in English or Arabic.

The selected contributors are expected to attend MM 2020 and the panel discussions. Sharjah Art Foundation will cover round-trip travel and accommodation expenses in Sharjah from 21 to 23 March 2020. A modest per diem will also be provided.

Applicants should submit an abstract as well as a short bio and CV. All materials must be sent to marchmeeting@sharjahart.org by 23 February 2020.

# APPLICATION REQUIREMENTS

Contributors will be asked to complete and sign a Sharjah Art Foundation Participant Agreement and agree to attend the full March Meeting 2020 programme. They should also provide the following information and materials in MS Word format:

* Abstract of the proposed paper (200 words)
* Biography (maximum 150 words) for publication in the MM 2020 proceedings and CV

# BENEFITS

Selected contributors will receive the following benefits:

* Hotel accommodation (20–24 March 2020)
* Round-trip airfare
* Modest per diem for meals and transportation to MM 2020
* Invitations to all Sharjah Art Foundation exhibitions and events during MM 2020

# PAPER REQUIREMENTS AND GUIDELINES

Papers must meet the following requirements:

* All papers must be original and previously unpublished.
* All papers should be submitted in MS Word format.
* The word count should be 4000–5000.
* Submissions can be either in English or Arabic.
* Images provided must include appropriate copyright information.
* The deadline for paper submission is 15 April 2020.

# CONTACT INFORMATION

If you have any questions, please contact marchmeeting@sharjahart.org.

Thank you for your interest in participating in March Meeting 2020. We look forward to reviewing your application. Only shortlisted candidates will be contacted by early March.

**MARCH MEETING 2020 CONTRIBUTOR APPLICATION FORM**

Application form must be submitted in MS Word format

Please complete this form and email it to marchmeeting@sharjahart.org by 23 February 2020 along with a copy of your CV.

Evaluation will be based on the information provided. If you have online information regarding your credentials or area of research, please insert the URL in the ‘Description of Research’ field.

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|  | **SPEAKER CONTACT DETAILS** |  |
| **First Name:** |  |  |
| **Last Name:** |  |  |
| **Professional Designations:** |  |  |
| **Title:** |  |  |
| **Organisation (if applicable):** |  |  |
| **Address 1:** |  |  |
| **Address 2:** |  |  |
| **City:** |  **Country:** |  **Zip Code:** |
| **Telephone:** |  **Fax:**  |  |
| **Email:** |  |  |

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| **BIOGRAPHY** |
| **Please enter a brief biographical description of your qualifications and speaking experience in 150 words or less.** |

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|  | **PAPER** |  |
| **Title:** |  |  |
| **Language:** |  |  |
| **ABSTRACT** |
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