

From 2 April to
22 June 2017

Spring 2017: Adult Education Programme

The Adult Education Programme for Spring 2017 is scheduled from 2 April to 22 June. It features courses that focus on different aspects of contemporary art practice.

All events are free and open to public.
Materials will be provided by Sharjah Art Foundation.

COURSES

Ceramic Art

Sunday through Thursday, 2 April – 11 May

4:00 pm – 7:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will enhance their artistic skills through both a theoretical explanation of the most important aesthetic and artistic foundations of ceramic art and practical applications of the methods for forming diverse ceramic artworks. The course aims to enrich the technical skills of the participants and allow them to demonstrate their ability to create artistic ceramic work using clay.

Ta'lek Arabic Script

Sunday through Thursday, 2 April – 18 May

4:00 pm – 7:00 pm

Language: Arabic

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will learn how to use the pen to write in the Ta'lek font. They will pay close attention to the details of all letters of the single font from start to finish.

Photography Basics

Mondays, Tuesdays and Wednesdays, 3 – 5 April

5:00 pm – 7:00 pm

Language: Arabic

Al Dhaid Art Centre

Participants will learn the basic concepts of photography as well as types of cameras and lenses.

Colour Wheel

Sundays through Wednesday, 9 – 19 April

10:00 am – 1:00 pm

Sharjah Art Institute, Arts Square

Using both oil paints and watercolours, participants will discover techniques for mixing primary colours to produce all shades in the colour wheel.

Portrait Painting Using Oil Colours – Intermediate

Sundays through Thursdays, 9 April – 4 May
10:00 am – 1:00 pm
Sharjah Art Institute, Arts Square

Participants will learn how to paint portraits using oil colours. They will learn about the colour wheel and ways to mix colours to get different values, hues and colour saturation.

Modern Ceramics

Sundays, Tuesdays and Thursdays, 9 April – 4 May
10:00 am – 1:00 pm
Sharjah Art Institute, Arts Square

In this course, participants will learn ways of designing modern ceramic art forms that are not created just for functional use.

Pottery: Wheel Throwing

Mondays and Wednesdays, 10 April – 3 May
4:00 pm – 7:00 pm
Sharjah Art Institute, Arts Square

Participants will explore pottery making through the wheel throwing technique. This course will cover clay preparation, wedging techniques, centering clay on the wheel in addition to decorating techniques. Participants will experiment with different forms including jugs, vases, plates, bowls etc.

Drawing Sketches

Sunday through Thursday, 16 – 27 April
4:00 pm – 7:00 pm
Kalba Art Center

In this course, participants will draw quick sketches of the natural environment using pencils, charcoal and pastels.

Using Dots And Lines To Create Perspective In Painting

Sunday through Wednesday, 23 April – 3 May
4:00 pm – 7:00 pm
Sharjah Art Institute, Arts Square

In this course, participants will learn about the line axis and the use of dots, straight lines and slanted lines to create perspective in painting. This course aims to introduce the use of dots and lines as a method of artistic expression.

Fine Arts Sculpture

Sunday through Thursday, 30 April – 18 May

4:00 pm – 7:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will make sculptures in various forms and then learn ceramic polishing techniques. Participants will also be introduced to different techniques for developing ideas and designs as well as ways to create models from clay.

A Study in Ruq'ah Script Basics

Mondays and Wednesdays, 1 – 17 May

10:00 am – 1:00 pm

Language: Arabic

Al Dhaid Art Centre

In this course, participants will learn about the history of the emergence of the Ruq'ah calligraphy style, its principles and the most famous calligraphers who used it. They will then learn the individual letters of the alphabet and their connectors of this style and their connectors in addition to line coordination and composition by writing whole sentences.

Knitting Wool

Monday, Tuesday and Wednesday, 8 – 10 May

10:00 am – 12:00 pm

Al Dhaid Arts Centre

Participants will learn how to cast the wool yarn onto the knitting needles and how to produce basic stitches. They will also work on creating a final knitted form with different types and sets of stitches.

Illustration – Advanced

Sundays and Mondays, 14 – 22 May

4:00 pm – 7:00 pm

OR

Tuesdays and Wednesdays, 16 – 24 May

10:00 am – 1:00 pm

Sharjah Art Institute, Arts Square

In this course, participants will produce illustrations driven by text, using either the participants' own writings or the writings of others (e.g. poems or prose pieces such as short stories). Participants can use different mediums, choosing from watercolours, pen and ink, tempera, gouache, pencils, coloured pencils, collage and printmaking (e.g. mono prints or Lino prints). Every participant can choose to create illustrations of an imaginative world or illustrations of a realistic nature.

Basics of Ceramics

Sunday through Tuesday, 14 – 23 May
4:00 pm – 7:00 pm
Sharjah Art Institute, Arts Square

This course will focus on the basics of ceramic making techniques. Participants will learn about slab making, hand building, wheel throwing and surface decoration to create their own ceramics artwork.

Still Life Painting using Watercolour

Sunday through Wednesday, 14 – 24 May
10:00 am – 1:00 pm
Sharjah Art Institute, Arts Square

In this course, participants will gain skill in using watercolours, learning how to integrate the colours and understanding gradation. The course will also address the beauty of 3D effects in watercolour as well as useful tools for creating these effects in artworks.

Sculpting Arabic and Islamic Architecture

Sunday through Wednesday, 14 May – 14 June
10:00 am – 1:00 pm
Sharjah Art Institute, Arts Square

In this course, participants will learn about the origins of Arabic and Islamic architecture and then produce sculptures inspired by contemporary architecture using pottery clay.

Using Dots and Lines to Create Perspective in Painting

Sunday through Thursday, 21 May – 1 June
5:00 pm – 7:00 pm
Language: Arabic
Kalba Art Centre

In this course, participants will learn about the line axis and the use of dots, straight lines and slanted lines to create perspective in painting. This course aims to introduce the use of dots and lines as a method of artistic expression.

Diwani Calligraphy Rules

Sunday through Thursday, 21 May – 29 June
4:00 pm – 7:00 pm
Language: Arabic
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will learn methods of recognising and writing the decorative letters of Diwani calligraphy, which is considered one of the main Arabic scripts.

Elements of Painting – Advanced

Sundays, Tuesdays and Wednesdays, 28 May – 14 June
10:00 am – 1:00 pm
Sharjah Art Institute, Arts Square

In this course, participants will learn about 3D painting skills, using vanishing points and geometric perspective.

Ceramics from Different Cultures

Sundays, Tuesdays and Thursdays, 28 May – 22 June
10:00 am – 1:00 pm
Sharjah Art Institute, Arts Square

In this course, participants will learn about the techniques for making ceramics inspired by the arts of Islamic, Indian and Greek cultures.

Ceramics in the Form of Plants

Sunday through Thursday, 4 – 15 June
4:00 pm – 7:00 pm
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will learn how to make ceramics in the form of plants. This knowledge will allow participants to open up new horizons for the production of ceramics and artwork at the same time.

Studying Classic Paintings

Sunday through Thursday, 18 – 29 June
4:00 pm – 7:00 pm
Kalba Art Centre

In this course, participants will study paintings by classic global artists such as Van Gogh, Cezanne, Matisse and Picasso. They will also paint in black and white to learn about harmony in lighting as well as degrees of shadow and light.

WORKSHOPS

Naskh Script for Beginners

(Three sessions of the same workshop are being offered.)

Session 1: Tuesday, 11 April
Session 2: Tuesday, 16 May
Session 3: Tuesday, 13 June
10:00 am – 11:00 am
Language: Arabic
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

This workshop aims to introduce participants to an Islamic calligraphy style called Naskh and a brief history of its origins. Participants will also practise the style by writing the Arabic alphabet.

Ceramics

Wednesday, 19 April

10:00 am – 11:00 am

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this workshop, participants will learn about the use of ceramics in a variety of fields, such as jewellery and simple decorative works.

Painting on Glass

Tuesday, 23 May

10:00 am – 11:00 am

Kalba Art Centre

In this workshop, participants will learn about the many ways to paint on glass. They will be introduced to a variety of modern art and will be able to show off their creativity and artistic touches through their colouring and decorating of the glass.

Ceramic Tiles

Monday, 23 May

10:00 am – 11:00 am

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this workshop, participants will learn how to draw on and decorate ceramic tiles. Working with ceramic tiles will allow participants to open up new horizons for their ideas and discover how to deal with clay in different ways.

Ceramic Sculpture

Thursday, 15 June

10:00 am – 11:00 am

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this workshop, participants will learn about hollow sculpture so they can create ceramic works in an artistic and simple way. The workshop also aims to show the creative aspects of participants' work in ceramics.

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