

Winter 2020 Workshops and Tours Schools Programme

12 January–12 March 2020

Designed for participants aged 3 to 18, the Schools Programme offers a variety of workshops and tours for schools and community centres. The workshops, led by professional artists, aim to discover participants' talents, enhance their technical skills and knowledge, and build self-confidence. The tours, usually to ongoing Sharjah Art Foundation exhibitions and permanent installations such as *Rain Room*, function as stand-alone activities or provide important context for the activities in the workshops.

Interested schools and community centres can select the workshops and/or tours, dates and times that are most appropriate for them. Workshops usually last from one to one and a half hours, and tours can take 30 minutes to an hour. Sessions are conducted in Arabic and/or English, depending on the needs of the participants.

The winter 2020 programme runs from 12 January to 12 March 2020. Among the activities are drawing, painting, mapping and stop motion animation as well as visits to Sharjah Art Foundation exhibitions and outings to the souq and The Urban Garden in Al Mureijah Art Spaces.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible. Disability symbols are included in workshop descriptions to indicate the accessibility of each session. Kindly contact the Schools Programme in advance to arrange for any support needed during the workshops or other activities.

Key to symbols:



Vision impairment



Hearing impairment



Physical disabilities



Down syndrome



Autism spectrum disorder (ASD)

To learn more about the programme, email schools@sharjahart.org or call (06) 568 5050.

To register for the workshops, click [here](#). To arrange for tours, click [here](#). Please note that if you wish to book tickets for *Rain Room*, you can do so directly at <http://sharjahart.org/sharjah-art-foundation/projects/rain-room>

All Schools Programme workshops are free and open to the public. Except for tours of *Rain Room*, for which there is an admission charge (discounted for students), all Schools Programme tours are free as well. Materials are provided by Sharjah Art Foundation.

WORKSHOPS

From Words to Characters

Workshop for Schools

Location: Collections Building, Arts Square

Ages: 10+

Languages: English and Arabic



This workshop is inspired by Bani Abidi's series 'The Man Who...', in which she portrays semi-fictional characters based on people whose unconventional achievements found their way into *The Guinness Book of Records*. Participants in this workshop will create drawings of characters they select from poetry books and then colour them in with watercolours.

Building Bricks

Workshop for Schools

Location: Collections Building, Arts Square

Ages: 10+

Languages: English and Arabic



At the beginning of the workshop, participants will take a tour of the exhibition *Marwan Rechmaoui: Slanted Squares* to observe the artist's work, including bricks built from scratch. Then they will experiment with building different models with blocks and add drawings that reflect their creative expression as a finishing step. These construction activities will help them discover an interest in the building and construction field.

Painting and Printmaking in the Garden

Workshop for Schools

Location: The Urban Garden, Al Mureijah Square

Ages: 7+

Languages: English and Arabic



In this workshop, participants will explore the outdoor setting of The Urban Garden, where they will draw sketches of the various plants they see and then paint them using watercolours. They will also experiment with applying paint to different types of tree leaves and using the leaves as stamps to transfer designs and textures to paper.

Souq Mapping – Mixed Media

Workshop for Schools

Location: Bait Obaid Al Shamsi, Arts Square

Ages: 10+

Languages: English and Arabic



Mapping is an old technique used to document routes and roads. Inspired by the work of artist Marwan Rechmaoui, this workshop will give the participants an opportunity to learn the process of creating an artistic map. They will start with a walk from Souq Al Shanasiyah to Bait Obaid Al Shamsi, after which they will create their map using a variety of materials, including found objects from the souq, paper scraps and other art mediums.

Sketching Architecture

Workshop for Schools

Location: Bait Obaid Al Shamsi, Arts Square

Ages: 10+

Languages: English and Arabic



This workshop is inspired by Saeed Almadani's work in the *March Project 2019 Exhibition*. Participants will start with a tour around some old buildings in Sharjah, after which they will draw an outline of the buildings that have attracted their attention. To understand the processes of architectural design and construction, they will then use a variety of materials to create models based on their sketches of the buildings.

Imaginary Landscapes

Workshop for Schools

Location: Collections Building, Arts Square

Ages: 7+

Languages: English and Arabic



Inspired by two March Project 2019 artists, Asma Belhamar and Filwa Nazer, participants will use patterned fabrics and acrylic paint to construct an imaginary landscape artwork. The fabric will be used as a canvas, and its pattern will serve as a starting point for the participants to combine paint with patterns to create a unique work.

Overlapping History

Workshop for Schools

Location: Collections Building, Arts Square

Ages: 10+

Languages: English and Arabic



Participants will take a tour around the SAF neighborhood, imagining themselves in a time machine that travels through the history of the buildings. They will explore the architecture and function of the buildings and imagine a futuristic feel for the places, in both the appearance and use of the buildings. By the end of the workshop, participants will have created an artwork about the past, present and future of the buildings using a variety of mediums.

Stop Motion Animation

Workshop for Schools

Location: Collections Building, Arts Square

Ages: 7+

Languages: English and Arabic



In this course about making documentaries, participants will be introduced to techniques for researching and shooting videos. After seeing a few examples of documentary videos and receiving a brief explanation, participants will work in groups to document exhibitions or events taking place at Sharjah Art Foundation. After they finish their research and shoot some interviews and other footage of people and places, they will learn how to combine and present their information and footage in a video.