

OPENING WEEK/MARCH MEETING 2019 SCHEDULE
Sharjah Biennial 14: *Leaving the Echo Chamber*
7–11 March 2019



PUBLIC PROGRAMME

THURSDAY, 7 MARCH

- 10:00 am–12:00 pm Official opening of Sharjah Biennial 14 (SB14) by **HH Sheikh Dr Sultan bin Mohammed Al Qasimi, Member of the Federal Supreme Council, Ruler of Sharjah**
Al Mureijah Square
- 2:00 pm–2:30 pm **tagatanu'u**
Performance
Léuli Eshrāghi
Al Hamriyah Studios
- 3:00 pm–3:20 pm **house of MAKEdbA**
Performance
Neo Muyanga
Al Hamriyah Studios
- 10:30 pm–12:30 am **Perfumed Nightmare (1977)**
Film screening
Kidlat Tahimik
Mirage City Cinema, Al Mureijah Square

FRIDAY, 8 MARCH

Sharjah Biennial 14 offsite: Kalba and Umm Al Quwain
March Meeting 2019: *Look for Me All Around You*. Performance programme curated by **Claire Tancons**, speakers series convened with **Diego del Valle**, *Terremoto* magazine

- 11:15 am–12:15 pm **The Land of Zanj**
Processional performance
Mohau Modisakeng
From Kalba beach to Kalba Ice Factory
- 12:30 pm–1:30 pm **Imminent movement**
Talks
Yarimar Bonilla, Fabian Villegas and Michael Marder
Kalba Ice Factory
- 1:45 pm–2:15 pm **The Land of Zanj**
Performance
Mohau Modisakeng
Kalba Ice Factory
- 2:00 pm–3:15 pm Installation activations
Symposium Observatory
Site activation
Nikolaus Gansterer
Untitled (juice, inwardness, natures)
Hosted occasion
Isabel Lewis with **Colin Hacklander** and **Matthew Lutz-Kinoy**

- 3:15 pm–3:50 pm ***I Belong to the Distance***
Performance
Dark Adaptive (Torkwase Dyson with Zachary Fabri and Andres L. Hernandez)
Kalba Ice Factory
- 4:30 pm–5:00 pm ***Blida / Joinville***
Installation
Mohammed Bourouissa
Kalba Kindergarten
- 6:30 pm–8:30 pm ***The Trans-National***
Performance, site activation
New Orleans Airlift
Site of abandoned airplane in Umm Al Quwain

SATURDAY, 9 MARCH

March Meeting 2019: *Look for Me All Around You*. Performance programme curated by **Claire Tancons**, speakers series convened with **Diego del Valle**, *Terremoto* magazine

- 9:15 am–10:00 am Registration
Bait Obaid Al Shamsi, Arts Square
- 9:45 am–9:50 am Welcome remarks
Hoor Al Qasimi
Bait Obaid Al Shamsi, Arts Square
- 10:00 am–11:00 am ***Sabor a Lágrimas***
Performance
Carlos Martiel
Bait Obaid Al Shamsi, Arts Square
- 11:15 am–12:30 pm ***Evocation of inheritance***
Talk
Adrienne Edwards
Bait Obaid Al Shamsi, Arts Square
- 1:45 pm–2:45 pm ***Patakí 1921***
Performance
Ulrik López
Bait Obaid Al Shamsi, Arts Square
- 2:45 pm–3:45 pm ***Défilé des Perruques Architectures Emirats Arabes Unis***
Processional performance
Meschac Gaba
Majlis Sheikh Mohamed, Arts Square
- 4:30 pm–5:00 pm ***No prey, no pay***
Presence
Special guest (TBA) (part of **Peter Friedl's** installation)
Gallery 1, Al Mureijah Square
- 5:00 pm–7:00 pm ***To pay and repair?***
Talks
Felwine Sarr, Alexandre Kazerouni, Imani Brown and Philippe Rahm
Discussion with **Claire Tancons** and **Diego Del Valle**
Al Mureijah Square
- 8:15 pm–9:15 pm ***The Filipino Superwoman Band***
Performance
Eisa Jocson
Al Hamdan bin Mousa Courtyard, Al Mureijah Square

9:30 pm–10:30 pm
Any Way the Wind Blows
Performance
Tracey Rose
Sharjah Ladies Club, Al Qulaayaa

SUNDAY, 10 MARCH

March Meeting 2019: *Journey Beyond the Arrow—From the Multiple, in Process, with Flexibility and Adaptation*.
Convened by **Zoe Butt** with **Lee Weng Choy**
Sharjah Institute for Theatrical Arts

9:15 am–10:00 am Registration

10:00 am–10:20 am
An introduction on time and clocks and time zones—how the mapping of time instructs mobility: how a commitment to time can never be quite finished
Introduction
Lee Weng Choy (co-convenor)

10:30 am–11:30 am
On kapwa, bathala na!, and the art of never finishing
Conversation with performance
Kidlat Tahimik with **Zoe Butt**

11:40 am–12:30 pm
On relation—beyond fixed gender
Relay
Anis Chouchene --> Lisa Reihana --> Neo Muyanga
Moderated by **Zoe Butt**

12:30 pm–2:00 pm Lunch

2:00 pm–2:20 pm
The palimpsest of historical memory—on the misnomer of the 'origin'
Reading
Shubigi Rao

2:30 pm–3:00 pm
On militancy, truth and the shifting of normalising violence
Conversation
Khadim Ali and **Meiro Koizumi** with **Lee Weng Choy**

3:00 pm–3:15 pm
Performance
Fazil H Mousavi (part of **Khadim Ali's** project ***Flowers of Evil***)

3:20 pm–3:40 pm
On movement and the potential of thinking diasporically
Reading
Léuli Eshrāghi

3:45 pm–4:15 pm Coffee break

4:15 pm–5:15 pm
On counter memory and the doubling of its recall
Conversation
Ho Tzu Nyen and **Tuan Andrew Nguyen** with **Lee Weng Choy**

5:15 pm–5:30 pm
Performance
Tuan Andrew Nguyen and **Serigne Ousmane Mbacke Noreyni Seck**

5.30 pm–6.30 pm
Moderated discussion with all speakers
Lee Weng Choy and **Zoe Butt**

9:30 pm–12:15 am
Balikbayan #1: Memories of Overdevelopment Redux (1980–)
Film screening
Kidlat Tahimik
Mirage City Cinema, Al Mureijah Square

MONDAY, 11 MARCH

March Meeting 2019: *Create Dangerously*. Convened by **Omar Kholeif**
Sharjah Institute for Theatrical Arts

9:30 am–10:15 am	Registration
10:15 am–10:30 am	<i>A poem, a context or a dream</i> Welcome remarks Omar Kholeif
10:30 am–12:00 pm	<i>Africa is not a country; the Middle East is not a continent</i> Panel 10:30 am–11:00 am Otobong Nkanga and Koyo Kouoh in conversation 11:00 am–11:30 am Hannah Feldman and Akram Zaatari in conversation 11:30 am–12:00 pm Roundtable with Otobong Nkanga, Koyo Kouoh, Hannah Feldman and Akram Zaatari Moderated by Sofia Victorino
12:00 pm–1:00 pm	<i>A recent history</i> Keynote Tarek El-Ariss
1:00 pm–2:30 pm	Lunch
2:30 pm–4:00 pm	<i>What does it mean to make new time?</i> Panel Aram Moshayedi, Zoe Butt, Koray Duman, Todd Reisz and Reem Fadda Moderated by Sarah Perks
4:00 pm–4:20 pm	Coffee break
4:20 pm–4:40 pm	<i>A manifesto</i> Reading Douglas Coupland
4:40 pm–5:00 pm	<i>A summoning</i> Reading Yasmine El Rashidi
5:00 pm–6:00 pm	<i>The imagination in the thought of Ibn Al Arabi</i> Closing keynote Fatima Al Qasimi
6:30 pm–6:50 pm	<i>house of MAKEdbA</i> Performance Neo Muyanga Al Hamriyah Studios

Activations by **Gudskul** for their tool kit, ***Speculative Collective***, will be taking place during the opening days in the following locations: Al Madam Art Centre (7 March), Khorfakkan Art Centre (9 March) and Collections Building, Arts Square (10 March). Suitable for all ages and abilities, activations are free and open to the public. Please check sharjahart.org for timings.

Transportation to Kalba and Umm Al Quwain on Friday, 8 March

Buses to Kalba Ice Factory, Kalba Kindergarten and Umm Al Quwain will depart from Sharjah Art Foundation's Al Mureijah Square at 9:30 am and return there at 9:30 pm. To book a seat on the bus, please email rsvp@sharjahart.org

For directions to each location, please use the following coordinates:

Kalba Ice Factory: <https://maps.app.goo.gl/qTGgm>

Kalba Kindergarten: <https://maps.app.goo.gl/aLbLN>

Site of abandoned airplane in Umm Al Quwain: <https://maps.app.goo.gl/rbyX5>

General transportation

Buses to Sharjah Ladies Club for the performance on Saturday, 9 March will leave Al Mureijah Square at 9:10 pm and return there after the performance. To book a seat on the bus, please email rsvp@sharjahart.org

Buses depart every hour from Al Mureijah Square Information Centre to go to Al Hamriyah Studios. Please check schedule at the Information Centre for exact timings and locations.

Buses to Kalba Ice Factory, Kalba Kindergarten and the site of the abandoned airplane in Umm Al Quwain depart daily at 10:00 am from Al Mureijah Square Information Centre.