

SHARJAH ART INSTITUTE SUMMER PROGRAMME COURSES 8 July–13 September 2018

Courses	Course Content Description	Days	Timings	Fees
<p>Painting and Drawing Course</p> <p>Level I: Beginner</p>	<p>This course is a general introduction to the world of art and design. Participants will develop an understanding of the main elements in a work of art, from lines, shapes and composition to shadow and light, colour values, shading and surface texture. They will also be trained in the correct use of different pencils, erasers, paste and various types of colours, from watercolors to oil pastels.</p> <p>Participants will also examine the various colour theories in depth, such as the colour palette; complementary colours; warm and cold colours; basic, secondary and branched colours; and the concepts of harmony and contrast.</p> <p>In addition, participants will study the principles and elements of perspective through still life paintings and the monochrome technique.</p>	<p>Mondays to Thursdays</p>	<p>10:30 am–1:30 pm</p>	<p>500 AED</p>
			<p>2:30 pm–5:30 pm</p>	<p>500 AED</p>
<p>Print Making Course</p> <p>Level I: Beginner</p>	<p>This course presents a comprehensive introduction to the world of engraving, printing and graphic design and methods. Participants will learn the basics for analysing two-dimensional surfaces through a study of symbols, lines, visual vocabulary, geometric shapes and the design of surfaces. They will also produce artistic engraving and printing works according to aesthetic values.</p> <p>In addition, they will develop an understanding of various gradations (e.g. from white to black, through different shades of gray), methods of distribution in two-</p>	<p>Sunday Monday Wednesday Thursday</p>	<p>10:30 am–1:30 pm</p>	<p>500 AED</p>

	<p>dimensional art and different methods of shading, grating and dotting.</p> <p>Participants will also begin to learn about the collage technique and techniques of simplification used in the realistic style.</p>		2:30 pm–5:30 pm	500 AED
<p>Sculpting Course</p> <p>Level I: Beginner</p>	<p>This course is a general introduction to the world of sculpting, sculptures and three-dimensional shapes. Participants will gain an understanding of the foundations of sculpture, different moulds, different materials such as clay and gypsum, processing by hand and the relationship between mass and space. Additionally, participants will work on a range of flat sculptural works such as the medallion and mural and three-dimensional works such as the human skull and head. They will also learn the casting of single and multi-piece gypsum blocks, ways to remove gypsum pieces from moulds and the basic principles of anatomical art.</p>	<p>Sunday Monday Tuesday Thursday</p>	10:30 am–1:30 pm	500 AED
			2:30 pm–5:30 pm	500 AED
<p>Ceramics Course</p> <p>Level I: Beginner</p>	<p>This course is a general introduction to the world of ceramics, which is one of the links between fine art and applied arts. Participants will be introduced to the basics of ceramics as well as ceramic moulding techniques, using either clay ropes or clay strips or a combination of both. They will also learn how to shape clay on an electric pottery wheel, and they will move from making simple shapes to working with more professional and complex techniques. Participants will create several ceramic pieces inspired by the ancient Islamic, Indian, Greek and Pharaonic civilisations.</p>	<p>Sunday Monday Tuesday Wednesday</p>	10:30 am–1:30 pm	500 AED
			2:30 pm–5:30 pm	500 AED

Sharjah Art Foundation

