

SAF Art Spaces,  
Bait Hussein Abdul Rasoul  
and the SAF Urban Garden

## SB12: The past, the present, the possible

Programmes designed for organizations' specific interests and curricula are provided throughout SB12. These workshops encourage students' creativity, enrich their knowledge of art and enhance their communication skills. Schools are required to register in advance by submitting to a completed workshop request form, available at [sharjahart.org](http://sharjahart.org)

All workshops and activities are stand-alone sessions and will include a tour of Sharjah Biennial 12. Please note that each workshop will focus on a different technique.

**Location: SAF Art Spaces, Bait Hussein Abdul Rasoul and the SAF Urban Garden.**

**For further information and to register please:  
email [education@sharjahart.org](mailto:education@sharjahart.org) or call 06 568 5050.**

**All events are free and open to the public.**  
*Material is provided by Sharjah Art Foundation.*

## WORKSHOPS

### Saturday Paintings (7+)

This painting workshop complements the work of multiple artists participating in SB12. The children will take part in weekly painting workshops in which they will paint in the same space from different angles.

### Continuous Painting (7+)

Connecting sheets of A3 paper to form a mural, children will interchange places to complete one another's work. This activity will foster their imagination, because they will picture different storylines in their mind to complete the painting.

### Continuous Painting (7+)

Students use recyclable material, wood and found objects to create sculptures inspired by works in Sharjah Biennial 12. This workshop will expose children to the different elements used in creating a sculpture, including form, balance, texture and the use of space.

### Sharjah's Yesterday and Today (7+)

It is important to know and understand the development of the city and how the past set a path for the present and how the present is doing so for the future. SAF Art Spaces include modern buildings and at the same time is surrounded by heritage houses in the Heart of Sharjah. It is important for children to learn more about the development of the city and how it came to stand where it is now. By using the blueprints of the SAF Art Spaces, children will draw and paint the urban development as they look at the growth and change that has taken place over the years in the city of Sharjah.

### Papier Mache (8+)

In this workshop, children will practice the art of paper mache to create different objects. The theme will vary from one workshop to another, and children will create different objects or installations using a flexible medium inspired by SB12 artworks.

### Discover. Create. Build (8+)

Not all works in the biennial are entirely visual; many works combine knowledge drawn from different fields including the sciences. Children will learn how to create art using scientific measures and methods. By considering speed, measuring space, sound and light, children will create installations using different media. These installations will become interactive pieces worked on by participants over the duration of the biennial.

### Journey through *The past, the present, the possible* (10+)

This workshop will take children on an exploratory tour through the biennial. The children will walk through the biennial documenting their 'journey' using sketching, drawing, photography and story writing.

### Create Your Brand (12+)

This workshop will introduce children to the principles of branding, which include considering the culture of the market, target audience, demographics and psychographics. Most importantly they will learn about branding in terms of colour, shape, composition and the five basic rules for creating a logo. The outcome of each workshop will be the development of new brands including logos and possible packaging ideas.

### Snap Painting

Children and their parents will participate in a free painting activity, where they will place rubber bands in a crisscross pattern over paper to create a colorful abstract painting. Each child will work with a parent to snap the rubber bands creating geometric shapes in their unique painting.

## ACTIVITIES

### *Across the Chalk Line (7-13)* Cricket Oval

Play cricket on a public art project in the form of a junior-sized cricket oval designed for neighbourhood children by SB12 participating artist Garry Simmons.

### XYZ (8-11)

Children play games using their sense of smell, touch and hearing on a specially designed court created by SB12 participating artist Eduardo Navarro.

### Family Excursions

Travel across the Emirate of Sharjah to explore different artworks that are a part of Sharjah Biennial 12. Children and their families are welcome.

### Full-Day Excursions

These excursions will tour around the city of Sharjah, Kalba city and the East Coast.

Kalba Ice Factory and The Flying Saucer  
Adrian Villar Rojas  
Hassan Khan

### Half-day Excursion

This tour will take place in the city of Sharjah.  
Warehouses at Khalid Port  
Asunción Molinos Gordo