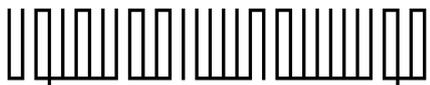


**TAREK ATOUI:
CYCLES IN 11
RESIDENCY
PROGRAMME**



SHARJAH ART FOUNDATION

RESIDENT ADVISOR
17-26 JANUARY 2021



Igor Porte
b. 1991, Orléans, France
Lives and works in Nantes, France

Igor Porte creates sound works using field recordings and mechanical elements as part of his compositions. The activation of these works takes the form of self-made instruments, installations and performances that involve collaborating and improvising with others. He developed an interest in extracting and collecting objects by wandering around abandoned urban spaces such as disused factories, where he seeks and activates small objects in the surroundings as well as anecdotal microcosms from the city.

Residency goal: 'This residency is a moment for me to focus on the soundscape from Sharjah, from the daily life and human activity to the natural environment and the specific things living around. It will take the form of sound research with many instruments from the exhibition, field recording in the city of Sharjah and finally sound compositions. The purpose will be to form a new landscape, a kind of moving landscape with its own narration, depth, relief and rhythm.'

RESIDENT
17-26 JANUARY 2021



Ivan Macera
b. 1975, Rome
Lives and works in Rome

Ivan Macera is a percussionist whose unique approach is based upon experimentation and improvisation which provides the fertile niche that allows for the continuous and necessary evolution of the research of sound. Over the years, he has devoted his studies to observe and analyse the relationships between resonances as the means of developing audio expression, elaborating and creating sound objects, kinetic sculptures and musical instruments, by mostly using natural materials from different places.

Residency goal: 'As a musician, I started to get closer to the sound of stone while looking for timbre solutions and experimenting through different means of investigation. During my residency, I will collect different stones from various places of geological interest in order to create a sound set for a live performance. I would like to convey a sort of journey, starting from the surface of a stone (played like a percussion instrument) to hearing the sound generated by its internal structure through the physical process of the absorption.'

RESIDENT
17-26 JANUARY 2021



Christine Kazarian
b. 1989, Tsaghkadzor, Armenia
Lives and works in St Petersburg

Christine Kazarian is a harpist and performer who presents new improvised and contemporary academic music. Exploring extended techniques on harp, open composition and live sound processing, she also works in dance and theatre as a classical musician. Her repertoire includes works by contemporary composers. Kazarian is a member of ensembles such as {instead} ensemble, Praed orchestra, Radical Muzak Septet and St Petersburg Improvisers Orchestra. She has performed in several countries, including the United Kingdom, Belgium, Germany, Poland, Latvia, Finland, the United Arab Emirates, Armenia and Belarus.

Residency goal: 'During this residency, I would like to go beyond my speciality as a musician-performer and explore the instruments that are presented at the exhibition and consider new possibilities of musical collaboration. For me, this is a great opportunity to overcome professional stagnation.'

RESIDENT ADVISOR
7-15 FEBRUARY 2021



Jad Atoui
b. 1993, Beirut
Lives and works between New York and Beirut

Jad Atoui is a music composer, sound designer and electronic sound experimentalist. Using his bio-sensors, field recordings and analogue gear, he composes and performs electronic music. His work has been featured in Centre Pompidou, Paris (2012) and The Stone, New York (2018). In 2015, he collaborated with Ivan Marazzi for the 'Biosonics' project in order to incorporate bio-sonification of behaviours as a compositional tool. The project was later published in John Zorn's Arcana Book Vol. XVIII and premiered at The National Sawdust as part of The Stone's commissioning series.

Residency goal: 'I'd like to build a sound programme that serves as a centre to receive, convert and distribute sounds collected from different instruments exhibited in the rooms of Bait Al Serkal. The programme is based on a patch built with Max MSP and functions as a sound conductor. The inputs are processed and redistributed depending on different algorithms and rules. This way we can define each room as an instrument or a sound source that has the ability to send programme change messages and orchestrate a composition.'

RESIDENT
7-15 FEBRUARY 2021



GRAYCODE, jiiiiin
Tae Bok Cho (GRAYCODE), b. 1984, Seoul) and Jin Hee Jung (jiiiiin), b. 1988, Seoul
Live and work in Seoul

Electronic music composers GRAYCODE and jiiiiin have been collaborating in the field of sound and new media. The artists manage various media in the form of sound, video, installation and sculpture through their individual work, and have also worked as a collaboration, 'GRAYCODE, jiiiiin'. The language of their work has been boldly borrowing the methodology of physics. 'GRAYCODE, jiiiiin' inherited the legacy of the German scientist Heinrich Hertz, using algorithms to interpret vibrations and creating their own electronic signals that can be effectively visualised. The expectation on their artwork connotes to a sensory experience and a higher level of quivering beyond the sampling frequency of human senses.

Residency goal: 'During the residency, we will research a spot moment that could transcend the physical environment's limitations (i.e. culture, space-time, etc) by the sound live-performance and the exhibition.'

RESIDENT ADVISOR
1-12 MARCH 2021



Alan Affichard
b. 1989, Saint-Lô, France
Lives and works in Berlin

In his sculpture, performance and installation works, Alan Affichard explores the processes of knowledge, ancient techniques and craftsmanship with a focus on collaboration, instrument-making, listening situations and musical experimentation. Through performance, Affichard experiments with raw and direct material; through installation, he examines ways of building narratives by translating objects and displacing historical anecdotes into other contexts.

Residency goal: 'For my residency at Sharjah Art Foundation, I would like to investigate traditional weaving techniques and their potential to entwine heterogeneous materials together (conductive thread, wires, etc) that become the matrix of an instrument. Working both with Tarek Atoui's instruments inside the exhibition and outside, recording and extracting sounds from numerous materials and locations (Desert Park, Botanical garden, Natural History Museum, Archeology Museum), this approach will nourish my research and will allow me to combine them in the form of a public performance at the end of the residency.'

RESIDENT
1-12 MARCH 2021



Leyya Mona Tawil
b. 1975, Detroit, USA
Lives and works between Oakland, Detroit, New York City and London

Leyya Mona Tawil is an artist working with dance, sound and performance practices. She has presented performance scores in the US, Europe and the Arab world. Operating in what she refers to as her 'diasporic imaginary', Tawil investigates how her specific reference points collide and transmit nomadic knowledge through sonic signaling and distortions of physical form.

Residency goal: 'I will research how transactive choreography can cue new ways of listening and twist the sonic output of the installations. I will also share my work as Lime Rickey International, offering hybrid performances forging connections between fiction, performance and sound that slip between codes within the local culture and a futuristic vision.'

RESIDENT
1-12 MARCH 2021



Kristoffer Kjaerskov
b. 1984, Ry, Denmark
Lives and works in Berlin

Visual and sound artist Kristoffer Kjaerskov works with ambient and atmospheric sound, mixing field recordings, synthesisers and electric guitars, among other instruments, to shape layered and organic sound environments. His experience in music comes from an intuitive use of the guitar and has developed to integrate electronic and digital sounds as well. Preferring to record and perform music without a computer, Kjaerskov uses tape recorders (sound on sound), dictaphones, guitar and pedals, samples, drum-machines and live instruments in the shaping of atmospheres and abstract environments.

Residency goal: 'I wish to explore and record sounds in my immediate surroundings during the residency and use these in combination with more abstract and composed sound milieus. Through the use of various forms of recording techniques and audio processing, I would like to work towards an ambient piece that evolves in a landscape deriving from the concrete world, and yet drifts into a space of possible and imagined environments.'

RESIDENT
1-12 MARCH 2021



Safeya Alblooshi
b. 1998, Dubai
Lives and works in Abu Dhabi

Safeya Alblooshi works with field recording and sound experimentation to explore topics of conceptual narrative, environmental listening and disciplines in performance studies. She is currently working on a multichannel installation manipulating contaminated water-body recordings and an album of place-related narratives across the Emirates.

Residency goal: 'I plan to explore the concept of situated sound within Tarek's exhibition and beyond. Questions of what it means to blend sounds that are not native to their sonic habitat and whether or not that contributes to acute listening as well as what defines 'native' or 'non-native' come to mind. For that, I plan to utilise recorded material of the various instruments on-site and surrounding spaces and synthesise it within the framework of the questions addressed above, with an aim to further challenge my ways of listening, and/or un-listening.'

RESIDENT ADVISOR

14-23 MARCH 2021



Boris Shershenkov

b. 1990, Vladivostok, Russia
Lives and works in St Petersburg

Boris Shershenkov is a sound artist and musical instrument designer. Focusing on projects that develop new methodologies in technological and sound art, he investigates the relationship between humans and technology by combining modern techniques with media archaeological research. Shershenkov is engaged in various activities in the field of experimental music and sound art as the author of numerous media installations and sound performances and curator of concert programmes, exhibitions and educational projects.

Residency goal: 'I will conduct sound research and record unique hidden soundscapes of Sharjah, both natural and technogenic, focus on the creation of the augmentations for the instruments, organ flute modulators for the workshops and live performance in the Cycles in 11 exhibition using Tarek Atoui's instruments (Organ Within).

RESIDENT

14-23 MARCH 2021



Hadi Zeidan

b. 1993, Beirut
Lives and works in Paris

Hadi Zeidan experiments with analogue synthesisers and electronic music, and explores musical archives from the 1960s through the 1980s. Reflecting musical geographies and cross-genre ventures, his work draws from intergenerational research and multicultural urban aesthetics.

Residency goal: 'I want to explore Tarek Atoui's instruments for three main purposes: recording compositions, documenting/archiving sound research procedures and connecting different instruments/recordings as a temporary orchestra. The final output could be a series of sound pieces to be explored in future projects by Atoui or Sharjah Art Foundation, along with a well-organised log book that documents techniques and methods used during the residency. The purpose of the latter exercise is to evaluate (if able) the instruments' workflow and their potential in regards to composing, performing capabilities and recording or sound production techniques. I have been working as a live musician and DJ with analogue synthesisers, vinyl records and electronic music, which is likely to offer an intuitive approach to the sound pieces' construction methods, although Atoui's instruments are effortlessly unique.'

RESIDENT

14-23 MARCH 2021



Thoom (Zeynab Ghandour)

b. 1995, Beirut
Lives and works in Berlin

Thoom (Zeynab Ghandour) rejects the polished 2010s pop culture and its slavish devotion to excess, autotune and artificial perfection. Her sound is a volatile hybrid of tender guitar ballads and searing electronic noise, in turns heavenly, grungy and dissonant.

Residency goal: 'In Sharjah, I will be experimenting with some field recordings collected in Sharjah and working on completing some of my most recent songs. I will also be recording with the instruments used in Tarek Atoui's recent exhibition.'