

PLOT FOR
A BIENNIAL

SHARJAH
BIENNIAL 10

MARCH 16 - MAY 16
HEART OF SHARJAH



SHARJAH ART FOUNDATION

SHARJAH BIENNIAL

For the past two decades the Sharjah Biennial has enriched the cultural landscape of the Gulf by commissioning, producing and presenting innovative and challenging art experiences while offering an internationally recognised platform for artists from the region.

Founded in 1993, the Sharjah Biennial has grown from a traditional and regionally focused exhibition into the global event it has become today.

In 2011 marking its tenth anniversary the Sharjah biennial is undertaking the most ambitious programme to date with more artists participating and producing new work, to screenings of commissioned films, live music, performances, talks, seminars and publications. Sharjah Biennial 10, *Plot for a Biennial*, is curated by Suzanne Cotter, Rasha Salti and associate curator Haig Aivazian.

SHARJAH ART FOUNDATION

The Sharjah Art Foundation was formed in 2009 to carry forward the programmes developed by the Sharjah Biennial since its first edition in 1993. The Foundation builds on the pioneering role the Emirate of Sharjah has played in the artistic and cultural development of the Gulf by nurturing artistic opportunities and actively pursuing both a regional and international programme of cultural collaboration and exchange. The Sharjah Art Foundation is funded by the Department of Culture and Information, Government of Sharjah. Its President is H.H. Sheikha Hoor Al Qasimi and its Director is Jack Persekian.

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ARTISTS AND PARTICIPANTS

Dimi Mint Abba and Amino Belyamani
Jumana Emil Abboud
Youssef Abdelké
Ebtisam Abdulaziz
Adel Abidin
Atfal Ahdath
Karim Ainouz
Hala Al-Ani
Abdullah Al Saadi
Ziad Antar
Doug Ashford
Mouna Atassi
Rania Attiah and Daniel Garcia
Vartan Avakian
Hicham Ayouch
Yto Barrada
Judith Barry
Shumon Basar, Eyal Weizman, Jane and Louise Wilson
Bahar Behbahani
Mustapha Benfodil
Omar Berrada and Érik Bullo
Alexis Bhagat and Lize Mogel
Alan Bishop and Sam Shalabi
Anna Boghiguan
Ammar Bouras
Dan Brault
Cabinet
Sophie Calle
Camp (Shaina Anand and Ashok Sukumaran)
Guillaume Cassar
Marie-Hélène Cauvin
Jem Cohen (with Luc Sante)
Ziad Dalloul
Raffie Davtian
Decolonizing Architecture Art Residency
Trisha Donnelly
Başak Ertür
Ali Essafi
Solange Farkas (film programme with Jonathas De Andrade, Roberto Bellini, Andrés Denegri, Edgar Endress, Regina José Galindo, Gabriela Golder, Claudia Joskowicz, Cesar Meneghetti and Enrique Ramirez)
Harun Farocki and Andrei Ujică
Simone Fattal
Mariam Ghani
Ahmed Ghossein
Sean Gullette
Hans Haacke
Joana Hadjithomas and Khalil Joreige
Ramin Haerizadeh
Rokni Haerizadeh
Gilbert Hage
Angela Harutyunyan and Aras Özgun
Khalid Hourani
Richard Ibgby and Marilou Lemmens
Hatem Imam
Alfredo Jaar

Emily Jacir
Amar Kanwar
Aisha Khalid
Bouchra Khalili
Bahman Kiarostami
Yusef Lateef and Ma'alem Abdelkébir Merchane
Mark Lombardi
Lynn Love and Ann Sappenfield
Maha Maamoun and Haytham El-Wardany
Alexander Markov
Josephine Meckseper
Shohreh Mehran
Julia Meltzer and David Thorne
Almagul Menlibayeva
Naeem Mohaiemen
Bahman Mohassess
Tom Molloy
Houman Mortazavi
Fateh Moudarres
Jean-Luc Moulène
Rosalind Nashashibi
Melik Ohanian
Noma Omran
Imran Qureshi
Walid Raad
Khalil Rabah
Maqamat Dance Theatre (choreographer Omar Rajeh in collaboration
with composer Mahmoud Turkmani and Contralto Fadia Tomb El-Hage)
Steve Reinke (film programme with Barry Doupé, Harrell Fletcher,
Antonio José Guzman, Standish Lawder and Erkka Nissinen)
Walid Sadek
Hrair Sarkissian
Matt Saunders
Samir Sayegh
Marcel Schwierin (film programme with Jürgen Böttcher, Bjørn Melhus,
Bill Meyers and Thomas Werner)
Ashkan Sepahvand with Azin Feizabadi and Sohrab Mohebbi
Kamran Shirdel
Keith Shiri (film programme with Jenna Bass, Daouda Coulibaly, Balufu
Bakupa Kanyinda and Teboho Mahlatsi)
Slavs and Tatars
Rania Stephan
Rayyane Tabet
Jorge Tacla
Jalal Toufic
Murtaza Vali
Apichatpong Weerasethakul
What, How and for Whom/ WHW (film programme with Zbynek Baladran,
Zanny Begg, Milica Tomić, Alexander Ugay, Ante Zaninović and Želimir
Žilnik)
Raed Yassin
Akram Zaatari
Caveh Zahedi
Elias Zayat
Artur Żmijewski
(in alphabetical order by last name)

OPENING WEEK PROGRAMME

SUNDAY 13 – TUESDAY 15 MARCH

11am – 5pm **March Meeting**

The fourth annual gathering of institutions, organisations, artists and art practitioners based or active in the Middle East, North Africa and South Asia

Location Radisson Blu, Corniche Street

Registration essential for all March Meeting events:
marchmeeting@sharjahart.org

WEDNESDAY 16 MARCH

10am – 1pm **Official Opening of Sharjah Biennial 10**

In the presence of H.H. Sheikh Dr. Sultan Bin Mohammed Al Qasimi, Member of the UAE Supreme Council and Ruler of Sharjah

Location Sharjah Art Museum, Arts Area

1 – 8pm **Sharjah Biennial 10 Cinema Programme**

Featuring Sharjah Biennial 10 commissioned films, co-productions and curated film programmes

Location Sharjah Institute for Theatrical Arts, Heritage Area

This programme will run for the duration of the Biennial (16 March - 16 May)

6:45 – 8pm ***Mushrooms and Fig Leaves***

Performance by Maqamat Dance Theatre of choreographer Omar Rajeh's new work

Live accompaniment composed by Mahmoud Turkmani with vocals by Fadia Tomb El-Hage

Location Bait Ghloom Ibrahim Ali Mousa, Heritage Area

8pm **Gala Dinner and Sharjah Biennial 10 Awards Ceremony**

Hosted by H.H. Sheikh Dr. Sultan Bin Mohammed Al Qasimi, Member of the UAE Supreme Council and Ruler of Sharjah

Location Bait Al Serkal, Arts Area
(by invitation only)

11pm **Sharjah Biennial After Party**

Hosted by Bidoun and Third Line Gallery
(by invitation only)

As part of *A Monobrow Manifesto*, Slavs and Tatars will be giving away balloons in the Heritage Area on the opening day

THURSDAY 17 MARCH

11am – 1pm ***Boat of Tolerance* Opening**
(collateral event)

A project by Ilya and Emilia Kabakov

Organized and hosted by the Directorate of Art, Department of Culture and Information, Government of Sharjah

Location Sharjah Maritime Museum, Al-Khan Area

2 – 8pm Sharjah Biennial 10 Cinema Programme

Featuring Sharjah Biennial 10 commissioned films, co-productions and curated film programmes

Location Sharjah Institute for Theatrical Arts, Heritage Area

2 – 3:30pm Curators' Introduction and Tour

by curators Suzanne Cotter, Rasha Salti and associate curator Haig Aivazian

Location Bait Al Naboodah, Heritage Area
(by invitation only)

4 – 5pm 79.89.09

A lecture by Slavs and Tatars

Location Ceramics House, Heritage Area

5 – 7pm Sharjah Biennial 10 Opening Reception

Hosted by H.H. Sheikha Hoor Al Qasimi

Location Bait Al Serkal, Arts Area

7:30 – 8:30pm *My Heart Tells Me*

Performance by Noma Omran

Location Bait Al Shamsi, Arts Area

9 – 10pm *A Score for a Biennial*

Music performance by Maalem Abdelkébir Merchane and Yusef Lateef

Location Bait Al Shamsi, Arts Area

FRIDAY 18 MARCH

2 – 9pm **Sharjah Biennial 10 Cinema Programme**

Featuring Sharjah Biennial 10 commissioned films, co-productions and curated film programmes

Location Sharjah Institute for Theatrical Arts, Heritage Area

3 – 4:30pm **Curators' Introduction and Tour**

by curators Suzanne Cotter and Rasha Salti with associate curator Haig Aivazian

Location Bait Al Naboodah, Heritage Area
(by invitation only)

4:30 – 6:30pm **Sharjah Biennial 10 Publications**

Launch Event in the presence of the editors and writers

Location Bait Al Naboodah, Heritage Area

5-8pm **Panel on Translation and Treason** (collateral event)

Organised by the Department of Arabic & Translation Studies, American University of Sharjah

5-6pm *Treason through Translation: Why and how?*
(by Dr. Said M. Faiq)

6-7pm *Picasso's translator into Arabic: a loyal messenger or a false friend?* (by Dr. Sattar Izwaini)

7-8pm *Treason and Bias: Two sides of the Same Coin?*
(by Dr. Ahmed A. Ali)

Location Ceramics House, Heritage Area

6:45 – 8pm ***Mushrooms and Fig Leaves***

Performance by Maqamat Dance Theatre of choreographer Omar Rajeh's new work

Live accompaniment composed by Mahmoud Turkmanl with vocals by Fadia Tomb El-Hage

Location Bait Ghloom Ibrahim Ali Mousa, Heritage Area

7 – 8:30pm ***Home on Neutral Ground***

Artist talk by Rayyane Tabet during a visit to the one-night installation of his pitch protector at the Sharjah Cricket Stadium

Transportation to and from Sharjah Cricket Stadium will be provided. Buses will leave at 6:30pm from the Sharjah Art Museum entrance.

9 – 10pm ***A Score for a Biennial***

Music performance by Sam Shalabi and Alan Bishop

Location Bait Al Shamsi, Arts Area

SATURDAY 19 MARCH

11 – 1pm ***Untimely Collaboration***

Seminar with Jalal Toufic, with the participation of Walid Raad and Omar Berrada

Location Ceramics House, Heritage Area

3 – 8pm ***Sharjah Biennial 10 Cinema Programme***

Featuring seven Sharjah Biennial commissioned films, one co-production and one short film

Screenings in the presence of directors
(Karim Ainouz, Rania Attiah and Daniel
Garcia, Hicham Ayouch, Ali Essafi, Sean
Gullette, Bahman Giarostami, Rania
Stephan, Akram Zaatari, Caveh Zahedi)

Location Hamra Cinema, Al Arouba Street

9 – 10pm ***A Score for a Biennial***

Music performance by Dimi Mint Abba and
Amino Belyamani

Location Bait Al Shamsi, Arts Area

SHARJAH BIENNIAL 10 OPENING HOURS

16 – 19 March (Opening Week)

Saturday - Thursday: 10am - 10pm

Friday: 4 - 10pm

20 March – 16 May

Saturday - Thursday: 8am - 8pm

Friday: 4 - 8pm

TRAVEL

Sharjah International Airport serves regional and short duration international flights.

Dubai International Airport is a 20-minute drive from Sharjah and serves regional and long duration international flights.

Abu Dhabi International Airport is a two-hour drive from Sharjah and serves regional and long duration international flights.

Visa requirements Please check with your country's UAE embassy whether you require a visit visa.

ACCOMMODATION

Special offers for Sharjah Biennial guests are available at Sharjah's leading hotels. For reservations, please request the Sharjah Biennial Special Rate directly from each hotel.

Golden Tulip

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OTHER EVENTS

SHARJAH

MARCH MEETING

13 – 15 March

Location: Radisson Blu, Corniche Street

(by registration only: marchmeeting@sharjahart.org)

Organised by the Sharjah Art Foundation, the March Meeting is an annual gathering of institutions, organisations, artists and art practitioners based or active in the Middle East, North Africa and South Asia. This fourth March Meeting will build upon its established position as a key platform for discussion, collaboration, relationship building and the formation of partnerships within the region and beyond.

BARJEEL COLLECTION AND MARAYA ART CENTRE GUIDED VISIT

16 March, 3 – 4pm

Location: Maraya Art Centre, Al Qasba

(by invitation only)

Sultan Sooud Al-Qassemi will guide visitors through this exhibition of his private collection of works by contemporary Arab artists from the region and beyond. The Barjeel Art Foundation holds rotating exhibitions of selected works from the collection, representing different themes of political, social and cultural importance to the Arab world. Also on view at the Maraya Art Centre is *Al GHAIB, Aesthetics of the Disappearance*. Twenty-five artists from 10 countries have been invited to exhibit work in different media including performance, video, sculpture, installation, photography, painting and drawing.

SHARJAH MUSEUM OF ISLAMIC CIVILIZATION RECEPTION & GUIDED VISIT

17 March, 9:30 – 11am

Location: Sharjah Museum of Islamic Civilization,
Corniche Street, Al-Majarrah Area
(by invitation only)

A breakfast reception and guided tour of highlights of the permanent collection and the special exhibition *Glimpses of Courtly Splendour – Indian Islamic Art from the Salar Jung Museum, Hyderabad, India* that showcases a selection of important masterpieces of Indian Islamic art, many of which have never been publicly exhibited.

BOAT OF TOLERANCE OPENING RECEPTION

17 March, 11am – 1pm

Location: Sharjah Maritime Museum, Al-Khan Area

Boat of Tolerance by Ilya and Emilia Kabakov delivers the message of tolerance through the hands of children from around the globe. This fantasy ship, that travels from city to city, will now engage the elementary school children of Sharjah by studying and discussing the idea of tolerance and manifesting those ideas in drawings that will be affixed to the ship's sail. The sail will then be transformed not only literally but also metaphorically as it will become, in the eyes of the artist, the embodiment of the children's dreams that travel the world.

SHARJAH THEATRE DAYS

17 – 27 March

Location: Cultural Palace and Sharjah Institute for Theatrical Arts

The Sharjah Theatre Festival is an annual event that features the presentation of local theatrical productions, lectures, seminars as well as a selection of theatrical performances from abroad.

EMIRATES FINE ARTS SOCIETY 29TH ANNUAL EXHIBITION

12 January – 16 May

Location: Sharjah Art Museum, Arts Area

An annual exhibition of emerging and established local and resident artists. This year showcases the works of 34 participants including 12 artists from the University of Arts, Philadelphia, USA

DUBAI

ART DUBAI

16 – 19 March

Location: Madinat Jumeirah

The leading fair for the MENASA region (Middle East, North Africa and South Asia), Art Dubai 2011 brings together 82 galleries from 34 countries, plus a collateral programme of events including Global Art Forum_5, Art Park, the Abraaj Capital Art Prize, talks, commissioned projects and performative tours. Art Dubai will be held 16-19 March 2011, at Madinat Jumeirah, a 45-minute drive from the Heart of Sharjah.

Tuesday 15 March (by invitation only)

7 – 9:30pm Jumeirah Patrons' Preview

7pm Unveiling of the Abraaj Capital Art Prize

Wednesday 16 March

11:30am – 3pm Ladies' Preview

4 – 10:00pm Opening Night (by invitation only)

Thursday 17– Saturday 19 March

Public Days

For details on timings please log on to www.artdubai.ae

GLOBAL ART FORUM

Wednesday 16 – Friday 18 March

2 – 5pm Daily

Location Madinat Jumeirah, Art Dubai

ABU DHABI

HASSAN SHARIF EXPERIMENTS & OBJECTS 1979 - 2011

17 March -17 June

Location: Qasr Al Hosn Cultural Quarter Hall

Abu Dhabi Authority for Culture & Heritage (ADACH) presents the first major monographic exhibition of Hassan Sharif in the UAE. Sharif is a seminal artist who is deeply associated with the modern history and culture of the United Arab Emirates. He is a major figure in the artistic community of the country and has developed a strong body of work from the late 1970's onward. The exhibition begins with the artist's early experiments and includes many objects as well as series of his conceptual drawings and systemic works.

Curated by Catherine David and Mohammed Kazem

Opening Hours Daily from 10:00am to 10:00pm

Thursday 17 March

12:00pm – 1:30pm ADACH VIP Lunch at Art Dubai
Location: Layali tent, Madinat Jumeirah,
Dubai

7:00 – 10:00pm Opening Reception
 (Includes guided tours of the
 exhibition by the Curators)
Location: Qasr Al Hosn Cultural Quarter Hall,
 Abu Dhabi