

From 23 September to  
18 November 2017

## Autumn Programme Community and Outreach Ages 15+

Targeting participants aged 15 and older, Sharjah Art Foundation designs engaging community workshops and excursions inspired by ongoing exhibitions, the surrounding neighbourhood and contributions from artists and urban and cultural researchers. These immersive activities emphasise public participation, urban research, sustainability and creativity.

The Autumn 2017 Community and Outreach Programme focuses on collaborations with Dubai Design District (d3), L'École Van Cleef & Arpels, Ripe Market and the National Pavilion at the 57th Venice Biennale titled *Rock, Paper, Scissors: Positions in Play*. The programme will also offer workshops inspired by the SAF retrospective Hassan Sharif: *I Am The Single Work Artist* and #SAFneighbourhood's culinary and creative layers. Finally, continuing its commitment to encouraging conversation and group participation, the programme will include a closed forum between active artists with socially engaged practices and community and outreach professionals in Sharjah.

All SAF programmes are free and open to the public.

## Workshops

### **Culinary Performance and Workshop: #SAFneighbourhood-Inspired Recipes**

With Chef B

Saturday, 23 September

4:00 pm–6:00 pm

Meeting point: Information Centre, Al Mureijah Square

Inspired by the vibrant flavours of #SAFneighbourhood and Sharjah's architecture and urban landscape captured in Vantage Point Sharjah 5, participants will join Chef B in a lesson in edible sculptures that evoke Sharjah's culinary and architectural identity. These sculptures will be inspired by aromas from the spice souq and cafeterias serving cuisines from around the Middle East and the subcontinent as well as the blend of architectural styles found within a stone's throw of Sharjah Art Foundation.

### **Culinary Performance and Workshop: The Thoughtful Table**

With Everyday Feasts

Saturday, 21 October

10:30 am–1:30 pm

Meeting point: Al Mureijah Square

This session will explore how the process of preparing meals impacts the environment around us and how this process — from purchase to plate — could be examined more carefully. The following questions will be posed: How does the environment around us (resulting from history, culture, tradition and modern societal values) influence how we view food and its consumption? Why is it important to think thoughtfully about food consumption? How can we make positive, thoughtful food purchases? How can we make the most of our ingredients? What happens after we consume what is on our plate? The workshop will include a presentation, a visit to the Urban Garden and an interactive cooking demonstration.

This workshop will activate the March Meeting 2017 project *CLIMAVORE*, by Cooking Sections.

### **Creating Handmade Gifts with Clay and Photographs**

With Jaffat El Aqlam

Saturday, 11 November

11:00 am–2:00 pm

Dubai Design District (d3)

Expressing their individual style, participants will create handmade artistic objects, including pins made from modelling clay and photographs that have been reimagined and repurposed with paints and collage. The result will be vibrant and personalised gifts.

### **Transforming Everyday Objects**

With Anood Al Obaidly

Saturday, 11 November

6:30 pm–9:00 pm

Collections Building, Arts Square

Inspired by Hassan Sharif's retrospective *I am the Single Work Artist*, March Project artist Al Anood Al Obaidly will take participants through the process of deconstructing everyday found objects such as paper, metal, sponge and plastic in order to produce 3D works. Whilst this transformation is underway, participants will explore the symbolic meanings invested in consumer materials and the ways colour, shape, form, composition, balance and tension contribute to these meanings.

This workshop is created in dialogue with the National Pavilion UAE exhibition *Rock, Paper, Scissors: Positions in Play* as presented at the 57th International Art Exhibition la Biennale di Venezia.

### **Kintsugi Jewellery Plates**

Hosted by L'École Van Cleef & Arpels

Tuesday, 14 November

11:00 am–1:00 pm

Dubai Design District (d3)

Celebrating an artefact's diverse history and embracing its imperfections, kintsugi, translated as 'golden repair', is the centuries-old Japanese art of repairing broken pottery with lacquer dusted with gold powder. This art is related to the Japanese philosophy of wabi-sabi, which, like kintsugi, embraces an object's asymmetry, roughness and simplicity. Participants in the workshop will learn the technique of mixing the lacquer with metallic powder to create a paste that will hold the pieces of their broken pottery together again. The final result will be a jewellery plate laced with golden lines that tell tales of its history, beauty and encounters with adversity.

**Linocut Stamps**

With Moza Al Hamrani

Saturday, 18 November

5:00 pm–7:00 pm

Al Mureijah Square

Employing the age-old technique of linocut printing, participants will learn how to create personalised stamps using lino cutting tools, linoleum, inks and paints to carve out etchings inspired by everyday designs, ornaments, lines and architecture found in #SAFneighbourhood.

This is part of Sharjah Art Foundation's Music Programme launch, which will be a day filled with workshops, activities, vendors and a performance by El Foukr R'Assembly.