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YOUNG ARTIST  
PROGRAMME

Spring 2014  
March 29 – September 6

SAF ART SPACES  
BUILDING G  
AL MUREIJAH AREA  
SHARJAH

## YOUNG ARTIST PROGRAMME

Sharjah Art Foundation offers a series of seminars, intensive workshops, and discussions with art professionals aimed at young artists who wish to deepen their practice and develop their professional and practical skills.

SAF Young Artist Programme, spring edition, in part, marks Sharjah's selection as the capital of Islamic culture for 2014.

Please note that all workshops and events are stand alone sessions.

**Location: SAF Art Spaces, Building G**

To register please send an email to [education@sharjahart.org](mailto:education@sharjahart.org) or phone **06 568 5050**.

*All events are free and open to the public.  
All material is provided by Sharjah Art Foundation.*

## DRAWING WORKSHOPS

Workshops are designed for all skill levels with individual instruction provided.

### Handmade Papermaking Workshop

March 29  
10am - 12:30pm

This workshop offers an introduction to the papermaking process. Participants will learn to make paper with pulp from plants, cotton and linen fibres as well as waste paper.

### Still Life Drawing

March 29  
1:00 – 5:00 pm

Working from still life objects, students will have the opportunity to explore a variety of drawing tools and materials such as pencil, charcoal and pen & ink in order to understand, line, tone, texture and composition.

### Portrait Drawing

April 12  
10:00am – 2:00 pm

Participants learn about proportion, line and value by working from quick studies and longer poses. Developing ability to capture the model's features and personality will also be addressed.



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### Townscape Drawing

May 10  
10:00am – 3:00 pm

This workshop takes place on location- in urban environments, gardens and various sites around Sharjah where participants will observe and record details of the city. The workshop will cover drawing at different speeds and durations, one and two point perspective, measuring and proportion, texture and surface patination, as well as space, depth, and tone.

### Geometry in Art

June 7  
10:00am - 2:00pm

This workshop is a drawing-led investigation of geometry, which offers a practical introduction to Islamic geometric patterns. Students will learn to construct geometric patterns and gain an understanding of the historical and symbolic significance of geometry in art.

### Arabesque Pattern

June 7  
2:30 – 6:30 pm

This workshop offers students a practical introduction to the principles of Islamic Pattern. Practicing on ready designs, participants will be instructed on paper preparation, colour experimentation and brush technique. They will also have the opportunity to experiment with free-hand biomorphic design, also known as *Islimi*.

## PAINTING COURSE

### Painting Methods and Materials

June 21  
10:00am – 5:00pm

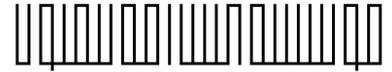
This workshop introduces students to the use of traditional materials and painting techniques. Participants will learn to prepare base coats and mix their paints from traditional pigments and binders when executing different methods.

### Still Life Painting

August 9  
10:00am – 3:00pm

This workshop is designed to develop painting skills working from still life. Focus will be on colour, value and composition as well as learning to translate objects into simple shapes helping to let go of unnecessary detail.





## Landscape Painting

August 23  
10:00am – 3:00pm

Using drawings or photographs participants will explore landscape painting in terms of colour, texture, rhythm and composition. Designed to develop an imaginative response, this workshop focuses on a more experiential approach to landscape painting. Students will be encouraged to make an intermediary coloured drawing from which the painting will be based.

## Miniature Painting

September 6  
10:00am – 5:00pm

Participants are given a brief overview of the different schools and styles of miniature painting, focusing on the Persian tradition. This course considers colour symbolism, patronage and design and offers instruction on the use of traditional methods and materials.

## TOPIC BASED SEMINARS

### Art & Social Change

April 26  
10:00am – 1:00pm

For decades, artists and activists have used their own artistic practice to spark social transformation. This seminar looks at ways in which particular contemporary artists and artist collectives challenge social, political and cultural norms to produce change. Students will engage in discussion using key artists as case studies. Participants will also work individually and in groups to think creatively about strategies for putting their own personal truths into political/public contexts to draw attention to issues that they are passionate about.

### Art and Language

April 26  
1:30 – 4:30pm

This seminar focuses on contemporary issues relating to the field of Art & Text. It will develop an understanding of current discourses around text and language within the realm of contemporary art and culture and will consider textual production in relation to image making, the book form and sound and spoken word practices. Seminar will include readings and discussion.



# SHARJAH ART FOUNDATION - YOUNG ARTIST PROGRAMME



## Material and Meaning

May 31  
10:00am – 1:00pm

Often in contemporary sculpture, materials shape meaning. An artist's choice of material often affects our understanding of their work. This seminar examines the story every art work tells; the story of its making and meaning; the material choice made by the artist and how these choices affect our understanding of their work. This seminar includes readings, discussion and art making sessions.

## UAE Visual Culture in the Arts

May 31  
2:00 – 4:30pm

This seminar provides an introduction to the importance of visual culture in the arts, with a focus on the UAE. Framed within a socio-cultural, economic and political context, discussion will centre around the construction of visual identity in the UAE and the various visual material and cultural elements utilised in the formation of a cultural identity. Discussion will also include ways in which contemporary artists have appropriated and articulated these elements in their visual representations.

