

## CHILDREN EDUCATION PROGRAMME

From January to  
March 2017

### Children Education Programme – Winter 2017

The Sharjah Art Foundation (SAF) Children's Education Programme offers art workshops and courses facilitated by professional and specialist artists in all fields of art. The workshops and courses aim to develop children's technical skills in art and foster creativity. The Winter 2017 programme, designed for children aged 7 to 15 years, runs from 2 January through 28 March in parallel with the SAF March Project 2016 exhibition, which features site-specific works developed by five young artists: Noor Abed, Ammar Al Attar, Vikram Divecha, Reem Falaknaz and Bassem Yousri. This annual education residency programme welcomes artists from a range of countries, including Egypt, Palestine and the United Arab Emirates.

All events are free and open to the public.

### Courses

#### Relief Art

Mondays through Thursdays, 2 January – 26 January  
9:00 am – 7:00 pm  
Ages: 7-15  
Al Hamriyah Art Centre

In this course, participants will learn about sculpting a flat surface and sculptured embossing by changing plane levels to give the impression of a sculpted body elevated above a surface. They will also be given an introduction about this form of art along with its history and the materials usually used.

#### Drawing with a Craft Knife

Mondays through Thursdays, 2 January – 26 January  
9:00 am – 7:00 pm  
Ages: 7-15  
Al Hamriyah Art Centre

In this course, participants will draw different subjects using a specialised craft knife. Drawing will be allocated to certain spaces, and dense blotches of color will be applied in a simplified manner without details or form. Participants may use acrylic colours or oil colours.

#### Alphabets

Mondays, Tuesdays and Wednesdays, 9 – 30 January  
9:00 am – 7:00 pm  
Language: Arabic  
Ages: 7+  
Al Madam Art Centre

In this course, participants will learn how to use a paintbrush and colours to produce a painting in Arabic calligraphy for a text whose background is shaped through alphabets.

### **Ruq'ah Arabic Script for Beginners**

Sundays to Thursdays, 8 – 16 February  
9:00 am – 12:00 pm  
Ages: 9-15  
Al Hamriyah Art Centre

In this course, participants will learn the basics of writing in Ruq'ah script and techniques for using Arabic calligraphy tools.

### **Studying the Lines in Art Paintings**

Sundays through Thursdays, 8 – 12 January  
5:00 pm – 8:00 pm  
Language: Arabic  
Ages: 9 – 15  
Kalba Art Centre, Dibba Al Hisn Art Centre

In this course, participants will learn about the line axis, including the dot, straight line and slanted line. This course aims to introduce the use of dots and lines as a method of artistic expression that can be utilised in the production of artwork.

### **The Art of Relief Sculpture**

Sundays through Thursdays, 8 – 12 January  
5:00 pm – 8:00 pm  
Language: Arabic  
Ages: 7 – 15  
Khorfakkan Art Centre

This course focuses on basic pottery skills, sculpture making in a range of forms and clay polishing techniques. This course also teaches various techniques for developing new ideas, improving designs and creating clay models.

### **Pottery for Beginners**

Tuesdays, 10 January – 21 February  
5:00 pm – 7:00 pm  
Age: 9 -15  
Sharjah Art Institute, Arts Area

In this introductory pottery course, children will be introduced to the basic methods of handbuilding, coiling, pinching and sculpting.

### **Drawing and Artistic Expression 1: Observing Elements in Nature**

Sundays through Thursdays, 15 – 26 January  
5:00 pm – 8:00 pm  
Language: Arabic  
Kalba Art Centre, Dibba Al Hisn Art Centre

In this course, participants will learn about elements of nature and the surrounding environment, with an emphasis on the importance of outlines in defining shapes.

### **Sculpting: Portraits**

Sunday through Thursday, 15 – 26 January  
9:00 am – 12:00 pm  
Ages: 9 – 15  
Khorfakkan Art Centre

This intermediate sculpture course focuses on portraiture and the use of clay in shaping facial features.

### **Drawing and Artistic Expression 2: Composition**

Sundays through Thursday, 22 – 25 January  
5:00 pm – 8:00 pm  
Ages: 9 – 15  
Kalba Art Centre, Dibba Al Hisn Art Centre

Participants will learn how to distribute the painting elements - objects, colours, and shapes - harmoniously to form an integrated work of art. They will also experiment with different colouring mediums.

### **Basic of Ceramics**

Sundays through Thursdays, 22 – 25 January  
9:00 am – 12:00 pm  
Ages: 9 – 15  
Khorfakkan Art Centre

This course will focus on the basics of ceramic making techniques. Participants will learn about slab making, hand building, wheel throwing and surface decoration to create their own ceramics artwork.

### **Mouldmaking and Casting**

Sundays to Thursdays, 5 – 23 February  
9:00 am – 7:00 pm  
Ages: 7 – 15  
Al Hamriyah Art Centre

This course will cover mouldmaking and casting of different art shapes as well as making copies of these shapes through a used gypsum mould and a commercial rubber mould. Participants will also be introduced to the materials used in making both moulds and study their differences and the steps followed.

### **Sketching Arabian Horses**

Sundays to Thursdays, 5 – 23 February  
9:00 am – 7:00 pm  
Ages: 7-15  
Al Hamriyah Art Centre

In this course, participants will receive step-by-step training for sketching horses. Firstly, using a pencil in a simplified way, they will sketch coordinated lines and points to shape the form and movement of the horse. Secondly, they will move on to sketching the body and muscles and then the final details of the horses in different directions and movements. For the last step, they will paint their sketches using oil pastel colours or watercolours.

### **Drawing and Artistic Expression 3: Emphasizing the Concept of Shadow and Light**

Sundays to Thursdays, 6 – 16 February  
5:00 pm – 8:00 pm  
Ages: 9 – 15  
Kalba Art Centre

Focusing on the concepts of light and shadow, this course introduces participants to the importance of the value of light and shadow in recognising dimensions and constructing shapes.

### **The Art of Relief Sculpture**

Sundays to Thursdays, 6 – 16 February  
9:00 am – 12:00 pm  
Ages: 9-15  
Khorfakkan Art Centre, Dibba Al Hisn Art Centre

This course focuses on basic pottery skills, sculpture making in a range of forms and clay polishing techniques. This course also teaches various techniques for developing new ideas, improving designs and creating clay models.

### **The Golden Ratio in Arabic Calligraphy**

Mondays, Tuesdays and Wednesdays, 6 –23 February  
4:00 pm – 7:00 pm  
Ages: 7+  
Al Madam Art Centre

This course covers the Golden Ratio and its relationship to Arabic calligraphy. It explains the effect of the Golden Ratio on alphabets and the development of different scripts and demonstrates the importance of this geometric proportion, which is regarded as the key to beauty, arts and mathematics.

### **Decoupage**

Mondays, Tuesdays, and Wednesdays, 6 – 23 February  
10:00 am – 1:00 pm  
Ages: 7+  
Al Madam Art Centre

In this course, participants will be introduced to a brief history of decoupage art. They will also learn basic methods of decoupage using different materials.

### **Ruq'ah Arabic Script for Beginners**

Sundays through Thursdays, 8 – 16 February  
9:00 am – 12:00 pm  
Ages: 9 – 15  
Al Hamriyah Art Centre

In this course, participants will learn the basics of writing in Ruq'ah script and techniques for using Arabic calligraphy tools.

### **Botanical Decorations**

Sundays through Thursdays, 19 – 23 February  
5:00 pm – 8:00 pm  
Ages: 9 – 18  
Khorfakkan Art Centre

Participants in this course will learn about creating botanical patterns and painting them on a pottery slab. This course will encourage participants to apply their creative ideas to decorative artworks to design beautiful pieces.

### **Decorative Design Using Metals**

Sundays through Thursdays, 19 – 23 February  
5:00 pm – 8:00 pm  
Ages: 9 – 18  
Kalba Art Centre, Dibba Al Hisn Art Centre

In this course, participants will learn about the different types of raw materials and the method of cutting and folding them. They will also practise some formation processes. This course covers creative model shaping and the formation of expressive paintings reflecting different meanings and ideas.

### **Basics of Thuluth Arabic Script – Advanced Level**

Sundays and Tuesdays, 26 – 28 February  
9:00 am – 12:00 pm  
Ages: 9 – 15  
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will learn to write in Thuluth script, with extensive study of the methods of observing baselines and the distribution of this calligraphy style. After learning about the script, participants will write whole sentences in Thuluth style.

### **Clay Sculpting**

Sundays through Thursdays, 26 February – 9 March  
9:00 am – 12:00 pm  
Ages: 9 – 15  
Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

In this course, participants will learn the basics of clay sculpting, using their imagination to manually embody shapes in clay in addition to learning about the most important methods and clay types used in pottery making.

### **Ceramics: Print and Pattern**

Mondays, Tuesdays, and Wednesdays, 27 February – 15 March  
4:00 – 7:00 pm  
Age: 6 – 15  
Khorfakkan Art Center

In this course, participants will practice creating different patterns and transferring them onto ceramic pieces. This course will also cover the basics of handling clay, handbuilding, glazing and firing techniques.

### Arabic Calligraphy Basics

Mondays, Tuesdays and Wednesdays, 27 February – 15 March

4:00 – 7:00 pm

Ages: 7+

Language: Arabic

Al Madam Art Centre

This course covers the most important tools of Arabic calligraphy, including the bamboo pen and the benefits of writing with it as well as the reason it is considered more special than other types of pens in its ability to elucidate Arabic calligraphy rules. Participants will be shown the proper way to cut a bamboo pen according to the script style and size. The rest of the tools, such as *Al'Mahbara* [inkstand] and its preparation before filling it with ink, will be explained.

### Improving Arabic Calligraphy Skills

Sundays to Thursdays, 5 – 23 March

9:00 am – 7:00 pm

Language: Arabic

Ages: 7 – 15

Al Hamriyah Art Centre

In this course, participants will work on improving the quality of their Arabic calligraphy and writing skills by learning the correct method of holding the pen along with the right posture and techniques for writing the Arabic alphabet and sentences in a clear and beautiful way.

### Shaping Clay with Clay Moulds

Sundays to Thursdays, 5 – 23 March

9:00 am – 7:00 pm

Language: Arabic

Ages: 7-15

Al Hamriyah Art Centre

In this course, participants will learn the technique for shaping clay with clay moulds that they will create during the training phase of the course. They will later use the moulds in creating original clay artworks for creative practical usage.

### Creating Dolls

Sundays to Thursdays, 5 – 23 March

9:00 am – 7:00 pm

Language: Arabic

Ages: 7-15

Al Hamriyah Art Centre

In this course, participants will learn about local traditions and their association with the heritage of the UAE and that of other nations. Using modern materials, they will also create shapes and figures inspired by the local environment.

### **The Third Dimension in Art Paintings**

Sundays to Thursdays, 5 – 23 March

9:00 am – 7:00 pm

Language: Arabic

Ages: 7-15

Al Hamriyah Art Centre

Participants will create perspective in their paintings by connecting horizontal and vertical lines of different shapes to slanting lines that meet at the vanishing point on the horizon. They will then distinguish between the near and far shapes and create the illusion of a third dimension on the flat surface of their paintings.

### **Decorative Design Using Clay**

Sundays to Thursdays, 5 – 9 March

5:00 pm – 8:00 pm

Ages: 9+

Kalba Art Centre, Dibba Al Hisn Art Centre, Khorfakkan Art Centre

This course covers creating artworks through hands-on pressure, ropes and tiles as well as painting the shapes that are produced. This course aims to develop the artistic potential of participant particularly interested in clay art.

### **Pottery for Beginners**

Saturdays, 11 March – 8 April

10:00 am – 1:00 pm

Age: 9 -15

Sharjah Art Institute, Arts Area

In this introductory pottery course, children will be introduced to the basic methods of handbuilding, coiling, pinching and sculpting.

### **Creating Portraits from Magazine and Newspaper Clippings**

Sundays to Thursdays, 12 – 16 March

5:00 pm – 8:00 pm

Language: Arabic

Ages: 7-15

Kalba Art Centre, Dibba Al Hisn Art Centre

This course covers creative design production, using paper clippings and sticking them on paintings, to encourage the diversity of creativity according to the mechanisms of the artwork approach.

### **Pottery Making**

Sunday, 19 March – Tuesday, 28 March

5:00 pm – 8:00 pm

Ages: 9 – 15

Khorfakkan Art Centre

Participants in this course will learn to make different pottery shapes using clay.

## Decorative Design Using Wood

Sunday, 19 March – Tuesday, 28 March  
5:00 pm – 8:00 pm  
Ages: 9 – 18  
Kalba Art Centre

This course covers the different types of wood, their characteristics and methods of usage as well as the simple processes for art construction and installations using different wood materials. This course provides an opportunity for teamwork as participants produce creative plastic arts laden with meanings and symbols.

## Workshops

### Drawing with Words

Monday, 9 January, 6 February and 6 March  
10:00 am – 11:00 am  
Ages: 12+  
Kalba Art Centre, Khorfakkan Art Centre, Dibba Al Hisn Art Centre

This workshop covers the drawing of embossed alphabets for several types of Arabic calligraphy styles and the way to use them in the creation of beautiful artworks.

### Sketching

Tuesday, 10 January, 7 February and 7 March  
10:00 am – 11:00 am  
Ages: 10+  
Kalba Art Centre, Dibba Al Hisn Art Centre

In this workshop, participants will draw quick sketches of elements from the surrounding environment using pencils, charcoals and pastels.

### Ceramics Workshop

Tuesday, 10 January, 7 February and 7 March  
10:00 am – 11:00 am  
Ages: 10+  
Khorfakkan Art Centre

In this workshop focusing on ceramics skills, participants will create their own ceramic tiles and learn how to polish, paint and decorate them according to their personal preferences.

### Painting Using Colourful Beads Workshop

Tuesday, 11 January, 1 February and 1 March  
10:00 am – 11:00 am  
Ages: 6+  
Kalba Art Centre, Khorfakkan Art Centre, Dibba Al Hisn Art Centre

Participants in this workshop will stick colourful beads of different sizes on canvas to form a painting.

## Open Day

### Open Day 1

Date: Saturday, 7 January 2017

Time: 10:00 am – 3:00 pm

Ages: 7-15

Location: Collections Building

### Wood Creations

Participants will be given wooden boards with nails hammered into them, which they will use to create various creative designs with yarns of different colours.

### Stocking Sculptures

In this session, participants will use stockings as the main material to create a sculpture. After they make the sculpture, they will paint it with different colours. They will learn that they can make sculptures using a variety of materials.

### Open Day 2

Date: Saturday, 14 January 2017

Time: 10:00 am – 3:00 pm

Ages: 7-15

Location: Collections Building

### Can Sculptures

This workshop is inspired by the work of artist Vikram Divecha, who is taking part in the March Project 2016 artist residency. Participants will be asked to bring along aluminium cans and use them in new ways. This workshop will raise awareness about recycling.

Lunch break: 12:00 pm – 1:00 pm

### Bottle Cap Mosaic Paintings

In this session, participants will use different coloured bottles caps to create a mosaic painting. They will learn how to recycle a simple everyday object into an artwork.

### Open Day 3

Date: Saturday, 21 January 2017

Time: 10:00 am – 3:00 pm

Ages: 7-15

Location: Collections Building

### Foil Embossing

In this workshop, participants will learn the technique of using yarn and foil together to produce a creative artwork inspired by nature and its colours. Participants will use their imagination to 'draw' with yarn. Then they will cover their yarn drawing with aluminium foil and paint it. This workshop will teach the participants creative alternative ways to draw and paint using different materials.

### **The Film *Matilda* (1996) and *Khorfakkan Cinema* (2016)**

Participants will watch the children's film *Matilda* in the Dar Al Nadwa cinema hall and then tour the exhibition of artist Ammar Al Attar's *Khorfakkan Cinema* to understand concepts related to the old film industry and develop an appreciation of early cinematic efforts.

### **Open Day 4**

Date: Saturday, 28 January 2017

Time: 10:00 am – 3:00 pm

Ages: 7-15

Location: Collections Building

### **Tour of the Butterfly House on Al Noor Island**

Participants will tour the Butterfly House on Al Noor Island in Sharjah. They will study the variety of butterfly colours, shapes and patterns so they can apply their knowledge in the next art session.

### **Butterflies in Coloured Salt**

In this workshop, participants will use their imagination and new knowledge from their tour of the Butterfly House to create watercolour and salt paintings of butterflies.

### **Open Day 5**

Date: Saturday, 4 February 2017

Time: 10:00 am – 3:00 pm

Ages: 7-15

Location: Collections Building

### **Cardboard Sculptures**

In this workshop, participants will paint various pieces of cardboard and then team up to create one large artwork by integrating all the pieces of cardboard into one huge tree sculpture. Participants will learn about the value of teamwork through the theme of combining leaves from different trees.

### **Painted Rock Fish**

In this workshop, participants will collect their own rocks and then use their creativity to paint a fish on their rock. A short film presenting different kinds of fish will inspire the participants to paint with a variety of patterns and colours. This workshop aims to teach participants how to work with nature in creative ways.

### **Open Day 6**

Date: Saturday, 11 February 2017

Time: 10:00 am – 3:00 pm

Ages: 7-15

Location: Collections Building

### **Letters to the Post Office**

Participants will learn the basics of handwritten letters such as greetings, closings, address forms, post office box numbers and stamps'. stamps and post office box numbers. At the end of the workshop, participants will walk to the post office to send their letters.

### Reading Session

In this session, participants will spend two hours doing reading activities with books that are available at the children's library.

### Open Day 7

Date: Saturday, 18 February 2017

Time: 10:00 am – 3:00 pm

Ages: 7-15

Location: Collections Building

### Painting with Spices

This workshop is inspired by the work of artist Reem Falaknaz, who is taking part in the March Project 2016 artist residency. Participants will explore the spice shops in the Old Souq area by themselves to learn about the different kinds and colours of spices as well as the countries where the spices originated and the uses of each spice. Then participants will create their own abstract paintings using spices.

Lunch break: 12:00 pm – 1:00 pm

### Nature Portraits

In this workshop, participants will collect different natural objects they find in the Urban Garden and then use them to make portraits. This workshop will teach participants the possibility of transforming any natural object into an artwork.

### Open Day 8

Date: Saturday, 25 February 2017

Time: 10:00 am – 12:00 pm

Ages: 7-15

Location: Collections Building

### One Day Exhibition

On this day, participants will come along with their parents to see an exhibition of the different series of work they have done during the winter programme. Participants can collect their artworks at this time.

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