

Winter 2020 Studio Art Courses at Sharjah Art Institute Programme for Youth and Adults

Sharjah Art Foundation offers studio art courses in ceramics, printing, sculpting, drawing and painting for youth and adults at Sharjah Art Institute. Winter 2020 sessions run from 12 January to 19 March. Instruction is in English and/or Arabic, depending on the needs of the participants.

Course sessions take place four days a week, some starting from Sunday and some from Monday. Timings also vary, with both morning and afternoon starting times. Some of the courses are offered twice because they target two different age groups: 17+ and 14+. The courses for those aged 17 and older have been designated 'Section 1'. The courses for the 14+ group are labelled 'Section 2'.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible. Disability access symbols are included with all course descriptions.

Key to symbols:



Vision impairment



Hearing impairment



Physical disabilities



Down syndrome



Autism spectrum disorder (ASD)

To learn more about the courses at Sharjah Art Institute and to register, please send an email to institute@sharjahart.org or call (06) 568 8800. Registration generally closes one week before courses start, but places may still be available after that time.

The fee for courses at Sharjah Art Institute is 500 AED per course. Materials are provided by the foundation.

COURSES

Ceramics (Beginner)

Sharjah Art Institute Course

Dates: Sundays, Mondays, Tuesdays and Wednesdays, 12 January–18 March 2020

Timings: 9:00 am–3:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 17+

Languages: English and Arabic



Ceramics are a link between the fine arts and applied arts. In this course, participants will learn different ways to produce ceramics, whether with clay ropes, clay slabs or a combination of both.

Participants will also use clay in some works of glass painting, and they will be trained in various methods of applying colour and casting ceramics.

Ceramics (Intermediate)

Sharjah Art Institute Course

Dates: Sundays, Mondays, Tuesdays and Wednesdays, 12 January–18 March 2020

Timings: 9:00 am–3:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 17+

Languages: English and Arabic



Participants will learn how to make pottery pieces on a rotating electric potter's wheel. They will receive instruction in how to prepare and knead clay and learn some decorative techniques used for plates, vases and cups. They will also gain an understanding of how to produce murals of different sizes and use gypsum moulds for casting ceramics.

Engraving and Printing (Beginner, Section 1)

Sharjah Art Institute Course

Dates: Sundays, Mondays, Wednesdays and Thursdays, 12 January–19 March 2020

Timings: 9:00 am–2:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 17+

Languages: English and Arabic



Engraving and Printing (Beginner, Section 2)

Sharjah Art Institute Course

Dates: Sundays, Mondays, Wednesdays and Thursdays, 12 January–19 March 2020

Timings: 3:00 pm–8:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 14+

Languages: English and Arabic



This course offers a comprehensive introduction to engraving, printing and graphic design. Participants will learn to analyse and work with two-dimensional surfaces through symbols, lines, visual vocabulary and geometric shapes. These aesthetic values and graphic elements will be used to design surfaces in an artistic way. Participants will also learn about the multiple gradations of the colour grey from white to black and attempt to apply colour distribution methods to their artwork by making use of different techniques, such as shading, hatching and dotting.

Engraving and Printing (Intermediate, Section 1)

Sharjah Art Institute Course

Dates: Sundays, Mondays, Wednesdays and Thursdays, 12 January–19 March 2020

Timings: 9:00 am–2:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 17+

Languages: English and Arabic



Engraving and Printing (Intermediate, Section 2)

Sharjah Art Institute Course

Dates: Sundays, Mondays, Wednesdays and Thursdays, 12 January–19 March 2020

Timings: 3:00 pm–8:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 14+

Languages: English and Arabic



In this course, participants will learn how to make handmade paper and embossed and debossed collagraphs (collages of materials glued on to a printing plate). They will learn the difference between monoprints and other types of prints that can be reproduced multiple times and become familiar with techniques for dealing with materials such as wood and linoleum.

Sculpting (Beginner)

Sharjah Art Institute Course

Dates: Sundays, Mondays, Tuesdays and Wednesdays, 12 January–18 March 2020

Timings: 3:00 pm–8:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 17+

Languages: English and Arabic



This course is a general introduction to sculptures and three-dimensional shapes. Participants will learn the art of sculpting and the relationship between mass and space. They will learn how to shape clay and explore the sculptural uses of gypsum and its treatment as well as the process of casting and extraction. Participants will learn to upgrade their work from an almost two-dimensional shape, such as a medal, to a fully three-dimensional shape, such as a human skull.

Sculpting (Intermediate)

Sharjah Art Institute Course

Dates: Sundays, Mondays, Tuesdays and Wednesdays, 12 January–18 March 2020

Timings: 2:30 pm–8:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 17+

Languages: English and Arabic



This course will enhance participants' skills in forming clay, doing plaster casting and extracting plaster from moulds. They will learn how to make two-dimensional murals and three-dimensional faces after studying the artistic basics of human facial features.

Painting and Drawing (Beginner, Section 1)

Sharjah Art Institute Course

Dates: Mondays, Tuesdays, Wednesdays and Thursdays, 13 January–19 March 2020

Timings: 9:00 am–2:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 17+

Languages: English and Arabic



Painting and Drawing (Beginner, Section 2)

Sharjah Art Institute Course

Dates: Mondays, Tuesdays, Wednesdays and Thursdays, 13 January–19 March 2020

Timings: 3:00 pm–8:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 14+

Languages: English and Arabic



This course is a first step into the world of art and design. Participants will develop an understanding of the main elements in a work of art—from lines, shapes and composition to shadow and light, colour values, shading and surface texture. They will examine various colour theories in depth, including the colour circle, complementary colours, warm and cold colours, and basic and secondary colours. They will also study elements of perspective through still life paintings.

Painting and Drawing (Intermediate)

Sharjah Art Institute Course

Dates: Mondays, Tuesdays, Wednesdays and Thursdays, 13 January–19 March 2020

Timings: 9:00 am–2:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 17+

Languages: English and Arabic



The second stage in the study of painting and drawing, this course is designed to improve participants' skills in drawing with pencil and charcoal and enhance their technique in painting with watercolours and acrylic paint. Participants will practise with a variety of subjects for still life paintings and produce drawings for gypsum sculptures with living models. They will also be introduced to some basic principles for drawing the human face and body and learn the monochrome technique.

Painting and Drawing (Advanced, Section 1)

Sharjah Art Institute Course

Dates: Mondays, Tuesdays, Wednesdays and Thursdays, 13 January–19 March 2020

Timings: 9:00 am–2:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 17+

Languages: English and Arabic



Painting and Drawing (Advanced, Section 2)

Sharjah Art Institute Course

Dates: Mondays, Tuesdays, Wednesdays and Thursdays, 13 January–19 March 2020

Timings: 3:00 pm–8:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Ages: 14+

Languages: English and Arabic



In this advanced course, participants will learn how to use and treat oil colours with additives. They will also learn how to use textiles, wood, cardboard and newspaper artistically for different types of subjects, such as gypsum statues and living figures. In addition, they will become familiar with some of the basics for drawing the artistic anatomy of the human form.