

Spring 2018 Children's Education Programme at Art Centres

The Children's Education Programme at Art Centres for spring 2018 is scheduled from 4 March to 15 May. Designed for participants aged 6 to 15, the courses and workshops cover various aspects of contemporary art practices and introduce participants to different methods of learning. Materials used in courses and workshops will be provided by the foundation.

All courses and workshops are conducted in Arabic unless otherwise indicated.

All Sharjah Art Foundation events are free and open to the public.

Course: Fundamentals of Ceramic Art

Sundays to Thursdays, 4–15 March

5:00 pm–7:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

Ages: 10–15

This course focuses on the basics of ceramics. Participants will be introduced to different tools and techniques they can use to create their own ceramic pieces.

Course: Improving Calligraphic Handwriting

Sundays to Thursdays, 4–29 March

9:00 am–12:00 pm or 4:30 pm–6:30 pm (The two sessions of this course are the same.)

Al Hamriyah Art Centre

Ages: 10+

Participants will learn different skills to improve their calligraphic writing. With a focus on calligraphic aesthetics, this course will help participants develop their handwriting skills by teaching them how to form the letters and sentences in their writing.

Course: Floral Patterns in Ceramic Art

Sundays to Thursdays, 4–29 March

9:00 am–12:00 pm or 4:30 pm–6:30 pm (The two sessions of this course are the same.)

Al Hamriyah Art Centre

Ages: 10+

In this course, participants will learn how to create floral motifs in clay and apply them to their ceramic works.

Course: *Ruq'ah* Calligraphy

Sundays to Thursdays, 4 March–12 April

5:00 pm–7:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

Ages: 10–15

Participants will learn to recognise the basic forms of *Ruq'ah* calligraphy and become familiar with its history, principles, and famous calligraphers. They will also study the individual letters and the composition of the words.

Course: Watercolour Basics

Sundays to Thursdays, 18–29 March

5:00 pm–8:00 pm

Kalba Art Centre

Ages: 6–15

Participants will be introduced to different watercolour techniques and learn how to mix colours for their paintings.

Course: Direct Landscape Painting

Sundays to Thursdays, 11–29 March

9:00 am–12:00 pm or 4:30 pm–6:30 pm (The two sessions of this course are the same.)

Al Hamriyah Art Centre

Ages: 10+

Using acrylic paint or watercolours, participants will learn direct painting techniques and apply them to the nature surrounding them, whether in a public park or at the seashore.

Course: Using Different Kinds of Materials to Create Artworks

Sundays to Thursdays, 18–29 March

4:00 pm–7:00 pm

Kalba Art Centre

Ages: 6–15

This course will introduce participants to new materials and let them explore their artistic abilities and imagination. Participants will form a collection of artworks using various materials such as paper, coloured cardboard, cloth clippings, threads and palm leaves.

Course: Perspective Rules

Mondays to Wednesdays, 26–28 March

10:00 am–12:00 pm

Al Dhaid Art Centre, Al Madam Art Centre

Ages: 6–15

This course will introduce participants to the basics of composition in drawing and painting, with a focus on perspective.

Course: Stages for Making a Calligraphic Painting

Mondays to Wednesdays, 26 March–4 April

4:00 pm–7:00 pm

Al Dhaid Art Centre, Al Madam Art Centre

Ages: 6–15

In this course, participants will be introduced to the stages for creating a calligraphic painting, starting with plans for its composition, phrasing and form. They will then create a calligraphic stencil to implement their work on paper.

Course: Sculpting Faces

Mondays to Wednesdays, 26 March–4 April

4:00 pm–6:00 pm

Al Madam Art Centre

Ages: 6–15

In this course, participants will study techniques for sculpting a human face. As they create their sculptures, they will learn how to figure the appropriate size for their work in relation to the actual proportions of the human face.

Course: Printmaking

Sundays to Thursdays, 1–12 April

4:00 pm–7:00 pm

Kalba Art Centre

Ages: 10–15

This course will introduce participants to different aspects of the printmaking process, including tools, materials and colours. Participants will learn how to make prints using materials from the surrounding environment. They will also learn different printing methods, such as fingerprinting and using stencils.

Course: Creating Quick Sketches

Sundays to Wednesdays, 8–11 April
10:00 am–12:00 pm
Al Dhaid Art Centre
Ages: 6–15

In this course, participants will learn how to create a quick sketch using pencils or watercolours.

Course: Drawing with Perspective

Sundays to Thursdays, 8–17 April
9:00 am–12:00 pm or 4:30 pm–6:30 pm (The two sessions of this course are the same.)
Al Hamriyah Art Centre
Ages: 10+

This course will introduce participants to the basics of drawing, with a focus on perspective.

Course: Creating Clay Sculptures

Sundays to Thursdays, 8–26 April
9:00 am–12:00 pm or 4:30 pm–6:30 pm (The two sessions of this course are the same.)
Al Hamriyah Art Centre
Ages: 10+

By learning how to scale a sculpture geometrically, participants will create clay sculptures suitable for public squares and fields.

Course: Carving Arabic Letters in Ceramics

Sundays to Thursdays, 8–26 April
9:00 am–12:00 pm or 4:30 pm–6:30 pm (The two sessions of this course are the same.)
Al Hamriyah Art Centre
Ages: 10+

In this course, participants will learn how to carve Arabic letters on ceramics to make artwork.

Course: How to Make Quick Sketches

Sundays to Thursdays, 22–26 April
9:00 am–12:00 pm or 4:30 pm–6:30 pm (The two sessions of this course are the same.)
Al Hamriyah Art Centre
Ages: 10+

Using pencil or pen, participants will learn how to create an initial study for a painting. At a later stage, they will realise their painting using oil or acrylics on canvas.

Course: Drawing the Anatomy of the Human Hand

Sundays to Thursdays, 1–10 May
9:00 am–12:00 pm or 4:30 pm–6:30 pm (The two sessions of this course are the same.)
Al Hamriyah Art Centre
Ages: 10+

In this course, participants will learn about the anatomy of the hand, with a focus on the muscles of the hand, the flow of the lines and how they are compatible with the direction of the movement to be drawn. The study will be based on human models, sculpture models or photographs. Participants will use pencils or colours to create their artworks.

Course: Painting Traditional Designs on Pottery

Sundays to Thursdays, 1–10 May

9:00 am–12:00 pm or 4:30 pm–6:30 pm (The two sessions of this course are the same.)

Al Hamriyah Art Centre

Ages: 10+

In this course, participants will be introduced to the tools and designs that were used to create pottery in ancient civilisations. They will then paint different traditional designs on pottery.

Course: Stages for Making a Calligraphic Painting

Sundays to Thursdays, 1–10 May

9:00 am–12:00 pm or 4:30 pm–6:30 pm (The two sessions of this course are the same.)

Al Hamriyah Art Centre

Ages: 10+

In this course, participants will be introduced to the stages for creating a calligraphic painting, starting with plans for its composition, phrasing and form. They will then create a calligraphic stencil to implement their work on paper.

Course: Painting on Flat Clay Slabs

Sundays to Thursdays, 1–10 May

4:00 pm–7:00 pm

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

Ages: 10–15

Participants will use different materials to create special effects on flat clay slabs.

Workshop: Watercolour Basics

Tuesday, 6 March

10:00 am–12:00 pm

Al Dhaid Art Centre

Ages: 6–15

Participants will be introduced to different watercolour techniques and learn how to mix colours for their paintings.

Workshop: *Ruq'ah* Script

Sunday, 11 March

10:00 am–12:00 pm

Al Dhaid Art Centre

Ages: 6–15

In this workshop, participants will be introduced to the rules for and scale of Arabic letters. They will learn how to measure and write the letters in *Ruq'ah* script, step-by-step and letter-by-letter, including how to use the dots to measure.

Workshop: Watercolour Basics

Sunday, 25 March

10:00 am–12:00 pm

Al Madam Art Centre

Ages: 6–15

Participants will be introduced to different watercolour techniques and learn how to mix colours for their paintings.

Workshop: Watercolour Basics

Tuesday, 27 March
10:00 am–12:00 pm
Al Hamriyah Art Centre
Ages: 12+

Participants will be introduced to different watercolour techniques and learn how to mix colours for their paintings.

Workshop: Reproduction of Gypsum Moulds

Thursday, 29 March
10:00 am–12:00 pm
Al Hamriyah Art Centre
Ages: 12+

In this workshop, participants will learn how to create a sculptured decorative work through the reproduction of gypsum moulds. They will also learn how to cast and remove works from the moulds.

Workshop: Letters of the *Naskh* Script

Thursday, 29 March
10:00 am–12:00 pm
Al Madam Art Centre
Ages: 6–15

In this workshop, participants will learn how to identify the forms of the letters in the Arabic *Naskh* script and how to write their names in the *Naskh* script.

Workshop: Making a Clay Medal or Necklace

Sunday, 1 April
10:00 am–12:00 pm
Al Madam Art Centre
Ages: 6–15

In this workshop, participants will learn how to make a medal or a necklace using clay.

Workshop: Analysing Paintings

Thursday, 5 April
10:00 am–12:00 pm
Al Hamriyah Art Centre
Ages: 12+

Participants will visit Sharjah Art Foundation exhibitions to examine different artists' paintings, analyse the paintings in terms of light and colour and then apply what they have learned in their own paintings.

Workshop: Sculpting Gypsum Tiles

Monday, 9 April
10:00 am–12:00 pm
Al Madam Art Centre
Ages: 6–15

In this workshop, participants will learn how to sculpt gypsum tiles. They will use heavy metal drilling tools to sculpt large surfaces gradually, and finally they will sculpt fine details with delicate metal tools.

Workshop: Writing *Basmalah* [In the name of God]

Wednesday, 11 April
10:00 am–12:00 pm
Al Madam Art Centre
Ages: 6–15

Participants will learn how to write *basmalah* [In the name of God] in Naskh and *Ruq'ah* scripts and become familiar with the rules for *basmalah* and the balance of letters and dots.

Workshop: Making Ceramic Pots with Leaf Designs

Monday, 16 April
10:00 am–12:00 pm
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre
Ages: 9–18

In this workshop, participants will make clay pots and decorate them with plant leaves. They will learn techniques for shaping their clay pot and creating designs using plant leaves as stencils.

Workshop: Making Colourful Wooden Dolls

Tuesday, 17 April
10:00 am–12:00 pm
Al Hamriyah Art Centre
Ages: 8+

In this workshop, participants will learn how to make a wooden doll and decorate it with different materials such as coloured threads, pieces of cloth and plastic.

Workshop: Abstract Art

Tuesday, 17 April
10:00 am–12:00 pm
Al Dhaid Art Centre
Ages: 6–15

This workshop focuses on the concept of abstract art and how to apply it in an artwork.

Workshop: Extended Letters in Naskh Calligraphy

Thursday, 19 April
10:00 am–12:00 pm
Al Hamriyah Art Centre
Ages: 8+

In this workshop, participants will learn how to write and extend some letters in the Naskh script. They will understand the concept of balance and cases of extension according to the position of the letters in the sentence and their aesthetic value.

Workshop: Aesthetics of the Baghdadi School *Diwani*

Tuesday, 24 April
10:00 am–12:00 pm
Al Hamriyah Art Centre
Ages: 8+

In this workshop, participants will study the characteristics of the *Diwani* script in line with the style of the Baghdadi school, highlighting the aesthetics of this unique style of writing.

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