

SCHOOLS AND YOUTH
CENTRES EDUCATION
PROGRAMME

10 MARCH 2019 TO
10 JUNE 2019

Sharjah Biennial 14 Education Programme for Schools
and Youth Centres

The Sharjah Biennial 14 Education Programme for Schools and Youth Centres offers a variety of workshops, all led by professional artists. Designed for participants aged 7 to 17, the programme aims to discover participants' talents, enhance their technical skills and enrich their knowledge while simultaneously building their self-confidence.

Interested schools and youth centres can select the workshops, dates and times that are most appropriate for them. Workshops usually last from two to three hours, and sessions can be conducted in Arabic and/or English, depending on the needs of the participants. The Sharjah Biennial 14 programme runs from 10 March to 10 June 2019.

All Schools and Youth Centres workshops for SB14 are free and open to the public. Materials used in the workshops will be provided by Sharjah Art Foundation.

The foundation is committed to making its programmes as inclusive and accessible as possible. Disability access symbols are included in all Education and Community Programme descriptions to indicate the accessibility of individual sessions.

Key to symbols:



Person who is blind or has low vision



Person who is deaf, hard of hearing or has auditory disorders



Person with physical disabilities



Person with Down's syndrome



Person with autism spectrum disorder (ASD)

Kindly contact the Schools and Youth Centres Education Programme in advance to arrange any support needed during the workshops.

For further information or registration, please email syc@sharjahart.org or call (06) 5685050.

WORKSHOPS

Making Carpets

Collections Building, Arts Square or Sharjah Art Museum

Ages: 7+



Inspired by the works of Anwar Jalal Shemza, this workshop focuses on cultural differences in carpets from around the world. Participants will learn the process of carpet making and gain an understanding of cultural differences reflected in carpet styles. They will also make their own carpet designs and patterns as prints.

Painting Abstract Art

Collections Building, Arts Square or Sharjah Art Museum

Ages: 7+



In this workshop inspired by the works of Anwar Jalal Shemza, participants will learn the basic elements of abstract art and then transform ideas from their imagination into abstract paintings using cardboard and pastel colours.

Expressing Emotion through Self-Portraits

Collections Building, Arts Square or Al Hamriyah Studios

Ages: 15+



Participants in this workshop, inspired by the works of Shiraz Bayjoo, will gain an understanding of how to express emotions—intangible elements such as anger, love, happiness and sadness—through self-portraits. They will print their photographic portrait in black and white on A4 paper and then apply different colours to their portrait to express their feelings about a particular issue or topic related to everyday life.

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Painting Nature

Collections Building, Arts Square or Calligraphy Square

Ages: 10+



Informed by the works of Phan Thảo Nguyên, this workshop begins with a tour of the area surrounding Sharjah Art Foundation to contemplate nature. Participants will learn to strip away scenes of buildings and man-made structures in order to discover the hidden nature. They will then create a painting that reflects the nature they have observed around them using watercolours and fabric.

Drawing Architecture

Collections Building, Arts Square or Bait Obaid Al Shamsi

Ages: 7+



Inspired by the works of the artist Meschac Gaba, this workshop will introduce participants to the value of buildings and architecture in the life of civilisations and the stories and histories of their peoples. Beginning from Arts Square, participants will tour the surrounding area to study the buildings and learn about geometric layouts. Then, using pencils and a variety of materials, they will create collages of different shapes and sizes to tell the story of the buildings they have seen.

Painting and Thinking

Collections Building, Arts Square or Gallery 3, Al Mureijah Square

Ages: 10+



Nikolaus Gansterer is one of the most important artists connecting painting with imagination. Informed by his works, participants in this workshop will develop skill in connecting thinking and hand movements to create a visual representation of their imagination. In the final task, they will use paper, pens, colours and many other tools to produce an artistic painting of a fictional mental map.

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Light Art

Collections Building, Arts Square or Bait Al Serkal

Ages: 12+



Inspired by the works of Astrid Klein, this workshop helps participants develop the visual skills needed for selecting appropriate light for their projects and integrating light and colour. Participants will create light sculptures and paintings, using different tools and luminous wires in multiple colours.

Travels and Dance

Collections Building, Arts Square or Kalba Ice Factory

Ages: 10+



Participants in this workshop, inspired by the works of Mohau Modisakeng, will gain an understanding of people's movements within and between civilisations in different eras. They will imagine stories about travelling by land, sea and air in the past and present and express these stories through sound, movement, dance and music. In the end, they will create an innovative and distinctive dance performance.

Performing through the Senses

Collections Building, Arts Square or Kalba Ice Factory

Ages: 7+



This workshop will enable participants to identify the concepts of action, reaction and expression through the use of the senses. Participants will use two senses—one the receptor, the other the transmitter—to create a performance. For example, sight could be the receptor, and singing (sound) could be the transmitter.