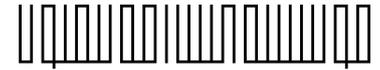


**SHARJAH ART  
FOUNDATION**

**-  
SCHOOLS AND CENTRES  
EDUCATION PROGRAMME**



**SHARJAH ART FOUNDATION**

Every Wednesday from  
Aug.5 to Sept. 2, 2015

SAF Arts Area,  
Collections Building

## Vantage Point Sharjah 3

Sharjah Art Foundation is organizing Vantage Point Sharjah 3 exhibition. The Education Programme provides a set of tailored programmes for your children. The workshops will be taught by professional artists, and they are designed to encourage participants to be creative and to enrich their knowledge of art and enhance their art and communication skills. Children will learn new methods of art making and create their own artworks inspired by the artworks displayed at the exhibition. The programme and the exhibition run from 1 of August through 5 of September, 2015.

**Location: SAF Arts Area, Collections Building**

**For further information and to register please:  
email [education@sharjahart.org](mailto:education@sharjahart.org) or call 06 568 5050.**

**All events are free and open to the public.**  
*Material is provided by Sharjah Art Foundation.*

## WORKSHOPS

### Story of an Object (7+)

Children will be randomly selecting an object, and will be encouraged to imagine the object out of its usual context. They will build a character for this object and develop a story behind it. This workshop will focus on the skills of creating a storyline and translating them into a short illustrated story.

### Still Life -Food Art (3-9)

Participants will learn how to use plates as canvas and food as paint to create food art. They will enjoy learning about colours and shapes by cutting fruits and vegetables to create an artwork. They will then transform their art into photographs or paintings.

### Edit and Post (10-18)

This workshop will start with a tour to Vantage Point Sharjah 3 exhibition where participants will discuss the photographs displayed. Using smartphone applications, participants will learn about editing images, filters.

### Layered Still Life(7+)

Children will focus on individual elements of a still life composition before including them in a final artwork. They will draw their still life objects individually, and give them different colours of transparent papers and create an overlap and collage still life artwork.

### Step by Step Drawing (3-9)

Participants will visit Vantage Point Sharjah 3 exhibition to discuss still life artworks. During their visit, they will discuss concepts such as composition, distance, negative space and under painting, all to understand the still life theme. Children will then apply what they learnt by drawing a still life artwork.

### Scotch Tape Casting (7+)

Participants will learn how to put together a still life composition by considering form, spacing and volume. They will create their own still life setup using Scotch Tape casting technique.