

From 2 April to
24 May 2017

Spring 2017: Children's Education Programme

The Children's Education Programme for Spring 2017 is scheduled from 2 April to 24 May. It features courses that focus on different aspects of contemporary art practice.

All events are free and open to public.
Materials will be provided by Sharjah Art Foundation.

COURSES

Letters and Vocabulary in Ruq'a'h Script

Sunday through Thursday, 2 – 27 April

(The two sessions of this course are the same; only the timings differ.)

Session 1: 9:00 am – 12:00 pm

Session 2: 4:00 pm – 7:00 pm

Ages: 7 – 15

Al Hamriyah Art Centre

In this course, participants will learn the basics of writing in Ruq'a'h script and techniques for using Arabic calligraphy tools.

Shading Using Charcoal

Sunday through Thursday, 2 – 27 April

(The two sessions of this course are the same; only the timings differ.)

Session 1: 9:00 am – 12:00 pm

Session 2: 4:00 pm – 7:00 pm

Ages: 7 – 15

Al Hamriyah Art Centre

In this course, participants will learn methods of drawing and shading (i.e. creating light and shadow) with charcoal.

Making Crafts

Sunday through Thursday, 2 – 27 April

(The two sessions of this course are the same; only the timings differ.)

Session 1: 9:00 am – 12:00 pm

Session 2: 4:00 pm – 7:00 pm

Ages: 7 – 15

Al Hamriyah Art Centre

After being introduced to the concept of arts and crafts, participants will learn how to construct simple, easy-to-make objects from available materials.

Making Utensils with Clay

Sunday through Thursday, 2 – 27 April

(The two sessions of this course are the same; only the timings differ.)

Session 1: 9:00 am – 12:00 pm

Session 2: 4:00 pm – 7:00 pm

Ages: 7 – 15

Al Hamriyah Art Centre

In this course, participants will create a floral pattern in clay, and then they will use the decorated clay to make utensils.

Introduction to Sculpture

Mondays, Tuesdays and Wednesdays, 3 – 12 April

4:00 pm – 6:00 pm

Ages: 7+

Al Madam Art Centre

In this course, participants will learn the basic techniques needed to sculpt an object. These techniques include conceptualising effective design ideas and learning the main stages in creating a sculpture.

Innovative Paper Craft

Tuesdays and Thursdays, 4 -27 April

10:00 am – 12:00 pm

Ages: 10+

Al Dhaid Art Centre

Participants will learn how to make greeting cards, book covers and cartoon stickers using paper.

Painting and Sculpting with Natural Materials

Monday, Tuesday and Wednesday, 5 – 7 June

10:00 am – 12:00 pm

Ages: 10+

Al Dhaid Art Centre

In this course, participants will learn the importance of utilising natural materials and materials from their immediate environment to produce paintings and simple, innovative artistic sculptures. Shaping their artworks and coordinating them in a distinctive way, participants will create forms of wire and cardboard patterns as well as several artworks with spices.

Relations Between Letters in Ruqa'h Script

Mondays, Tuesdays and Wednesdays, 17 – 26 April
4:00 pm – 6:00 pm
Ages: 12+
Language: Arabic
Al Madam Art Centre

This course is concerned with explaining the rules for letters in Ruqa'h script. Participants will identify the shapes of each letter and practice them well, as the connections between letters form the words, and words form sentences.

Relief Sculpture

Mondays, Tuesdays and Wednesdays, 1 – 24 May
10:00 am – 1:00 pm
Ages: 12+
Al Madam Art Centre

In this course, participants will be trained in the stages of relief sculpting, following the instructor's style. They will learn how to add and remove and how to use the appropriate tools to facilitate their work with the right techniques. Participants will also receive a simplified explanation of how to distribute shapes on a clay surface and study different perspectives from the height of the sculptural blocks.

The Similarities of Letters in Ruqa'h Script

Mondays, Tuesdays and Wednesdays, 1 – 24 May
4:00 pm – 6:00 pm
Ages: 12+
Language: Arabic
Al Madam Art Centre

This course provides an explanation of the similarities in the letters of the Ruqa'h script, clarifying the common parts of some letters and their siblings, identifying the different letter forms according to their position in the word and providing good training in the bases of these relationships and similarities.

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