

Arts Area  
Bait Al Shamsi  
Sharjah Art Institute  
SAF Art Spaces  
Urban Garden

## Spring 2016: Children Education Programme

The Education Programme provides a set of programmes for your children. The workshops will be taught by professional artists, and are designed to encourage participants' creativity, develop their communication skills, and enrich their knowledge of art. The Spring programme runs from March 19 through May 28, 2016.

This programme is running in parallel with SAF exhibition programme including "Joanna Hadjithomas & Khalil Joreige", "Farideh Lashai", "Simone Fattal" and "The Time is Out of Joint" which is a project curated by Tarek Abou El Fetouh. It is a continuation of the exhibition programme for Home Works 6, Beirut, in 2013.

Building on Ibn Arabi's concept of time as a fluid place and place as a frozen time, the project examines our current and future locations and conditions. It confuses different times, places, cities and artistic events that took place in the past or will take time in the future. The Time is Out of Joint reenacts two key exhibitions that took place at transitional moments in history and completes them with a look into the future.

For workshops taking place at Arts Area and SAF Art Spaces email [education@sharjahart.org](mailto:education@sharjahart.org) or call 06 568 5050.

For short courses taking place at Sharjah Art Institute email [institute@sharjahart.org](mailto:institute@sharjahart.org) or call 06 568 8800.

All events are free and open to the public.

## Workshops

Act it out (7+)  
19 March 2016  
Arts Area

The workshop will start with a story telling session of the Yellow Fleet incident. Participants will then create puppets to represent the characters from the story and use them to perform the story on stage.

do it [in Arabic] Instruction Activations:  
Abdulnasser Gharem, Yazan Khalili.



**Create Your Own Stamp (3+)**  
**26 March 2016**  
**Arts Area**

This workshop is based on the historical postal system that has been created in the Yellow Fleet incident. Participants will use their own style to create postal stamps. using different techniques and materials;

**do it [in Arabic] Instruction Activations:**  
Amir Nour, Rita Alaoui.

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**Past to Future (10+)**  
**2 April 2016**  
**Arts Area**

Participants will visit the Flying Saucer building where they will imagine themselves in a time machine that travels through the historical scenes of the building. They will explore the building in terms of its architecture and usage, and what it could be used for in the future. By the end of the workshop, participants will create a book about the past, present and the future of the Flying Saucer.

**do it [in Arabic] Instruction Activations:**  
Rheim Alkadhi, Ismail Bahri.

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**Book Club (7+)**  
**5, 7, 9 April 2016**  
**Arts Area**

The Book Club will take place weekly during the exhibition period. Participants will be given the opportunity to explore the Reading Room and choose a book to read and discuss. This will help improve their reading and presenting skills, as well as gain and share knowledge. Participants will also combine all the information they received and create a book from scratch.

**do it [in Arabic] Instruction Activations:**  
Hassan Meer, Etel Adnan.

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CHILDREN EDUCATION  
PROGRAMME

**Build a Community (7+)**

16 April 2016

Arts Area

This workshop is inspired by the Yellow Fleet incident and its created community. Participants will collect objects and build an imaginary community realising the process behind the formation of a community and the different roles of the individuals.

**do it [in Arabic] Instruction Activations:**

Foud Elkoury, Khalid Sabsab.

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**Multiple Purpose Object (10+)**

23 April 2016

Arts Area

This workshop is inspired by artist Kyohei Sakaguchi's practice. It aims to teach participants how to create/build a structure using different used materials, and understand the value of money.

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**Live Broadcast (10+)**

30 April 2016

Arts Area

Participants will visit the Reading Room which is part of The Time is Out of Joint exhibition to find resources about the history of our region, specifically Sharjah. They will then learn from TV anchors on how to present information through media.

**Imaginary Exhibition (10+)**

7 May 2016

Arts Area

This workshop teaches participants how to work in teams in order to create an exhibition out of empty spaces. They will be given a specific theme to experience the process of making and curating an exhibition.

**Art Using Recycled Objects (6-18)**

7 to 28 May 2016

Sharjah Art Institute

In this course, young participants will learn how to use recycled materials to create artworks. This workshop aims to encourage creativity and create environmental awareness.

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**Timeline Book (7+)**

14 May 2016

Arts Area

This workshop is inspired by the China Avant-Garde exhibition. Participants will choose a year from the given timeline and research about two different incidents or accomplishments that happened in two different countries. They will learn how to extract information from books, and transform them into an interactive book by creating a pop-up book from what they have read.

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**Maps Meets Abstract (7+)**

21 May 2016

Arts Area

Participants will visit Dr. Sultan Al Qassimi Center of Gulf Studies, where they will be given different maps of the Arab world from different eras and redraw them as what they perceive. The main focus on this workshop is to learn how to combine geography and arts together.

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CHILDREN EDUCATION  
PROGRAMME

Urban Sketching (6-18)  
22 to 25 May 2016  
Sharjah Art Institute

Participants will be taken in a tour around the old buildings in the arts area and taught the basics of sketching buildings.