

***Sharjah Biennial 12: The past, the present, the possible***

Opening March 5-7, 2015, on view: March 5-June 5, 2015

Sharjah

UAE



Various Sharjah Biennial 12 sites, Sharjah, UAE. Courtesy of Sharjah Art Foundation

Sharjah Art Foundation (SAF) is pleased to announce the opening schedule and full list of participating artists for ***Sharjah Biennial 12: The past, the present, the possible***.

**Thursday, March 5**

10:00am

**Sharjah Biennial 12 Official Opening**

In the presence of H.H. Sheikh Dr. Sultan Bin Mohammed Al Qasimi

Location: SAF Art Spaces

10am – 1pm

**Abkhazia Anembassy hours** with Maxim Gvinjia part of *Secession Sessions* by Eric Baudelaire

Location: Sharjah Institute for Theatrical Arts

Ongoing

**XYZ:** action by Eduardo Navarro

Location: Al Hamdan Bin Mousa Square

Ongoing

***Use Like Water***: performance by Nikhil Chopra  
Location: Bait Obaid Al Shamsi

9:30pm

***Souls' Landscapes: Violence, magical superstructures & invisible guardians***: performance by Uriel Barthélemi  
Location: Mirage City Cinema, SAF Art Spaces  
Duration: 35 minutes

### **Friday, March 6**

10am-1pm

**Abkhazia Anembassy hours** with Maxim Gvinjia part of  
*Secession Sessions* by Eric Baudelaire  
Location: Sharjah Institute for Theatrical Arts

4:00pm

***Fanfare funérailles*** (Funeral Brass): performance by Papy Ebotani  
Location: Arts Square to Calligraphy Square  
Duration: 70 minutes

Until sunset

***Use Like Water***: performance by Nikhil Chopra  
Location: Bait Obaid Al Shamsi

8:30pm

***Le Cargo***: performance by Faustin Linyekula  
Location: Sharjah Institute for Theatrical Arts  
Duration: 55 minutes

10:00pm

***In the absence of the objects seen***: screening event by Ayreen Anastas and Rene Gabri  
Location: Bait Obaid Al Shamsi

### **Saturday, March 7**

10am-5pm

**Excursion to Kalba** to view installation by Adrián Villar Rojas and  
Installation by Hassan Khan at the Flying Saucer\*

7:00pm

***Souls' Landscapes: The great mantle of night which has enveloped us...***: performance by Uriel Barthélemi  
Location: Warehouse 1 at Khalid Port  
Duration: 35 minutes

9:30pm

***Le Cargo***: performance by Faustin Linyekula  
Location: Sharjah Institute for Theatrical Arts  
Duration: 55 minutes

11:00pm

SB12 Film Programme screening  
Location: Mirage City Cinema, SAF Art spaces

Additional unscheduled actions take place throughout the opening programme and the biennial. SB12 Film programme screenings and Education programme activities take place every Saturday. March Meeting 2015 will take place May 11-16 and is organised by Kristine Khouri and Rasha Salti, and Eric Baudelaire. Buses to Kalba Ice Factory and other off-site installations are available every Saturday throughout SB12, departing at 11:00 am from SAF Art Spaces. \* Buses depart from Sharjah Art Museum, Sharjah Rotana Hotel and the Radisson Blu Hotel.

***Sharjah Biennial 12: The past, the present, the possible*** (SB12) invites over fifty artists and cultural practitioners to introduce their ideas of the possible through their art and work. The exhibition takes place in Sharjah, United Arab Emirates, crossing the emirate to sites in and around the city as well as in the city of Kalba on the Gulf of Oman. SB12 features new work and commissions by thirty-six artists and groups curated by Eungie Joo with associate curator, Ryan Inouye.

***Sharjah Biennial 12: The past, the present, the possible includes works by:***

Basel Abbas\*, Ruanne Abou-Rahme\*, Etel Adnan\*, Babak Afrassiabi\*, Abdullah Al Saadi\*, Rheim Alkadhi\*, Ayreen Anastas\*, Leonor Antunes\*, Uriel Barthélemy\*, Eric Baudelaire, Mark Bradford\*, Unnikrishnan C.\*, Chimurenga\*, Nikhil Chopra\*, Saloua Raouda Choucair, Chung Chang-Sup, Abraham Cruzvillegas\*, Papy Ebotani, Rene Gabri\*, Ahmad Ghossein\*, Im Heung-Soon\*, Iman Issa\*, Michael Joo\*, Maryam Kashani\*, Mohammed Kazem, Hassan Khan\*, Kristine Khouri\*, Beom Kim, Byron Kim\*, Lala Rukh, Kit Lee\*, Jac Leirner\*, Faustin Linyekula, Jawshing Arthur Liou, Cinthia Marcelle\*, Rodney McMillian\*, Julie Mehretu\*, mixrice\*, Asunción Molinos Gordo, Eduardo Navarro\*, Damián Ortega\*, Rasha Salti\*, Hassan Sharif, Taro Shinoda\*, Gary Simmons\*, Nasrin Tabatabai\*, Rayyane Tabet\*, Rirkrit Tiravanija\*, Adrián Villar Rojas\*, Danh Vo, Xu Tan, Haegue Yang\*, Lynette Yiadom-Boakye\*, Abdul Hay Mosallam Zarara, and Fahrelnissa Zeid

\*presenting new works

Sharjah Biennial is organised by Sharjah Art Foundation, which brings a broad range of contemporary art and cultural programmes to the communities of Sharjah, the UAE and the region. Since 1993, Sharjah Biennial has commissioned, produced and presented large-scale public installations, performances and films, offering artists from the region and beyond an internationally recognised platform for exhibition and experimentation.

For more information, visit [www.sharjahart.org](http://www.sharjahart.org)

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