

22 December 2018–
16 February 2019

Winter 2019 Community Outreach Programme

Committed to growing the local creative community, Sharjah Art Foundation's Community Outreach Programme offers a number of opportunities for participants aged 16 and older to come together and experience the rich artistic heritage and dramatic landscapes of Sharjah. The programme's immersive activities, which span a broad range of cultural and visual arts, emphasise public participation, urban research, sustainability and creativity. All activities are facilitated by experienced professionals, art and cultural enthusiasts, and members of the communities, with sessions conducted in both English and Arabic, according to the needs of the participants.

The Winter 2019 Community Outreach Programme, running from 22 December 2018 to 16 February 2019, includes a range of engaging workshops, excursions, meet-ups and collaborations. Winter programme participants will explore Emirati cuisine, develop their photography skills and have an opportunity to work one-on-one with Sharjah Biennial 14 artists.

All Community Outreach Programme events are free and open to the public, Materials and equipment for workshops are provided by Sharjah Art Foundation.

The foundation is committed to making its programmes as inclusive and accessible as possible. Disability access symbols are included in Education and Community Outreach programme descriptions to indicate the accessibility of individual sessions.

Kindly contact the Community Outreach Programme in advance to arrange any support needed during the workshops or other activities.

Key to symbols:



Blindness or low vision



Hearing impairment



Physical disabilities



Down's syndrome



Autism spectrum disorder (ASD)

For further information, email community@sharjahart.org or call (06) 5685050, ext. 26 or 54.

To register, please visit www.sharjahart.org/sharjah-art-foundation/events

Workshops, Excursions, Meet-ups and Culinary Explorations

Photowalk: Streets of Khorfakkan

With Foto UAE

Saturday, 22 December 2018

12:00 pm–7:00 pm

Meeting point: Information Centre, Al Mureijah Square

Workshop location: Khorfakkan

Participants will embark on a journey to Khorfakkan to explore and photograph its streets and people. Throughout the photowalk, they will be encouraged to interact with locals of the area and find stories they can use to create a narrative for their photographs. Participants will also have the chance to meet and connect with fellow photographers and members of the community. Transportation from Al Mureijah Square to Khorfakkan and back will be provided.

Foto UAE (@foto.uae) is a photographers platform founded by Ola Allouz, which focuses on building a strong community of like-minded artists by organising periodic photowalks and meet-ups at different locations in the UAE. Ola Allouz is an Emirati artist born in Dubai. She studied accounting at UAE University and photography at the Emirates Fine Arts Society, developing a love for telling stories with her camera.

Beachside Picnic and *Machboos* Workshop

Saturday, 5 January 2019

10:00 am–3:30 pm

Meeting point: Information Centre, Al Mureijah Square

Workshop location: Al Hamriyah Beach

Accessible for  

Sharjah Art Foundation community members are invited to join this beachside picnic in Al Hamriyah, where they will learn how to prepare the favourite Emirati picnic dish *machboos*. Flavoured with *loomi* [dried limes] and an abundant selection of aromatic spices, *machboos* is made with rice and meat, chicken or fish, all cooked in a rich tomato sauce. It is easy to understand what makes this dish both a mouth-watering comfort food and a culinary staple on the Emirati lunch table. In this workshop, participants will learn the process for cooking *machboos* and sample the delicious outcome in the traditional way.

Transportation from Al Mureijah Square to Al Hamriyah Beach and back will be provided.

SB14 Workshop and Open Call for Emiratis: Photos and Videos from Personal Archives

With New Orleans Airlift

12 January 2019

2:00 pm–5:00 pm

Local Council (Majlis Al Shaabi), Corniche Street, Sharjah

Open call deadline: TBC

Photo/video submission guidelines:

As part of the Sharjah Biennial 14 exhibition *Look for Me All Around You*, curated by Claire Tancons, New Orleans Airlift will produce a public art project built around the site of a derelict plane in Umm Al Quwain in order to explore notions of community, cultural and national identity, nation-building and home in the UAE.

In the run-up to SB14 and as a means of contributing to the shape and direction of the New Orleans Airlift project, Sharjah Art Foundation is launching an online open call for Emiratis of all ages to submit high-resolution photographic and video materials that are related to personal and family histories and/or the national history of the UAE. These archival materials should be sent by email.

Everyone who submits material online will be invited to participate in an informal workshop held in Sharjah, where there will be a facilitated discussion about the meaning of UAE identity and the state of Emirati culture, past and present. Emiratis of all ages are welcome to turn up and take part in this workshop. This discussion will also be reproduced in some form during the New Orleans Airlift project during SB14 with selected speakers chosen by the artists from the local community. People can also bring in photographs to be scanned and copied by Sharjah Art Foundation during this same workshop. The archival documents gathered and copied will be used both as inspiration for the artists behind the New Orleans Airlift project, and in some cases, with the permission of the owners, as direct material to be displayed at the project site in the form of digital projections.

Featuring co-founder Delaney Martin in collaboration with members Taylor Lee Shepherd and Alita Edgar, New Orleans Airlift, established in 2008, is an artist-driven non-profit that not only creates but also funds and produces most of its own work. Operating largely in the streets and open air, Airlift's people-powered, multi-disciplinary public spectacles of increasingly large magnitude take many forms.

Sharjah Film Platform: Film Critics Meet-up

With Faisal Salah

Saturday, 19 January 2019

4:00 pm–6:00 pm

Specific location??, Al Mureijah Square

Film enthusiasts are invited to join this meet-up to discover, share and critique each other's film interests and build a network of peers in Sharjah. This meet-up will cover a range of topics related to the Sharjah Film Platform, including renowned director Youssef Chahine's work, the emergence of Arab indie films, the representation of social issues and identity in short films, and the challenges of being an emerging filmmaker in the region. This gathering will offer an excellent opportunity for both hobbyists and professionals in the field to exchange tips and tricks of the trade, receive feedback about their processes and meet new talent in a relaxed environment.

Faisal Salah Al Zaabi is a social media journalist at *The National*, covering UAE news as well as entertainment and gaming news for the newspaper. A lifelong fan, Al Zaabi loves watching, discussing and collecting films.

SB14: Perception Itself Is Action

With 31st Century Museum of Contemporary Spirit

With 31st Century Museum of Contemporary Spirit

Thursday, 31 January 2019, 4:00 pm–8:00 pm; Friday, 1 February, 1:00 pm–4:00 pm and Saturday, 2 February 2019, 1:00 pm–4:00 pm

(This workshop has three sessions.)

Collections Building, Arts Square

Initiated by the 31st Century Museum of Contemporary Spirit (<http://31century.org>), a participating project of SB14, this three-day workshop invites members of the community to learn, enquire and seek to understand the origin of the creative energy of the inner mind. They will share firsthand experiences or secondhand knowledge of events in society that have contributed to the 'love quotient' (LQ). Through the shared learning process, participants will understand the meaning and inspiration behind LQ as spiritual intelligence, which can be measured by simple acts of selflessness, kindness and communal love. The collected narratives from the workshop, along with their visual supplements, will be compiled into an e-book and exhibited as part of SB14.

Established in 2008, 31st Century Museum of Contemporary Spirit is a community art project and conceptual museum that is involved in the conversion of body and mind into a place for artistic engagement. The museum dedicates itself to subjective values of truth, virtue, beauty, knowledge and personal experience, which are all listed under what founder Kamin Lertchaiprasert calls 'spiritual aesthetics'. The projects done by Lertchaiprasert depend on the space and time in which they take place and aim to help attendees gain awareness of the creative value they each possess.

Workshop: Wildlife Photography

With TBA

Saturday, 9 February 2019

10:00 am–4:00 pm

Meeting Point: Information Centre, Al Mureijah Square

Workshop location: (Kalba Bird of Prey Centre, EPAA, Wildlife Centre, Kalba Eco-tourism)[MOU1]

With great efforts put into preserving and protecting wildlife, Sharjah's multiple wildlife centres create sustainable and supportive environments for plants and animals, both indigenous and non-indigenous species, to thrive. In this workshop, participants will learn tricks for photographing animals, insects and plants in their natural habitats and develop insight into ethical issues related to wildlife photography. This workshop is ideal for photographers with some experience in outdoor photography.

Transportation from Al Mureijah Square to [redacted] and back will be provided.

[Insert bio]

Film Wala: *Taare Zameen Par* (2007)

Directed by Aamir Khan

Family drama (PG)

2 hrs 45 min

Hindi (with Arabic and English subtitles)

Thursday, 14 February 2019

8:00 pm–11:30 pm

Arts Square

Accessible for 

Eight-year-old boy Ishaan has a wide imagination and excels in art, but he performs poorly academically. This situation leads his parents to send him to a boarding school, where his art teacher suspects that Ishaan suffers from dyslexia and helps him overcome his disability.

Film Wala is an initiative that celebrates the diverse backgrounds and languages of Sharjah Art Foundation staff members and neighbourhood residents through hand-picked film screenings. SAF staff members are invited to nominate some of their favourite films. The selected films focus on themes of nostalgia, home and popular culture.

The film *Taare Zameen Par* will be screened in Arts Square opposite Sharjah Art Museum, the scene of many commissioned art works and performances as well as a popular location for children's games and family walks.

