Autumn 2019 Education Programme for Schools and Youth Centres

The Autumn 2019 Education Programme for Schools and Youth Centres offers a variety of workshops, all led by professional artists. Designed for participants aged 7 to 17, the programme aims to discover participants’ talents, enhance their technical skills and enrich their knowledge while simultaneously building their self-confidence.

Interested schools and youth centres can select the workshops, dates and times that are most appropriate for them. Workshops usually last from one to one and a half hour, and sessions can be conducted in Arabic and/or English, depending on the needs of the participants. The autumn 2019 programme runs from 6 October to 19 December 2019.

All Schools and Youth Centres workshops are free and open to the public. Materials used in the workshops will be provided by Sharjah Art Foundation.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible. Disability access symbols are included in the Education and Community Programme descriptions to indicate the accessibility of individual sessions.

Key to symbols:
- Person who is blind or has low vision
- Person who is deaf, hard of hearing or has auditory disorders
- Person with physical disabilities
- Person with Down’s syndrome
- Person with autism spectrum disorder (ASD)

Kindly contact the Schools and Youth Centres Education Programme in advance to arrange any support needed during the workshops.

For further information or registration, please email syc@sharjahart.org or call (06) 5685050.
WORKSHOPS

Creating Comics
Ages: 10+
Collections Building, Arts Square

In this workshop, participants will tour the exhibition Lasting Impressions: Adam Henein to view works focusing on animals. They will consider different ways that animals can be depicted in art, and then they will use their imagination to write, print and paint animal comics on paper. This workshop will help participants to broaden their thinking and innovate.

Bookbinding for Comics
Ages: 10+
Collections Building, Arts Square

In this workshop, participants will collect, stitch and bind the pages of comics they created in the workshop Creating Comics to make a full comic book or magazine. This workshop will help participants learn to sequence ideas and develop innovative approaches to making and binding books.

Painting with Watercolours in Arts Square
Ages: 10+
Collections Building, Arts Square

In this workshop, participants will work together to create a group painting of Arts Square. They will each select something in the area that attracts their individual attention and draw it, thus producing numerous approaches and visual angles. After finishing the drawings, participants will use watercolours to colour in their drawings. Then they will put them all together into a large unique painting. This workshop will help participants improve their teamwork and teach them how to paint buildings, trees and the sea from different angles.
Recycling to Make Light Art  
Ages: 7+  
Collections Building, Arts Square

In this workshop, participants will recycle plastic water bottles to make light art. They will cut the bottles and put lights inside them in an innovative way. This workshop will show participants how to recycle in an artistic way and improve their teamwork.

Writing and Illustrating Quatrains  
Ages: 13+  
Collections Building, Arts Square

In this workshop, participants will write quatrains (verses with four lines) in an artistic way and illustrate their poetry with drawings. They will learn to work in two art forms by combining their inner poetic inspiration with drawing.

Mirror Mosaics  
Ages: 11+  
Collections Building, Arts Square

After drawing inspiration from Monir Shahroudy Farmanfarmaian's work Aineh Kari Adventure, which combines geometric abstraction and mirror mosaics, participants will tour the Sharjah Art Foundation neighbourhood to explore its architecture and Persian cultural influences. Then, informed by their understanding of Farmanfarmaian's work and their tour of the neighbourhood, they will apply what they have learnt on coloured glass or paper.