

## Summer School – Experimenters (11–15)

Learning Programme for Children and Families

**3 July – 27 August 2022**

The Learning Programme for Children and Families at Sharjah Art Foundation offers workshops conducted by professional artists working in a broad range of visual and performing arts. Designed for participants aged 11 to 15 and their families, the programme aims to teach children technical art skills in order to strengthen their creative expression.

Taking place from 3 July to 27 August 2022, the Learning Programme for Children and Families includes workshops and courses on sketching, paintings, calligraphy and sculpture. Participants will learn how to make an art journal or create an abstract mosaic using ceramic fragments, among other activities. Sessions will be held at Al Mureijah Art Spaces, Al Noor Island and Rain Room Sharjah and include a film screening at The Flying Saucer in the Dasman area of Sharjah.

Workshops take place on Sundays, Tuesdays and Thursdays from 11:00 am to 1:00 pm. Depending upon the needs of the participants, sessions are conducted in English and/or Arabic.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible. Disability symbols are included with all session descriptions to indicate accessibility.

Key to symbols:



To learn more about the Learning Programme for Children and Families, email [children@sharjahart.org](mailto:children@sharjahart.org) or call (06) 568 5050.

All workshops offered by the Learning Programme for Children and Families are free and open to the public. Materials are provided by the Foundation.

### WORKSHOPS:

#### Week 1: Drawing

##### Basics of sketching

**Date:** Sunday, 3 July 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [Collections Building, Arts Square](#)

**Ages:** 11–15

**Languages:** English and Arabic



In this workshop, participants will learn how to use graphite pencils for sketching, outlining, and shading. This art medium is convenient for beginner as it allows you to remake the work by erasing parts of the drawing. The participants will experiment with drawing objects seen in their surroundings.

### Pen and ink techniques

**Date:** Tuesday, 5 July 2022

**Timings:** 11:00 am–1:00 pm

**Location:** Collections Building

**Ages:** 11–15

**Languages:** English and Arabic



Participants will learn how to use lines, dots and circles to create an ink drawing. Ink is an art medium that is also used for outlining and adding colour to a drawing, or hand lettering and calligraphy.

### Colourful still life

**Date:** Thursday, 7 July 2022

**Timings:** 11:00 am–1:00 pm

**Meeting Point:** [Collections Building, Arts Square](#)

**Ages:** 11–15

**Languages:** English and Arabic



Participants will go on an excursion to Al Noor Island to view the butterflies house, surrounding trees and the architecture of the place. Participants will then draw still life and create outlines of butterflies, plants or any object seen in the surrounding. They will later add colour layering and burnishing techniques to add a more finished and realistic feel to their drawing.

## Week 2: Painting

### Practical colour theory

**Date:** Sunday, 17 July 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [Gallery 4, Al Mureijah Art Spaces](#)

**Ages:** 11–15

**Languages:** English and Arabic



This workshop will provide participants with a solid foundation in colour theory so that they can address concerns about colour in their own painting. Participants will learn how to make secondary and complementary colours, and why certain colours stand out while others recede into the background.

### Camaïeu painting technique

**Date:** Tuesday, 19 July 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [Gallery 4, Al Mureijah Art Spaces](#)

**Ages:** 11–15

**Languages:** English and Arabic



In this workshop, participants will be introduced to camaïeu, a painting technique in which an image is created in various shades or hues of a single colour, often one that is not commonly associated with the object, figure or scene depicted in the painting. Guided by the instructor, participants will work on canvas to explore the camaïeu technique through still life.

### Painting in Rain Room Sharjah

**Date:** Thursday, 21 July 2022

**Timings:** 11:00 am–1:00 pm

**Meeting Point:** [Gallery 4, Al Mureijah Art Spaces](#)

**Ages:** 11–15

**Languages:** English and Arabic



After a tour of Rain Room Sharjah, participants will remain in the room to create a painting in which they will reflect on their thoughts, feelings and ways they were affected by the elements in their surroundings, for example, sound, falling water and darkness.

### Week 3: Sculpture

#### Hand-building pottery

**Date:** Sunday, 24 July 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [Gallery 4, Al Mureijah Art Spaces](#)

**Ages:** 11–15

**Languages:** English and Arabic



In this workshop, participants will be introduced to pottery, they will learn the basic methods for hand-building with clay strips, pressure and clay sculpting. Participants will then create their own pottery using the hand-building techniques.

#### Casting

**Date:** Tuesday, 26 July 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [Gallery 4, Al Mureijah Art Spaces](#)

**Ages:** 11–15

**Languages:** English and Arabic

In this workshop, participants will learn how to cast a mold with liquid clay and create ceramic shapes and sculptures using the ‘poured block mold’ method.



#### Construction

**Date:** Thursday, 28 July 2022

**Timings:** 11:00 am–1:00 pm

**Location:** Gallery 4, Al Mureijah Art Spaces

**Ages:** 11–15

**Languages:** English and Arabic



Participants will be using a creative process in this workshop, where they will assemble a sculpture by combining various materials and using glue and wire to keep the elements together.

## Week 4: Calligraphy

### Introduction to calligraphy

**Date:** Sunday, 31 July 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [Gallery 4, Al Mureijah Art Spaces](#)

**Ages:** 11–15

**Languages:** Arabic



Participants will be introduced to the history of calligraphy and its development. They will view calligraphy works and types of ornamentations and techniques used in calligraphic works.

### Colour techniques in Arabic letters

**Date:** Tuesday, 2 August 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [Gallery 4, Al Mureijah Art Spaces](#)

**Ages:** 11–15

**Languages:** English and Arabic



In this second calligraphy session, participants will be learning other applied arts related to calligraphy, such as writing letters with colours.

### Write your name

**Date:** Thursday, 4 August 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [Gallery 4, Al Mureijah Art Spaces](#)

**Ages:** 11–15

**Languages:** English and Arabic



In this workshop, participants will combine what they learned in the earlier sessions to create their final artwork. Each participant will write their own name, and add colourful decorative ornaments to it.

### Week 5: Mixed Media

Participants will enrich their record of different events, memories and thoughts by adding a creative feel to it. They will be using a wide variety of art concepts and techniques to make a mixed media journal, including different items, such as postcards, tickets, washi tape, decorative paper, or photographs from magazines.

### Candle making workshop

**Date:** Sunday, 7 August 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [Gallery 4, Al Mureijah Art Spaces](#)

**Ages:** 11–15

**Languages:** English and Arabic



In this workshop, participants will be introduced to the main ingredients needed to make candles and use essential oils to add fragrance to it. Later, they will transfer the wax into clay candle containers, customised and decorated by them.

## Making an art journal

**Date:** Tuesday, 9 August 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [Gallery 4, Al Mureijah Art Spaces](#)

**Ages:** 11–15

**Languages:** English and Arabic



Participants will enrich their record of different events, memories and thoughts by adding a creative feel to it. They will be using a wide variety of art concepts and techniques to make a mixed media journal, including different items, such as postcards, tickets, washi tape, decorative paper, or photographs from magazines.

## Film Screening – Animation or Stop motion

**Date:** Thursday, 11 August 2022

**Timings:** 11:00 am–1:00 pm

**Location:** [The Flying Saucer, Dasman](#)

**All ages**

**Languages:** English and Arabic



A film will be screened in The Flying Saucer as part of the Children and Families programme.