

## Adult Education Programme - Sharjah Biennial 13 2017

From 25 February to  
3 June 2017

Targeting adults aged sixteen and older, SB13 Adult Education Programme consists of discussion sessions, excursions, architectural tours, workshops and courses that are designed in parallel with the theme of the biennial and the site-specific works. The Programme addresses topics such as art and social change, archiving iconic architecture, performance and translation of thoughts into movements and gestures.

### **Discussion Group: Architecture Apart**

Saturday, 25 February 2017  
10:30 am  
SAF Urban Garden, Al Muraijah Square

### **Course: Intermediate Screenwriting**

Saturdays, 18 March – 8 April 2017  
10:00 am – 2:00 pm  
Collections Building, Arts Area

The course aims to take participants through the process of developing a short film script from first to final draft. They will build upon their existing script, with a focus on narrative structure and character development. Throughout the classes, participants will further develop their stories using Syd Field's three-act structure and build up their characters using Dunne's four levels as well as other character development tools. Industry standard script formatting will also be discussed.

### **Excursion: Khorfakkan Cinema**

Saturday, 25 March 2017  
10:00 am – 5:00 pm  
Meeting point: Collections Building, Arts Area

From 1978 until 2006, Khorfakkan Cinema screened a range of Indian, Arabic and Western films. The cinema still stands, and Sharjah Art Foundation is conducting research about the history of the building.

### **Excursion: Kalba Kindergarten**

Saturday, 1 April 2017  
10:00 am – 5:00 pm  
Meeting point: Collections Building, Arts Area

Kalba Kindergarten was designed by the renowned Arab modernist architects George Rais and Jaafar Tukan. The two architects were commissioned by the Ministry of Education in the United Arab Emirates in 1973 to design a kindergarten prototype that would be adaptable in different locations around the Emirates. Over 13 kindergartens were constructed by 1976. While most still maintain their original function, a few have been knocked down and many have been architecturally altered.

**Discussion Group: Deconstructing Urban Myths and Urban Legends**

Saturday, 8 April 2017  
5:30 pm—8:30 pm  
SAF Urban Garden, Al Murajjah Square

**Workshop: Mural Drawing**

Saturday, 15 April 2017  
10:00 am – 5:00 pm  
Collections Building, Arts Area

Participants will explore the techniques used to produce murals. Working collectively, participants will study the work of SB13 participating artists and try to translate their observations into a mural drawing.

**Discussion Group: Art in Exile**

Saturday, 15 April 2017  
10:30 am – 1:00 pm  
Gallery 1, Al Murajjah Square

**Workshop: Architectural Photography at the Sharjah Planetarium**

Saturday, 22 April 2017  
10:00 am – 2:00 pm  
Old Sharjah Planetarium Building

During this architectural photography workshop, participants will visit the Old Sharjah Planetarium. The venue is the site of SB13 artist Natascha Sadr Haghghian and Ashkan Sepahvand's work titled *Carbon Theater*. The workshop aims to shed light on an important architectural location in Sharjah and focus on skills required to archive and document an architectural icon clearly and beautifully.

**Course: Gesture Drawing**

Saturdays, 22 April- 13 May 2017  
10:00 am – 1:00 pm  
Collections Building, Arts Area

Through a series of exercises, participants will learn the difference between contour drawing and gesture/action drawing. The course will encourage participants to free themselves from details and consistent lines in order to focus more on balance, weight of objects and action. Matters such the importance of the body position and the materials used in the success of a gestural drawing will be discussed.

**Course: Beginner Structural Sculpture**

Saturdays, 22 April – 6 May 2017  
1:00 – 4:00 pm  
Collections Building, Arts Area

This six-session course will start with a study of sculptures by SB13 participating artists. Participants will start off by planning a possible sculpture, discussing concepts and the best way to deliver an idea. From there, they will complete different exercises that will help them iterate

their ideas and arrive at a final artwork. Material, execution and placement will be discussed.

**Discussion Group: the Fine Line between Art and Architecture**

Saturday, 20 May 2017

10:30 am – 1:00 pm

Gallery 1, Al Muraijah Square

**Discussion Group: Art and Social Change**

Saturday, 3 June 2017

9:00 pm

Gallery 1, Al Muraijah Square