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SAF FILM CLUB  
AND YOUNG ARTIST  
PROGRAMME

From September 27, 2014  
to February 7, 2015

COLLECTIONS  
BUILDING  
ARTS AREA  
AL SHUWEIHEEN

## FILMMAKING COURSE: HOW TO MAKE SHORTS

Sharjah Art Foundation provides aspiring writers and filmmakers the opportunity to create short films. This course offers participants a strong foundation in filmmaking through practical guidance. Each course consists of two components: a seminar which includes informal lectures and reading-based discussions that provide students with the theoretical principles of filmmaking; and hands-on workshops that introduce and develop skills and practical ideas.

Participants are encouraged to attend all seminars and workshops to benefit fully from the programme.

All courses are taught by industry professionals. Each student or group will make one fully-realised short film by end of course.

Submission date for short films: March 21, 2015.

**Location: Collections Building, Arts Area**

**To register please email [education@sharjahart.org](mailto:education@sharjahart.org) or phone 06 568 5050.**

**All events are free and open to the public.**

**Please bring your own digital camera with you.**

*All material is provided by Sharjah Art Foundation.*

## DESCRIPTION OF COURSES:

### Foundations of Scriptwriting

Seminar: September 27      12:30 – 5:30pm  
Workshop: October 11      2 – 5pm

This course offers an intensive overview of the process of writing a short film script. Through a series of practical writing exercises participants write story outlines and scene-by-scene breakdowns. Sessions include an introduction to film narrative; character-driven storytelling, action and dialogue. Attention is also given to editing and formatting a screenplay.

### Creating a Storyboard

Seminar: October 18      12:30 – 5:30pm  
Workshop: November 1      2 – 5pm

Immersive and highly practical, this course offers participants an in-depth understanding of the process of creating a storyboard. Following a lecture on the history of storyboards and a study of filmmakers, participants learn to apply different drawing techniques through practical storyboard exercises that will assist them in shaping their artistic vision and narrative technique.



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### Directing

Seminar: November 15 12:30 – 5:30pm

An introduction to the practical aspects of filmmaking, participants will be taken through the steps of pre-production including casting and location scouting. Case studies will be used to describe casting approaches of key films. The one-day workshop will also include practical exercises to help participants develop their skills. This will be followed by presentations and discussions. methods of art making with the guidance of professional artists.

### Shooting with a Digital Camera

Seminar: November 29 12:30 – 5:30pm

Workshop: December 13 10am – 1pm

This course helps participants master the digital medium. Participants gain experience in handling equipment, learn to stage and execute a wide range of camera shots and will be given valuable advice on zooming, blocking, setting marks and composing the frame.

### Lighting & Sound

Seminar: January 10 12:30 – 5:30pm

Workshop: January 24 2 – 5pm

Under the professional guidance of industry professionals, participants are lead through morning and afternoon sessions that introduce the importance of lighting and sound during the filmmaking process.

**Lighting:** Participants learn lighting techniques for interior and exterior environments at different times of day with the use of natural and supplementary lighting. Participants also learn about colour temperature, the use of different films to correct and balance colour and characteristics of different lighting fixtures. Practical and efficient lighting techniques will be offered for those who do not have access to professional equipment.

**Sound:** Through lectures, demonstrations and practical exercises, students learn how to work with various microphones to get high quality sound for their films. Students will also learn how to apply different recording techniques such as sound effects, ambient sound and incorporating music into films.

### How to Edit a Short Film

Seminar: February 7 12:30 – 5:30pm

Participants learn the principles of editing. Understanding basic editing techniques such as capturing footage, using the "timeline", transitions and how to add titles and credits will be addressed. Participants will be given the opportunity to reserve SAF Editing Room for editing sessions.

