

Sharjah Film Platform 7 Talks Programme

Gallery 1 & 2 Courtyard and Mirage City
Cinema, Al Mureijah Square, Sharjah



SHARJAH ART FOUNDATION

Saturday, 16 November 2024

6:00 pm–6:45 pm

Conversation – Countering the Colony: Reclamation, Archives and Visual Memory

Gallery 1 & 2 Courtyard, Al Mureijah Square, Sharjah

Focusing on the importance of visual memory in countering colonial erasure, this conversation explores the reclamation and use of archival images in Kamal Aljafari's experimental documentary *A Fidai Film* (2024). Originally part of the collection of the Palestine Research Center in Beirut, the images were seized by Israel during its 1982 invasion of Lebanon.

Guest

Flavia Mazzarino – Producer (*A Fidai Film*, 2024. Director: Kamal Aljafari)

Interviewer

Dale Hudson (Associate Professor of Film and New Media, NYU Abu Dhabi)

Sunday, 17 November 2024

6:00 pm–6:45 pm

Panel – Celluloid Visions: Analogue, Hybrids and Innovations in Documentary Storytelling

Gallery 1 & 2 Courtyard, Al Mureijah Square, Sharjah

In this panel, filmmakers who utilise analogue film and celluloid-digital hybrids share their artistic process. From experiments with colour and exposure to home movie aesthetics, they discuss their innovative approaches to documentary storytelling and visual language.

Speakers

Joyce Joumaa – Filmmaker

(*To Remain in the No Longer*, 2023)

Pablo Alvarez Mesa – Filmmaker

(*La Laguna del Soldado [The Soldier's Lagoon]*, 2024)

Alana Hunt – Filmmaker

(*Surveilling a Crime Scene*, 2023)

Moderator

Fadi Wahbeh – Film Production Supervisor and Instructor in Film and New Media Program, NYU Abu Dhabi

Saturday, 23 November 2024

4:30 pm–5:15 pm

Panel – Modern Reckonings: Contemporary Life in New African and Asian Cinema

Gallery 1 & 2 Courtyard, Al Mureijah Square, Sharjah

This panel brings together filmmakers who grapple with themes of modernity. Centred on lived experiences in Africa and Asia, their SFP7 films foreground the challenges and opportunities of modern life, from migration, labour and issues of belonging to the introduction of new technology.

Speakers

Saber Zammouri – Filmmaker (*La Guêpe et l'orchidée* [*The Wasp and the Orchid*], 2023) Chia Chee Sum – Filmmaker

(*Oasis of Now*, 2023)

Henri Pardo – Filmmaker

(*Kanaval*, 2023)

Moderator

Bentley Brown – Filmmaker and Assistant Professor, Department of Media and Communications, American University of Sharjah

7:15 pm–8:00 pm

Masterclass with Mohamad Malas, Director in Focus

Mirage City Cinema, Al Mureijah Square, Sharjah

Mohamad Malas, a major auteur of Syrian cinema, presents a masterclass on his prolific body of fiction and documentary films, including *The Dream* (1987), *The Night* (1992) and *Oh Father, I Am Youssef* (2024). Premiering at SFP7, this year's film, his latest, is a portrait of the leading Syrian artist Youssef Abdelke.

Guest

Nezar Andary - Filmmaker, Curator, and Academic

Interviewer

Fadi Haddad - Associate Professor, Digital Production and Storytelling, American University of Dubai

Sunday, 24 November 2024

7:30 pm–8:15 pm

Conversation – From Gaza's Ground Zero: Dispatches Amidst Genocide and Resilience

Gallery 1 & 2 Courtyard, Al Mureijah Square, Sharjah

In this conversation, filmmaker Rashid Masharawi discusses his latest project, *From Ground Zero* (2024), which is a collection of 22 short films made by Palestinians during Israel's ongoing genocide in Gaza. Masharawi talks about the arduous process of realising the films and how creativity can be an act of testimony and resilience in the face of unspeakable circumstances.

Guest

Rashid Masharawi – Supervisor (*From Ground Zero*, 2024)

Interviewer

Nezar Andary - Filmmaker, Curator, and Academic.