

OPENING WEEK/MARCH MEETING 2019 SCHEDULE
Sharjah Biennial 14: *Leaving the Echo Chamber*
7–11 March 2019



SHARJAH ART FOUNDATION

PUBLIC PROGRAMME

THURSDAY, 7 MARCH

- 10:00 am–12:00 pm Official opening of Sharjah Biennial 14 (SB14) by **HH Sheikh Dr Sultan bin Mohammed Al Qasimi, Member of the Federal Supreme Council, Ruler of Sharjah**
Al Mureijah Square
- 2:00 pm–2:45 pm **tagatanu'u**
Performance
Léuli Eshrāghi
Al Hamriyah Studios
- 3:00 pm–3:30 pm **house of MAKEdbA**
Performance
Neo Muyanga
Al Hamriyah Studios
- 10:30 pm–12:30 am **Perfumed Nightmare (1977)**
Film screening
Kidlat Tahimik
Mirage City Cinema, Al Mureijah Square

FRIDAY, 8 MARCH

Sharjah Biennial 14 offsite: Kalba and Umm Al Quwain

* Part of March Meeting 2019: *Look for Me All Around You*. Performance programme curated by **Claire Tancons**, speakers series convened with **Diego del Valle**, *Terremoto* magazine

- 11:00 am–11:30 am **Blida - Joinville**
Installation
Mohamed Bourouissa
Kalba Kindergarten
- 11:45 am–1:00 pm **Imminent movement ***
Talks
Yarimar Bonilla, Fabian Villegas, Dr Aisha Bilkhair and **Michael Marder**
Fen Cafe and Restaurant, Kalba
- 1:00 pm–1:30 pm Lunch
- 1:30 pm–2:00 pm **I Belong to the Distance**
Performance
Dark Adaptive (Torkwase Dyson with **Zachary Fabri** and **Andres L. Hernandez)**
Kalba Ice Factory
- 2:00 pm–2:45 pm **Untitled (juice, inwardness, natures)**
Hosted occasion with **Aya African Drum and Dance, Reemaz AlOqbi, Ziad Baig, Nagham Debal,** and **Lydia Shepherd Isabel Lewis** with **Matthew Lutz-Kinoy** and **HACKLANDER / HATAM**
Kalba Ice Factory
- 2:45 pm–3:15 pm **Sympoiesis Observatory**
Site activation
Nikolaus Gansterer
Kalba Ice Factory

- 3:15 pm–3:45 pm **Land of Zanj**
Performance with **Thembekele Komani** and **Aphiwe Mpahleni**
Mohau Modisakeng
Kalba Ice Factory
- 4:30 pm–5:15 pm **Land of Zanj**
Processional performance with **Thembekele Komani** and **Aphiwe Mpahleni**
Mohau Modisakeng
From Kalba Ice Factory to Kalba beach
- 6:45 pm–9:00 pm **The Trans-National**
Performance, site activation with **Astral LXXXII**, **FREEK** and **Monster Crew**
New Orleans Airlift
Site of abandoned airplane in Umm Al Quwain

SATURDAY, 9 MARCH

March Meeting 2019: *Look for Me All Around You*. Performance programme curated by **Claire Tancons**, speakers series convened with **Diego del Valle**, *Terremoto* magazine

- 9:15 am–10:00 am Registration
Bait Obaid Al Shamsi, Arts Square
- 9:45 am–9:50 am Welcome remarks
Hoor Al Qasimi
Bait Obaid Al Shamsi, Arts Square
- 10:00 am–10:45 am **Sabor a Lágrimas**
Performance
Carlos Martiel
Bait Obaid Al Shamsi, Arts Square
- 11:11 am–ongoing **Suntitled**
Sun activations
Hannah Black and **Ebba Fransén Waldhör**
Bait Obaid Al Shamsi, Arts Square
- 11:15 am–12:15 pm **Patakí 1921**
Performance with **Karime León Barreiro**, **La Trinchera**, **Sara Cruz** and **Rafael Maya**
Ulrik López
Bait Obaid Al Shamsi, Arts Square
- 1:00 pm–2:30 pm **Evocation of inheritance**
Talk
Adrienne Edwards, **Hannah Black**, **Jace Clayton** and **Suchitra Mattai**
Bait Obaid Al Shamsi, Arts Square
- 2:15 pm–4:15 pm **Eslabón**
Performance
Carlos Martiel
Bait Obaid Al Shamsi, Arts Square
- 2:45 pm–3:45 pm **Perruques Architectures Émirats Arabes Unis**
Processional performance
Meschac Gaba
Arts Square
- 4:30 pm–5:00 pm **No prey, no pay**
Presence of special guest: **Johnathan Lee Iverson**
Peter Friedl
Gallery 1, Al Mureijah Square
- 5:00 pm–7:00 pm **To pay and repair?**
Talks
Felwine Sarr, **Alexandre Kazerouni**, **Imani Brown** and **Philippe Rahm**
Discussion with **Claire Tancons** and **Diego Del Valle** with participating artists
Bait Khalid Ibrahim Square, Al Mureijah Square

- 7:20 pm–7:40 pm **Time Travel**
Live stream projection
Caline Aoun
Gallery 1&2 Courtyard, Al Mureijah Square
- 8:15 pm–9:15 pm **The Filipino Superwoman Band**
Performance with **Bunny Cadag** and **Cathrine Go Eisa Jocson**
Al Hamdan bin Mousa Courtyard, Al Mureijah Square
- 9:30 pm–10:30 pm **Any Way the Wind Blows**
Performance
Tracey Rose
Sharjah Ladies Club, Al Qulaayaa

SUNDAY, 10 MARCH

March Meeting 2019: *Journey Beyond the Arrow—From the Multiple, in Process, with Flexibility and Adaptation.*
Convened by **Zoe Butt** with **Lee Weng Choy**
Sharjah Institute for Theatrical Arts

- 9:15 am–10:00 am Registration
- 10:00 am–10:20 am **An introduction on time and clocks and time zones—how the mapping of time instructs mobility: how a commitment to time can never be quite finished**
Introduction
Lee Weng Choy (co-convenor)
- 10:30 am–11:30 am **On kapwa, bathala na!, and the art of never finishing**
Conversation with performance
Kidlat Tahimik with **Zoe Butt**
- 11:40 am–12:30 pm **On relation—beyond fixed gender**
Relay
Anis Chouchene --> Lisa Reihana --> Neo Muyanga
Moderated by **Zoe Butt**
- 12:30 pm–2:00 pm Lunch
- 2:00 pm–2:20 pm **The palimpsest of historical memory—on the misnomer of the ‘origin’**
Reading
Shubigi Rao
- 2:30 pm–3:00 pm **On militancy, truth and the shifting of normalising violence**
Conversation
Khadim Ali and **Meiro Koizumi** with **Lee Weng Choy**
- 3:00 pm–3:15 pm Performance
Fazil H Mousavi (part of **Khadim Ali’s** project *Flowers of Evil*)
- 3:20 pm–3:40 pm **On movement and the potential of thinking diasporically**
Reading
Léuli Eshrāghi
- 3:45 pm–4:15 pm Coffee break
- 4:15 pm–5:15 pm **On counter memory and the doubling of its recall**
Conversation
Ho Tzu Nyen and **Tuan Andrew Nguyen** with **Lee Weng Choy**
- 5:15 pm–5:30 pm Performance
Tuan Andrew Nguyen and **Serigne Ousmane Mbacke Noreyni Seck**
- 5.30 pm–6.30 pm Moderated discussion with all speakers
Lee Weng Choy and **Zoe Butt**

9:30 pm–12:15 am

Balikbayan #1: Memories of Overdevelopment Redux (1980–)

Film screening

Kidlat Tahimik

Mirage City Cinema, Al Mureijah Square

MONDAY, 11 MARCH

March Meeting 2019: *Create Dangerously*. Convened by **Omar Kholeif**

Sharjah Institute for Theatrical Arts

9:30 am–10:15 am

Registration

10:15 am–10:30 am

A poem, a context or a dream

Welcome remarks

Omar Kholeif

10:30 am–12:00 pm

Africa is not a country; the Middle East is not a continent

Panel

10:30 am–11:00 am

Otobong Nkanga and **Koyo Kouoh** in conversation

11:00 am–11:30 am

Hannah Feldman and **Akram Zaatari** in conversation

11:30 am–12:00 pm

Roundtable with **Otobong Nkanga**, **Koyo Kouoh**, **Hannah Feldman** and **Akram Zaatari**

Moderated by **Sofia Victorino**

12:00 pm–1:00 pm

Holding time: history, fiction, experience

Keynote

Tarek El-Ariss

1:00 pm–2:30 pm

Lunch

2:30 pm–4:00 pm

What does it mean to make new time?

Panel

Aram Moshayedi, **Zoe Butt**, **Koray Duman**, **Todd Reisz** and **Reem Fadda**

Moderated by **Sarah Perks**

4:00 pm–4:20 pm

Coffee break

4:20 pm–4:40 pm

A manifesto

Reading

Douglas Coupland

4:40 pm–5:00 pm

A summoning

Reading

Yasmine El Rashidi

5:00 pm–6:00 pm

The imagination in the thought of Ibn Al Arabi

Closing keynote

Fatima Al Qasimi

6:30 pm–7:00 pm

house of MAKEdbA

Performance

Neo Muyanga

Al Hamriyah Studios

Artwork activations

Gudskul for their tool kit, **Speculative Collective**, will be taking place during the opening days in the following locations: Collections Building, Arts Square (7, 10 March), Khorfakkan Art Centre (8 March) and Al Madam Art Centre (9 March). Suitable for all ages and abilities, activations are free and open to the public. Please check sharjahart.org for timings.

Optimal viewing times for **Suntitled** by **Hannah Black** and **Ebba Fransén Waldhör**: 11:11 am; 12:12 pm; 2:14 pm; 3:15 pm; 4:16 pm; 5:17 pm [daily] in Bait Obaid Al Shamsi, Arts Square.

Specters of Noon by **Allora & Calzadilla** is activated daily at 12:28 pm [for 4 mins] in Gallery 1, Al Mureijah Square.

Time Travel by **Caline Aoun** will be live streamed daily at 7:18 pm [for 20 minutes] in Gallery 1&2 Courtyard, Al Mureijah Square.

Optimal viewing times for **Rainbow Serpent flows in free rivers** by **Aline Baiana** is from 2:20 pm until 5:00 pm [daily] in Al Mureijah Square.

All outdoor film installations can only be viewed after sunset.

Food and Beverage

Food vendors will be available in Al Mureijah Square and Arts Square for the duration of the opening week programme.

Transportation to Kalba and Umm Al Quwain on Friday, 8 March

Buses to Kalba Ice Factory, Kalba Kindergarten and Umm Al Quwain will depart from Sharjah Art Foundation's Al Mureijah Square at 9:30 am and return there at 9:30 pm. To book a seat on the bus, please email rsvp@sharjahart.org

For directions to each location, please use the following coordinates:

Kalba Ice Factory: <https://maps.app.goo.gl/qTGgm>

Kalba Kindergarten: <https://maps.app.goo.gl/aLbLN>

Site of abandoned airplane in Umm Al Quwain: <https://maps.app.goo.gl/rbyX5>

General transportation

Buses to Sharjah Ladies Club for the performance on **Saturday, 9 March** will leave Al Mureijah Square at 9:10 pm and return there after the performance. To book a seat on the bus, please email rsvp@sharjahart.org

Buses depart every hour from Al Mureijah Square Information Centre to go to Al Hamriyah Studios. Please check schedule at the Information Centre for exact timings and locations.

Buses to Kalba Ice Factory, Kalba Kindergarten and the site of the abandoned airplane in Umm Al Quwain depart daily at 10:00 am from Al Mureijah Square Information Centre.