PUBLIC PROGRAMME

THURSDAY, 7 MARCH

10:00 am–12:00 pm  Official opening of Sharjah Biennial 14 (SB14) by HH Sheikh Dr Sultan bin Mohammed Al Qasimi, Member of the Federal Supreme Council, Ruler of Sharjah
Al Mureijah Square

2:00 pm–2:45 pm  tagatanu’u
Performance
Léuli Eshraghi
Al Hamriyah Studios

3:00 pm–3:30 pm  house of MAKEdbA
Performance
Neo Muyanga
Al Hamriyah Studios

10:30 pm–12:30 am  Perfumed Nightmare (1977)
Film screening
Kidlat Tahimik
Mirage City Cinema, Al Mureijah Square

FRIDAY, 8 MARCH

Sharjah Biennial 14 offsite: Kalba and Umm Al Quwain
* Part of March Meeting 2019: Look for Me All Around You. Performance programme curated by Claire Tancons, speakers series convened with Diego del Valle, Terremoto magazine

11:00 am–11:30 am  Blida - Joinville
Installation
Mohamed Bourouissa
Kalba Kindergarten

11:45 am–1:00 pm  Imminent movement *
Talks
Yarimar Bonilla, Fabian Villegas, Dr Aisha Bilkhair and Michael Marder
Fen Cafe and Restaurant, Kalba

1:00 pm–1:30 pm  Lunch

1:30 pm–2:00 pm  I Belong to the Distance
Performance
Dark Adaptive (Torkwase Dyson with Zachary Fabri and Andres L. Hernandez)
Kalba Ice Factory

2:00 pm–2:45 pm  Untitled (juice, inwardness, natures)
Hosted occasion with Aya African Drum and Dance, Reemaz AlOqbi, Ziad Baig, Nagham Debal, and Lydia Shepherd
Isabel Lewis with Matthew Lutz-Kinoy and HACKLANDER / HATAM
Kalba Ice Factory

2:45 pm–3:15 pm  Sympoiesis Observatory
Site activation
Nikolaus Gansterer
Kalba Ice Factory
3:15 pm–3:45 pm  
**Land of Zanj**  
Performance with Thembekile Komani and Aphiwe Mpahleni  
Mohau Modisakeng  
Kalba Ice Factory

4:30 pm–5:15 pm  
**Land of Zanj**  
Processional performance with Thembekile Komani and Aphiwe Mpahleni  
Mohau Modisakeng  
From Kalba Ice Factory to Kalba beach

6:45 pm–9:00 pm  
**The Trans-National**  
Performance, site activation with Astral LXXXII, FREEK and Monster Crew  
New Orleans Airlift  
Site of abandoned airplane in Umm Al Quwain

**SATURDAY, 9 MARCH**

March Meeting 2019: *Look for Me All Around You*. Performance programme curated by Claire Tancons, speakers series convened with Diego del Valle, Terremoto magazine

9:15 am–10:00 am  
Registration  
Bait Obaid Al Shamsi, Arts Square

9:45 am–9:50 am  
Welcome remarks  
Hoor Al Qasimi  
Bait Obaid Al Shamsi, Arts Square

10:00 am–10:45 am  
**Sabor a Lágrimas**  
Performance  
Carlos Martiel  
Bait Obaid Al Shamsi, Arts Square

11:11 am–ongoing  
**Suntitled**  
Sun activations  
Hannah Black and Ebba Fransén Waldhör  
Bait Obaid Al Shamsi, Arts Square

11:15 am–12:15 pm  
**Patakí 1921**  
Performance with Karime León Barreiro, La Trinchera, Sara Cruz and Rafael Maya Ulrik López  
Bait Obaid Al Shamsi, Arts Square

1:00 pm–2:30 pm  
**Evocation of inheritance**  
Talk  
Adrienne Edwards, Hannah Black, Jace Clayton and Suchitra Mattai  
Bait Obaid Al Shamsi, Arts Square

2:15 pm–4:15 pm  
**Eslabón**  
Performance  
Carlos Martiel  
Bait Obaid Al Shamsi, Arts Square

2:45 pm–3:45 pm  
**Perruques Architectures Émirats Arabes Unis**  
Processional performance  
Meschac Gaba  
Arts Square

4:30 pm–5:00 pm  
**No prey, no pay**  
Presence of special guest: Johnathan Lee Iverson Peter Friedl  
Gallery 1, Al Mureijah Square

5:00 pm–7:00 pm  
**To pay and repair?**  
Talks  
Felwine Sarr, Alexandre Kazerouni, Imani Brown and Philippe Rahm  
Discussion with Claire Tancons and Diego Del Valle with participating artists  
Bait Khalid Ibrahim Square, Al Mureijah Square
7:20 pm–7:40 pm

**Time Travel**
Live stream projection
**Caline Aoun**
Gallery 1&2 Courtyard, Al Mureijah Square

8:15 pm–9:15 pm

**The Filipino Superwoman Band**
Performance with **Bunny Cadag** and **Cathrine Go**
**Eisa Jocson**
Al Hamdan bin Mousa Courtyard, Al Mureijah Square

9:30 pm–10:30 pm

**Any Way the Wind Blows**
Performance
**Tracey Rose**
Sharjah Ladies Club, Al Qulaayaa

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**SUNDAY, 10 MARCH**

March Meeting 2019: *Journey Beyond the Arrow—From the Multiple, in Process, with Flexibility and Adaptation.*
Convened by **Zoe Butt** with **Lee Weng Choy**
Sharjah Institute for Theatrical Arts

9:15 am–10:00 am
Registration

10:00 am–10:20 am

**An introduction on time and clocks and time zones—how the mapping of time instructs mobility: how a commitment to time can never be quite finished**
Introduction
**Lee Weng Choy** (co-convenor)

10:30 am–11:30 am

**On kapwa, bathala nal!, and the art of never finishing**
Conversation with performance
**Kidlat Tahimik** with **Zoe Butt**

11:40 am–12:30 pm

**On relation—beyond fixed gender**
Relay
**Anis Chouchene** --> **Lisa Reihana** --> **Neo Muyanga**
Moderated by **Zoe Butt**

12:30 pm–2:00 pm
Lunch

2:00 pm–2:20 pm

**The palimpsest of historical memory—on the misnomer of the ‘origin’**
Reading
**Shubigi Rao**

2:30 pm–3:00 pm

**On militancy, truth and the shifting of normalising violence**
Conversation
**Khadim Ali** and **Meiro Koizumi** with **Lee Weng Choy**

3:00 pm–3:15 pm
Performance
**Fazil H Mousavi** (part of **Khadim Ali**’s project **Flowers of Evil**)

3:20 pm–3:40 pm

**On movement and the potential of thinking diasporically**
Reading
**Léuli Eshräghi**

3:45 pm–4:15 pm
Coffee break

4:15 pm–5:15 pm

**On counter memory and the doubling of its recall**
Conversation
**Ho Tzu Nyen** and **Tuan Andrew Nguyen** with **Lee Weng Choy**

5:15 pm–5:30 pm
Performance
**Tuan Andrew Nguyen** and **Serigne Ousmane Mbacke Noreyni Seck**

5:30 pm–6.30 pm
Moderated discussion with all speakers
**Lee Weng Choy** and **Zoe Butt**
9:30 pm–12:15 am  
**Balikbayan #1: Memories of Overdevelopment Redux (1980–)**
Film screening  
Kidlat Tahimik
Mirage City Cinema, Al Mureijah Square

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**MONDAY, 11 MARCH**

March Meeting 2019: Create Dangerously. Convened by **Omar Kholeif**
Sharjah Institute for Theatrical Arts

9:30 am–10:15 am  
Registration

10:15 am–10:30 am  
**A poem, a context or a dream**
Welcome remarks  
Omar Kholeif

10:30 am–12:00 pm  
**Africa is not a country; the Middle East is not a continent**
Panel
10:30 am–11:00 am  
**Otobong Nkanga** and **Koyo Kouoh** in conversation
11:00 am–11:30 am  
**Hannah Feldman** and **Akram Zaatari** in conversation
11:30 am–12:00 pm  
Roundtable with **Otobong Nkanga, Koyo Kouoh, Hannah Feldman** and **Akram Zaatari**
Moderated by **Sofia Victorino**

12:00 pm–1:00 pm  
**Holding time: history, fiction, experience**
Keynote  
**Tarek El-Ariss**

1:00 pm–2:30 pm  
Lunch

2:30 pm–4:00 pm  
**What does it mean to make new time?**
Panel  
**Aram Moshayedi, Zoe Butt, Koray Duman, Todd Reisz** and **Reem Fadda**
Moderated by **Sarah Perks**

4:00 pm–4:20 pm  
Coffee break

4:20 pm–4:40 pm  
**A manifesto**
Reading  
**Douglas Coupland**

4:40 pm–5:00 pm  
**A summoning**
Reading  
**Yasmine El Rashidi**

5:00 pm–6:00 pm  
**The imagination in the thought of Ibn Al Arabi**
Closing keynote  
**Fatima Al Qasimi**

6:30 pm–7:00 pm  
**house of MAKEdbA**
Performance  
**Neo Muyanga**
Al Hamriyah Studios
Artwork activations

**Gudskul** for their tool kit, *Speculative Collective*, will be taking place during the opening days in the following locations: Collections Building, Arts Square (7, 10 March), Khorfakkan Art Centre (8 March) and Al Madam Art Centre (9 March). Suitable for all ages and abilities, activations are free and open to the public. Please check sharjahart.org for timings.

Optimal viewing times for **Suntitled** by **Hannah Black** and **Ebba Fransén Waldhör**: 11:11 am; 12:12 pm; 2:14 pm; 3:15 pm; 4:16 pm; 5:17 pm [daily] in Bait Obaid Al Shamsi, Arts Square.

**Specters of Noon** by **Allora & Calzadilla** is activated daily at 12:28 pm [for 4 mins] in Gallery 1, Al Mureijah Square.

**Time Travel** by **Caline Aoun** will be live streamed daily at 7:18 pm [for 20 minutes] in Gallery 1&2 Courtyard, Al Mureijah Square.

Optimal viewing times for **Rainbow Serpent flows in free rivers** by **Aline Baiana** is from 2:20 pm until 5:00 pm [daily] in Al Mureijah Square.

All outdoor film installations can only be viewed after sunset.

Food and Beverage

Food vendors will be available in Al Mureijah Square and Arts Square for the duration of the opening week programme.

Transportation to Kalba and Umm Al Quwain on Friday, 8 March

Buses to Kalba Ice Factory, Kalba Kindergarten and Umm Al Quwain will depart from Sharjah Art Foundation’s Al Mureijah Square at 9:30 am and return there at 9:30 pm. To book a seat on the bus, please email rsvp@sharjahart.org.

For directions to each location, please use the following coordinates:

Kalba Ice Factory: https://maps.app.goo.gl/QTGgm
Kalba Kindergarten: https://maps.app.goo.gl/ALbLN
Site of abandoned airplane in Umm Al Quwain: https://maps.app.goo.gl/rbyX5

General transportation

Buses to Sharjah Ladies Club for the performance on **Saturday, 9 March** will leave Al Mureijah Square at 9:10 pm and return there after the performance. To book a seat on the bus, please email rsvp@sharjahart.org.

Buses depart every hour from Al Mureijah Square Information Centre to go to Al Hamriyah Studios. Please check schedule at the Information Centre for exact timings and locations.

Buses to Kalba Ice Factory, Kalba Kindergarten and the site of the abandoned airplane in Umm Al Quwain depart daily at 10:00 am from Al Mureijah Square Information Centre.