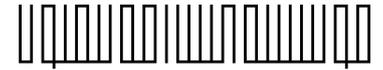


SHARJAH ART  
FOUNDATION

-  
ADULT EDUCATION  
PROGRAMME  
SPRING 2016



SHARJAH ART FOUNDATION

From 13 March to 4 June  
2016

## Adult Education Programme - Spring 2016

For further information and to register please  
email: [education@sharjahart.org](mailto:education@sharjahart.org) or call 06 568 5050.

All events are free and open to the public.  
Material is provided by Sharjah Art Foundation.

For workshops taking place at Arts Area and SAF Art Spaces email  
[education@sharjahart.org](mailto:education@sharjahart.org) or call 06 568 5050.

For short courses taking place at Sharjah Art Institute email  
[institute@sharjahart.org](mailto:institute@sharjahart.org) or call 06 568 8800.

## COURSES

### Basics of Ceramics

Saturday, 26 March – 30 April  
10:00 am – 1:00 pm  
Sharjah Art Institute, Arts Area

In this six-session course, participants will learn about slab making,  
hand building and glazing techniques.

### Oil Painting Course

Saturdays, 30 April – 4 June  
1:00 – 4:00 pm  
Collections Building, Arts Area

This course will focus on the basics of oil painting. The course will  
start with an introduction to the history of painting. Participants will get  
familiar with materials and will learn different stroke techniques.

### Art in the UAE

2 - 4 May  
4:30 - 7:00 pm  
Sharjah Art Institute, Arts Area

This three-session course is an overview of the history of Arabic music since  
early times to the present era. The workshop explores the types and model  
systems of classical Arabic music in detail.

### Introduction to Curating Contemporary Art

10 - 12 May  
5:00 - 8:00 pm  
Sharjah Art Institute, Arts Area

This three day course will focus on the main topics of Curating Contemporary Art, we will look back at the history of biennials and how they have changed their roles and focus throughout history. How artists and art institutions have been working with communities to have dialogue, create change and develop projects which would be of benefit to society. The final day of the course will focus on key exhibitions which played a major role in the history of Contemporary Art. As an assignment, Students are invited to research SAF's collection and come up with an exhibition, this will include exhibition layout, title, curatorial text and exhibition branding.

### Introduction to Decoupage

Saturdays, 14 - 28 May  
10:00 am - 12:30 pm  
Sharjah Art Institute, Arts Area

In this course, participants will be introduced to the art of decoupage and experiment with decorating different objects using paper.

### Sculpture Using Found Objects

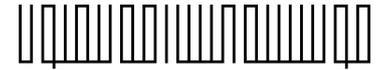
8 - 12 May  
5:00 - 7:30 pm  
Sharjah Art Institute, Arts Area

In this course, participants will experiment with different found objects to create sculptures. Dr Mohammed Yousef, one the founders of the Emirates Fine Arts Society, will share his experience in creating artworks with different materials like metal scraps and dead trees.

### Arabian Horse Relief Sculpture

28 - 30 May  
4:00 - 6:00 pm  
Sharjah Art Institute, Arts Area

In this three-session workshop, participants will learn how to carve the Arabian horse through relief sculpture. They will artistically and practically study the anatomy of the Arabian horse, highlighting the important characteristics and methods of relief sculpture.



## LECTURES

### The Rise and the Demise of Rawabit al Funun (Arab Art Associations – 1960 -1980)

Dr Salwa Mikdadi

Sunday 13 March  
1:00 – 1:30 pm

Dr. Salwa Mikdadi discusses Rawabit al Funun (Arab Art Associations) which were established during the peak of Arab Nationalism. The presentation will examine the role of the artists' groups before and after the First Biennale of Arab Arts – Baghdad 1974.

### Artist Mark Teh Talks about Baling Performance

Tuesday 15 March  
2:00 – 3:00 pm

Artist Mark Teh speaks about his performance Baling for The Time is Out of Joint exhibition and his art practice.

### Talk and Printmaking Workshop with Artist Thuraya Al Baqsami

TBC

Artist Thuraya Al Baqsami discusses the influence of the 1990 Iraq – Kuwait war on her art practice and conducts a monoprint and mixed media workshop

### History of China Avant-garde with Anthony Yung

TBC

A lecture on the 1989 event at the National Art Gallery in Beijing in relation to the Tiananmen Square protest that year. The lecture will study the Chinese political timeline in that period and its effect on the art scene.

### History of Performance Art in the Middle East

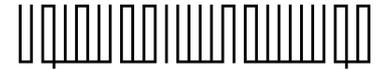
TBC

This lecture will track the start of performance art in the Middle East, iconic performances and leading artists in the field.

### Mapping Sharjah

TBC

This workshop will look at the changes that occurred in Sharjah's territories by studying old and current maps.



### Atlantropa

TBC

A lecture about an engineering project from the 1920s by German architect Herman Sorgel that aimed to connect Europe and Africa by building dams to lower the Mediterranean Sea and expose more land areas.

### Yellow Fleet

TBC

A discussion about the fleet of 15 merchant vessels that were trapped in the Suez Canal for eight years after the Six-Day War Broke. The session will discuss the aftermath of the event and the formation of a community within the fleet.

### 1989, a Year in the History of the World

TBC

A study of the events that occurred during 1989 in Iraq, Kuwait, Berlin and China. The lecture will focus on the political events and their reflection on the art practice in each region including exhibitions, individual practices, performances and other means.