

Every Saturday from
March 14 to May 30, 2015

Collections Building, Arts
Area

SB12: The past, the present, the possible

Targeting adults ages eighteen and older, this Saturday programme features workshops, conversations and artist talks based on SB12. A sample workshop exposes participants to lived environments and encourages interaction with the local community. Additional workshops address topics such as the transcendence of gesture, storytelling and translation and the interpretation of ideas.

Location: Collections Building, Arts Area

**For further information and to register please:
email education@sharjahart.org or call 06 568 5050.**

All events are free and open to the public.

Material is provided by Sharjah Art Foundation.

WORKSHOPS

Communal Collaborations

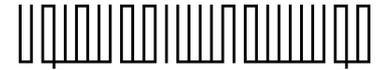
14 March 2015
11:00 am – 6:00 pm

This workshop will focus on the idea of community. What is our understanding of community, and can art open up different relations to this notion? After being asked the previous questions, participants will take a walk around the SAF neighbourhood. During this journey they will make contact with the individuals they meet and try to engage them in conversations around questions introduced at the beginning of the workshop. The group will reconvene and bring together notes and observations from their conversations. According to the ideas gathered by the participants, a decision will be made on an appropriate form of publicly manifested response or collective work.

Perspective Painting

21 March/ 30 May 2015
10:00 am – 3:00 pm

Participants will experiment with perspective in this painting workshop that will take place in one of the SB12 exhibition venues. Working on a single subject or a view, participants will paint from different angles as they explore the effects of light and shadow.



Materials and Methodology

4 April 2015
11:00 am – 5:00 pm

While sculpture can be defined as a three-dimensional object of a certain height, width and depth, this workshop looks at it through the process of creation and the materials utilised in order to communicate an idea. Participants will be encouraged to consider the significance of material choice and how it can add to an artwork.

Exploring Spaces

25 April 2015
11:00 am – 5:00 pm

This workshop will focus on and explore the coexistence between people and space. Participants will go on tours to explore surrounding areas while they keep a few questions in mind. How does a space affect the patterns of our behaviors? Do we adjust ourselves to fit in a space or the other way around? To what extent are we aware of our surrounding environment? Participants will be encouraged to explore their surroundings and look for people, objects, stories, sounds and other elements that could have contributed to the formation of their mind set. They will choose a medium of their liking such as photography, videography, painting and drawing to present the outcome of their research.

Repetition in Art

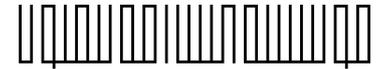
2 May 2015
11:00 am – 5:00 pm

The workshop will discuss the effect of consistency and repetition in an artwork. What is the impact of a continuously growing project? What kind of thoughts does repetition evoke in the mind of the artist and how is it perceived by the audience? What does consistency add to a project when working within a large collective? These are all questions that the participants will have to consider and discuss while working during this workshop. Participants will produce work using molding techniques.

Exchange. Discuss. Execute

9 May 2015
11:00 am – 5:00 pm

This workshop will focus on the concept of collaboration and the exchange of ideas. Each participant will create a detailed project proposal and then exchange it with another member of the group. After discussion, each individual will execute the proposal they have received. Project proposals will be written, sketched and discussed.



From Line to Geometry

16 May 2015
11:00 am – 5:00 pm

This drawing and sculpture workshop looks at our lived environment in the simplest form possible. Participants will dismantle geometric scenes into abstract line sketches. This workshop will begin with a walk around the SAF neighbourhood, where participants will decide on a scene they would like to work with. They will transform the 3D view into a 2D sketch through extracting lines from the view and eliminating everything else. The 2D sketch will work as a blueprint to build back a 3D structure.

Creative Movement

23 May 2015
11:00 am – 2:00 pm

Before the workshop, participants will be asked to prepare an imagined performance. This creative movement workshop will focus on the translation of content using movement and gesture. There will also be a discussion about possible interpretations of sounds and objects.

Public talks by participating artists, and art and cultural practitioners will take place throughout Sharjah Biennial 12. The schedule can be found in the Sharjah Art Foundation website <http://www.sharjahart.org/>