

SCHOOLS EDUCATION  
PROGRAMME

14 JANUARY-15 MARCH 2018

## Winter 2018 Schools and Youth Centres Education Programme.

The Winter 2018 Schools and Youth Centres Education Programme at Sharjah Art Foundation will offer a range of educational excursions and workshops for schools and educational centres, all led by professional artists. Interested schools and youth centres can select the excursions, workshops, dates and times that are most appropriate for them. The programme is designed to encourage participants' creativity, develop their communication skills and enrich their knowledge of art. The winter workshops are inspired by the works of Hassan Sharif and Mona Saudi as well as works from other exhibitions presented at the foundation. Workshops usually last from two to three hours.

For workshop registration please fill out the form here and send it back to [shefa@sharjahart.org](mailto:shefa@sharjahart.org) or [alkayyat@sharjahart.org](mailto:alkayyat@sharjahart.org) or call 065685050

Location: Collections Building in the Arts

All events are free and open to the public.

## WORKSHOPS

### Excursion and Workshop: Developing Photography Skills

Ages: 12+

Participants will be introduced to professional photography skills. First, they will take a tour to photograph the nature that surrounds them. After the tour, the instructor will photograph each participant and give him/her instructions on how to adjust the image using different camera angles, and effective lighting.

### Workshop: Making Roses

Ages: 10+

In this workshop, participants will make roses using paper, clay, cotton and other materials. Then they will create an artistic arrangement of their roses using metal and non-metallic wires, paper and cardboard.

**Excursion and Workshop: Productive Pens (Stories or Flash Prose)**

**Ages: 17+**

Participants will take a walk around the Sharjah Art Foundation neighborhood and then write a story or flash prose about the objects or scenes they see during their excursion. The workshop instructor will assess the stories, correct any mistakes and offer suggestions for how participants can formulate their ideas in a more effective way.

**Workshop: Re-enacting Experience**

**Ages: 10+**

In this workshop, participants will learn to create a performance in harmony with the sounds of nature and the environment that surrounds them. They will close their eyes, listen, contemplating their environment and then re-enact their experience in a way that they choose.

**Workshop: Express Yourself with Graffiti**

**Ages: 12+**

In this workshop, participants will use spray bottles with different colours of paint to express their imagination in an artistic way on large plates or walls. The artist instructor will teach participants how to use graphics in an expert manner, and the participants will complete an artwork together.

**Workshop: Draw the Other Half**

**Ages: 10+**

In this workshop, half of each participant's face will be photographed and printed. Participants will complete the second half by drawing with lead or charcoal, using their imagination to complete the image in a surreal way.

**Excursion and Workshop: Rebuild It**

**Ages: 10+**

This workshop is inspired by the works of the artist Hassan Sharif. Participants will tour the Sharjah Art Foundation neighbourhood in search of broken objects that can be repaired using different materials such as clay, glue and thread. Participants will return the broken objects to their normal condition.

**Workshop: Paint with Both Hands**

**Ages: 12+**

This workshop is inspired by the works of the artist Mona Saudi. After listening to a story, participants will use both hands to paint a summary of the story or the gist of it.

**Workshop: Colour Outside the Painting**

**Ages: 7+**

In this unusual workshop, participants will not focus on the main object as much as the background. They will paint certain faces or shapes, and then paint what is outside the faces or shapes in different colours.

**Workshop: Surreal Symbols**

**Ages: 13+**

This workshop is inspired by the works of the artist Mona Saudi. Using mediums of their choice, participants will choose elements from their daily lives to reproduce as surreal symbols. Surrealist art rejects a realistic vision of life and favours the expression of imaginary ideas, which can be shown in the form of paintings, figures, symbols and written forms.

**Workshop: Arabic Calligraphy**

**Ages: 7+**

As Arabic calligraphy has multiple forms and uses, participants will be introduced to calligraphy fonts used to draw patterns that can be seen in their daily lives. Participants will also learn about the most important Arabic fonts and how to write them in the correct way.

**Workshop: Unlimited Art**

**Ages: 7+**

In this workshop, a variety of materials will be distributed to the participants so they can create their own artwork. Participants will rely on their imagination to make something that is appropriate and workable for the materials they have been given.