



Tuesdays and Saturdays
from
August 4 to September 5,
2015

Collections Building, Arts
Area

Vantage Point Sahrjah 3

Targeting adults ages eighteen and older, this programme features workshops and conversations based on the theme of VPS3 which is still life photography.

Location: Collections Building, Arts Area

**For further information and to register please:
email education@sharjahart.org or call 06 568 5050.**

All events are free and open to the public.

Material is provided by Sharjah Art Foundation.

WORKSHOPS

Self Representation Through Objects

4 August 2015
6:00 pm – 8:00 pm

In this photography workshop, participants will be asked to bring along an object that they feel represents them. The participants will discuss how does that object represents them and in what type of context do they see the object and why. They will then translate their discussion into a series of still life photographs.

Introduction to Still Life Photography

8 August 2015
10:00 am – 3:00 pm
11 August/25 August
6:00 pm - 8:00 pm

These introductory workshops will explore the nature of still life photography, beginning with a discussion about what makes a great still life photograph. In these stand-alone sessions, participants will learn the basics of photography and studio lighting techniques.



The Life of Still Objects

18 August 2015
6:00 pm - 8:00 pm

This workshop will encourage participants to examine the narrative content of a still life by taking apart individual elements of a composition. Each participant will pick an object out of the chosen still life and develop a story around it, considering the original source of the object, the nature of the composition and the object's relationship to other elements and objects within the image. The workshop will focus on learning how to create a storyline and how to translate it into a short illustrated story.

3-2-3D

1 September 2015
6:00 pm - 8:00 pm

In this sculpture workshop, participants will discuss the artworks on view during their visit to Vantage Point Sharjah 3. Each participant will choose an image to work with, and then study how to translate this image into a three-dimensional artwork. A variety of materials will be available for use in creating a finished work.

Still Life Painting Course

Every Saturday, 15 August - 5 September 2015
10:00 am - 12:00 pm

In this sculpture workshop, participants will discuss the artworks on view during their visit to Vantage Point Sharjah 3. Each participant will choose an image to work with, and then study how to translate this image into a three-dimensional artwork. A variety of materials will be available for use in creating a finished work.