

Spring 2018 Adult Education Programme for Art Centres

The Spring 2018 Adult Education Programme for Art Centres is scheduled from 4 March to 10 May 2018 for participants aged 16 and above. The courses and workshops focus on different methods for learning about contemporary art. All sessions are conducted in Arabic unless otherwise indicated.

All Sharjah Art Foundation events are free and open to the public.

Course and workshop materials will be provided by the foundation.

Course: Portrait Painting Using Oil Colours

Sundays to Thursdays, 4–15 March

5:00 pm–7:00 pm

Kalba Art Centre

Having learnt how to draw faces using pencils, charcoal and pastels in previous courses, participants in this course will develop skills for oil painting and create portraits using oil colours.

Course: Using Dots and Lines to Create Perspective in Painting

Sundays to Thursdays, 18–29 March

5:00 pm–7:00 pm

Kalba Art Centre

Participants will learn about the use of dots, lines and line axes to create perspective in painting.

Course: Creating Ceramic Art from Quranic Verses

Sundays to Thursdays, 18–29 March

5:00 pm–7:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will sculpt verses from the Holy Quran, transforming the verses into ceramic artworks that embody Quranic stories. Participants will also innovate new calligraphic styles.

Course: *Raihani* Script

Sundays to Thursdays, 18–29 March

5:00 pm–7:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

Participants will learn how to write in *Raihani* script. They will also be introduced to the system of lines in the calligraphic style.

Course: Developmental Stages in Ceramic Art

Sundays to Thursdays, 18–29 March

5:00 pm–7:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

Participants will be introduced to different pottery techniques and learn about both the old and modern innovations in this field of art. After the introduction, they will create different artworks using clay and colours.

Course: Drawing and Shading with Charcoal

Sunday to Thursday, 1–5 April

10:00 am–12:00 pm

Al Dhaid Art Centre

In this course, participants will learn methods of drawing and shading (i.e. creating light and shadow) with charcoal. They will also be introduced to the types of paper used for charcoal drawing.

Course: *Naskh* Script

Sundays to Thursdays, 15 April–17 May
5:00 pm–7:00 pm
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will learn about the letters of *Naskh* script, one of the most essential scripts of Arabic calligraphy, and then apply their knowledge to writing phrases and sentences. Participants will also learn how to create paintings and write Quranic verses in the *Naskh* script.

Course: Making Handicrafts

Sundays to Thursdays, 29 April–10 May
10:00 am–12:00 pm
Al Dhaid Art Centre

Participants will learn how to utilise available materials and recycle them to make handicrafts with new tools and materials.

Course: Arabian Horse Relief Sculpture

Mondays to Wednesdays, 30 April–16 May
4:00 pm–6:00 pm
Al Madam Art Centre

In this course, participants will learn how to carve the Arabian horse in relief sculpture. They will study the anatomy of the Arabian horse from both an artistic and practical perspective and become familiar with the important characteristics and methods of relief sculpture.

Course: Scale in *Ruq'ah* Calligraphy

Mondays to Wednesdays, 30 April–16 May
4:00 pm–6:00 pm
Al Madam Art Centre

This course focuses on teaching the rules and scale for writing Arabic letters in *Ruq'ah* calligraphy. Participants will learn how to measure and write in the *Ruq'ah* script, step-by-step and letter-by-letter, including taking measurements using dots.

Course: Sketching Horses

Sunday to Thursday, 6-10 May
5:00 pm–7:00 pm
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will be introduced to the anatomy of horses, including the correct proportions in which to draw the different body parts. They will then visit a horse farm to perform quick sketches of horses, which they will convert to works on canvas using either oil or acrylic colours.

Workshop: The Art of Gilding

Thursday, 8 March
10:00 am–12:00 pm
Al Dhaid Art Centre

In this introductory workshop, participants will learn about the art of gilding by identifying letters and then using glue to cover the letters in gold paper.

Workshop: Making Pottery with Emirati Heritage Designs

Monday, 12 March
10:00 am–12:00 pm
Al Madam Art Centre

In this workshop, participants will learn how to paint pottery to give it an antique look. They will base their designs on Emirati heritage pottery.

Workshop: Writing in Cubic *Kufic* Script

Tuesday, 13 March
10:00 am–12:00 pm
Al Dhaid Art Centre

Participants will be introduced to the geometric art of the *Kufic* script, learning how to write Arabic letters in the *Kufic* style inside squares where the letters overlap and intertwine. They will also learn about the tools used in the production of a painting in cubic *Kufic* script.

Workshop: The Historical Development of Arabic Calligraphy

(The same workshop will be repeated 3 times)

Workshop 1: Tuesday, 13 March

Workshop 2: Tuesday, 10 April

Workshop 3: Tuesday, 8 May

10:00 am–11:00 am

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this workshop, participants will be introduced to the history of Arabic calligraphy and its development until this day.

Workshop: Making Ceramic Spoons

Monday, 16 April
10:00 am–12:00 pm
Al Madam Art Centre

In this workshop, participants will learn how to make ceramic spoons suitable for daily use. After creating their spoons from pieces of clay, they will glaze their spoons and decorate the handles with engravings and ornaments. Then they will fire their spoons in the kiln.

Workshop: The *Basmalah* Expression in the *Ruq'ah* and *Naskh* Scripts

Thursday, 10 May
10:00 am–12:00 pm
Al Dhaid Art Centre

Using the *basmalah* expression, participants in this workshop will learn the difference between the *Ruq'ah* and *Naskh* scripts, including their rules and different shapes.

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