Winter 2023 Studio Art Courses at Sharjah Art Institute
Learning Programme for Youth and Adults

Sharjah Art Foundation offers studio art courses in sculpting, engraving, drawing and painting for youth and adults at Sharjah Art Institute. The winter 2023 courses run from 9 January to 16 March at the institute. Instruction is in English and/or Arabic, depending on the needs of the participants.

Sharjah Art Foundation is committed to making its programmes inclusive and accessible. Disability access symbols are included with all descriptions of the courses to indicate their accessibility. It should be mentioned, however, that all activities can be accessible to all abilities as long as they are done under a caregiver's supervision and guidance.

Key to symbols:

To learn more about the courses at Sharjah Art Institute and to register, please send an email to institute@sharjahart.org or call (06) 568 8800.

The fee for courses at Sharjah Art Institute is 350 AED per course.

COURSES

Ceramics (Beginner)
Course for Youth and Adults

Dates: Mondays to Thursdays, 9 January -16 March 2023
Timings: 9:00 am–1:00 pm
Location: Sharjah Art Institute
Ages: 17+

Ceramics are a link between the fine arts and applied arts. In this course, participants will learn different ways to produce ceramics, whether with clay ropes, clay slabs or a combination of both. Participants will also use clay in some works of glass painting, and they will be trained in various methods of applying colour and casting ceramics.

Engraving and Printing (Beginner)
Course for Youth and Adults

Dates: Mondays to Thursdays, 9 January -16 March 2023
Timings: 9:00 am–1:00 pm
Location: Sharjah Art Institute
Ages: 17+

This course offers a comprehensive introduction to engraving, printing and graphic design. Participants will learn to analyse and work with two-dimensional surfaces through symbols, lines, visual vocabulary and geometric shapes. These aesthetic values and graphic elements will be used to design surfaces in an artistic way. Participants will also learn about the multiple gradations of the colour grey from white to black and attempt to apply colour distribution methods to their artwork by making use of different techniques, such as shading, hatching and dotting.

Engraving and Printing (Intermediate)
Course for Youth and Adults

Dates: Mondays to Thursdays, 9 January -16 March 2023
Timings: 9:00 am–1:00 pm
Location: Sharjah Art Institute
Ages: 17+

Participants will learn a variety of techniques such as monoprint and collograph, in addition to the differences between single and duplicate prints, and colour and monochrome prints. There will also be a chance to learn about printmaking with stamps, the Ebro technique, and how to make paper.

Engraving and Printing (Advanced)
Course for Youth and Adults

Dates: Mondays to Thursdays, 9 January -16 March 2023
Timings: 9:00 am–1:00 pm
Location: Sharjah Art Institute
Ages: 17+

In this course, participants will learn techniques for coloured linoleum printing, flat silkscreen printing and metal embossing. They will also create works by combining techniques.

Engraving and Printing (Beginner)
Course for Youth and Adults

Dates: Mondays to Thursdays, 9 January -16 March 2023
Timings: 4:00 pm–8:00 pm
Location: Sharjah Art Institute
Ages: 17+

This course offers a comprehensive introduction to engraving, printing and graphic design. Participants will learn to analyse and work with two-dimensional surfaces through symbols, lines, visual vocabulary and geometric shapes. These aesthetic values and graphic elements will be used to design surfaces in an artistic way. Participants will also learn about the multiple gradations of the colour grey from white to black and attempt to apply colour distribution methods to their artwork by making use of different techniques, such as shading, hatching and dotting.

Engraving and Printing (Intermediate)
Course for Youth and Adults

Dates: Mondays to Thursdays, 9 January -16 March 2023
Timings: 4:00 pm–8:00 pm
Location: Sharjah Art Institute
Ages: 17+

Participants will learn a variety of techniques such as monoprint and collograph, in addition to the differences between single and duplicate prints, and colour and monochrome prints. There will also be a chance to learn about printmaking with stamps, the Ebro technique, and how to make paper.

Engraving and Printing (Advanced)
Course for Youth and Adults

Dates: Mondays to Thursdays, 9 January -16 March 2023
Timings: 4:00 pm–8:00 pm
Location: Sharjah Art Institute
Ages: 17+

In this course, participants will learn techniques for coloured linoleum printing, flat silkscreen printing and metal embossing. They will also create works by combining techniques.

Painting and Drawing (Beginner)
Course for Youth and Adults

Dates: Mondays to Thursdays, 9 January -16 March 2023
Timings: 9:00 am–1:00 pm
Location: Sharjah Art Institute
Ages: 17+

This course is a first step into the world of art and design. Participants will develop an understanding of the main elements in a work of art—from lines, shapes and composition to shadow and light, colour values, shading and surface texture. They will examine various colour theories in depth, including the colour circle, complementary colours, warm and cold colours, and basic and secondary colours. They will also study some elements of perspective through still life paintings.

Painting and Drawing (Intermediate)
Course for Youth and Adults

Dates: Mondays to Thursdays, 9 January -16 March 2023
Timings: 4:00 pm–8:00 pm
Location: Sharjah Art Institute
Ages: 17+

The second stage in the study of painting and drawing, this course is designed to improve participants' skills in drawing with pencil and charcoal and enhance their technique in painting with watercolours and oil or acrylic paint. Participants will practise with a variety of subjects for still life paintings and produce drawings for gypsum sculptures. They will also be introduced to some basic principles for drawing the human face and learn the monochrome technique.