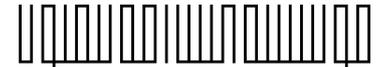


SHARJAH ART
FOUNDATION

-
SCHOOLS AND YOUTH
CENTERS EDUCATION
PROGRAMME

Arts Area
SAF Art Spaces



SHARJAH ART FOUNDATION

Winter 2017: Schools Education Programme

The Education Programme provides a set of programmes for your students. The workshops will be taught by professional artists, and are designed to encourage participants' creativity, develop their communication skills, and enrich their knowledge of art. The winter programme runs from 1 January through 2 March 2017

Location: Arts Area and SAF Art Spaces.

For further information and to register please email shefa@sharjahart.org or alkayyat@sharjahart.org or call 06 568 5050.

All events are free and open to the public.

WORKSHOPS

Introductory Sketchbook

Ages: 10+

Location: SAF Urban Garden

This workshop will introduce participants to the Winter 2017 programme theme which will be about the nature and the idea of keeping a journal and the importance of journals to the development of a creative style and artistic practice. The workshop will demonstrate different methods of observing and documenting in various artistic styles as well as ways to create a portable sketching kit.

#SAFneighbourhood Trail Mapping

Ages: 7+

Location: Collections Building

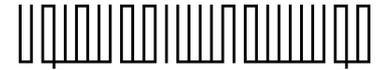
In this workshop, participants will experience visual mapping, which may be new to many of them. They will take a walking tour of the SAF neighbourhood and map out the best routes with visual mapping techniques in order to create a collage artwork.

Sound Harmony

Ages: 7+

Location: Collections Building Yard

In this workshop, participants will employ everyday objects to create a range of musical sounds and compositions to play alone or in a group. They will explore the role of music in entertainment and as a way to release creative abilities.



Zine Making

Ages: 7+

Meeting point: Collections Building

Participants will focus on one aspect of #SAFneighbourhood, whether abstract or literal, to observe and document in their own preferred methods. By choosing subjects such as food, nature, shopkeepers, exchanges, patterns or even a single repetitive colour, participants will present their findings in zines, highlighting unique and creative perspectives on the SAF neighbourhood and contributing to the #SAFneighbourhood project.

Nature Journaling

Ages: 10+

Meeting point: SAF Urban Garden

Participants will take a tour to observe and document the nature that surrounds them. Hunting for nature in an urban environment encourages participants to observe patterns, tendencies and tracks in an environment where nature seems invisible but is actually always present. Participants will take sample cuttings from plants around #SAFneighbourhood; record their impressions of the plants in drawings, paintings or photographs; and then write a story about why and how plants can exist in unexpected places.

Panoramic Landscape

Ages: 10+

Location: Roof of SAF Art Spaces

Participants will explore shops, flashing store signs and buildings from the roof of SAF Art Spaces or roads, boats and the port from Bait Al Shamsi's roof. Inspired by the aerial view of the bustle and movement in the area, participants will be divided into groups sitting with continuous canvases to capture the vibrant scene through painting, drawing and collage and produce a connected panorama.

Shades and Lines

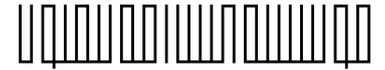
Ages: 10+

Location: SAF Urban Garden

In this workshop, participants will learn how to transform a conventional image or still object from the garden into a three-dimensional drawing, focusing mainly on methods of shading and hatching.

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Writing Letters to Objects

Ages: 7+

Location: Collections Building

In this workshop, participants will develop an awareness of the environment around them. They will choose an object they like from the area and write or draw a letter to it to learn how to empower and use their imagination as well as literary and artistic skills.

Interactive Storytelling

Ages: 7-10

Location: Collections Building

This workshop aims to address the lack of connection between communities in Sharjah by using the power of storytelling and creative engagement to begin to bridge the gap. After listening to an artist tell a story, participants from schools of different backgrounds will work together in small groups to write their own stories, which they will illustrate with drawings of their setting and characters. Then the students will make puppets or masks based on their character drawings.