



7 July to
15 August 2019

CHILDREN'S SUMMER ART SCHOOL 2019

Sharjah Art Foundation invites all UAE schools to engage with art and art education by recommending their talented art students for the Children's Summer Art School 2019. The initiative seeks to discover and develop the talents and skills of students, qualify them for participation in the art world and enhance their artistic work and self-confidence through an instructional programme that includes both theoretical preparation and practical experience. The instructional programme is followed by an exhibition of the students' work.

Kindly contact the Schools and Youth Centres Programme in advance to arrange any support needed during the workshops or field trips.

For further information or registration, please email syc@sharjahart.org or call (06) 5685050.

PROGRAMME OVERVIEW

Part of Sharjah Art Foundation's Education Programme for Schools and Youth Centres, the Children's Summer Art School aims to support artistic talent and help students develop their skills in a variety of artistic genres. In order to cover a wide range of subject matter and artistic practice, the School selects a different theme and art form every year, and participants study the art form from both a theoretical and practical perspective. The theoretical section includes a brief introduction to the programme, debates, discussions and field trips to science and art centres. The practical section that follows offers intensive art workshops and hands-on sessions. At the end of the Children's Summer Art School, the participants' finished works are exhibited at Sharjah Art Foundation.

PROGRAMME PARTICIPANTS

Each year, the Summer Art School welcomes 30 participants from 10 government and private schools (up to three participants from each school) to participate in this programme. Both male and female students aged 10 to 17 years are eligible.

THEORETICAL SECTION OF THE PROGRAMME

Overview of the programme

Participants are introduced to the objectives of the programme, an explanation of how the programme will be run and the theme for their artworks.

Trips and tours

Participants are taken on excursions to discover exhibitions, art and science centres and natural areas related to the main theme of the programme. These excursions help participants develop their creativity.

Instruction about the history and development of the art forms

Participants are introduced to the origins of the selected art form for the year, early practitioners, different types of works, materials used and various artistic techniques.

PRACTICAL SECTION OF THE PROGRAMME

- Each participant develops and commits to a step-by-step plan for his or her work.
- A deadline will be determined for the completion of each participant's work, and the final work must be delivered by this date.
- Each participant will have access to the professional advice of an artist before the final stages of his or her project.
- All participants' works will be exhibited for three weeks at one of the Sharjah Art Foundation venues.

THEME

One community, one responsibility. Social responsibility (SR) is an ethical theory. It is one of the important pillars of community life. It is a tool to improve a community so that the value of an individual is measured according to his/her responsibility for himself/herself and others. SR keeps the balance between people and their relationship to their environment and social systems. It is not something that is newly born; it is the result of an old original culture, woven by the cultural diversity of future communities that brings all differences together.

The Children's Summer Art School 2019 aims to improve the participants' sense of responsibility for their society and provide the means to put this sense of responsibility into practice. Developing an awareness of SR is an important task, and it needs collaborative efforts, devotion, patience and an optimistic outlook for a better future. Through the programme, participants will express their own SR, providing their own means of improving the ethics of the community through their artwork and actions.

ART FORM

For any aspiring artist to improve his or her skills in painting, it is important to know the basics, such as elements of composition, primary and secondary colours, and ways to create paintings and drawing that reflect a personal perspective on a certain idea or scene. One main focus of the summer 2019 programme will be the use of colour as colour is an artistic element employed in many countries for physical and psychological therapy. It is also the basis of many artistic scenes and a tool for self-expression.